LIFE

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BROADWAY'S SMARTEST DUMB BLONDE

20 CENTS
APRIL 23, 1956

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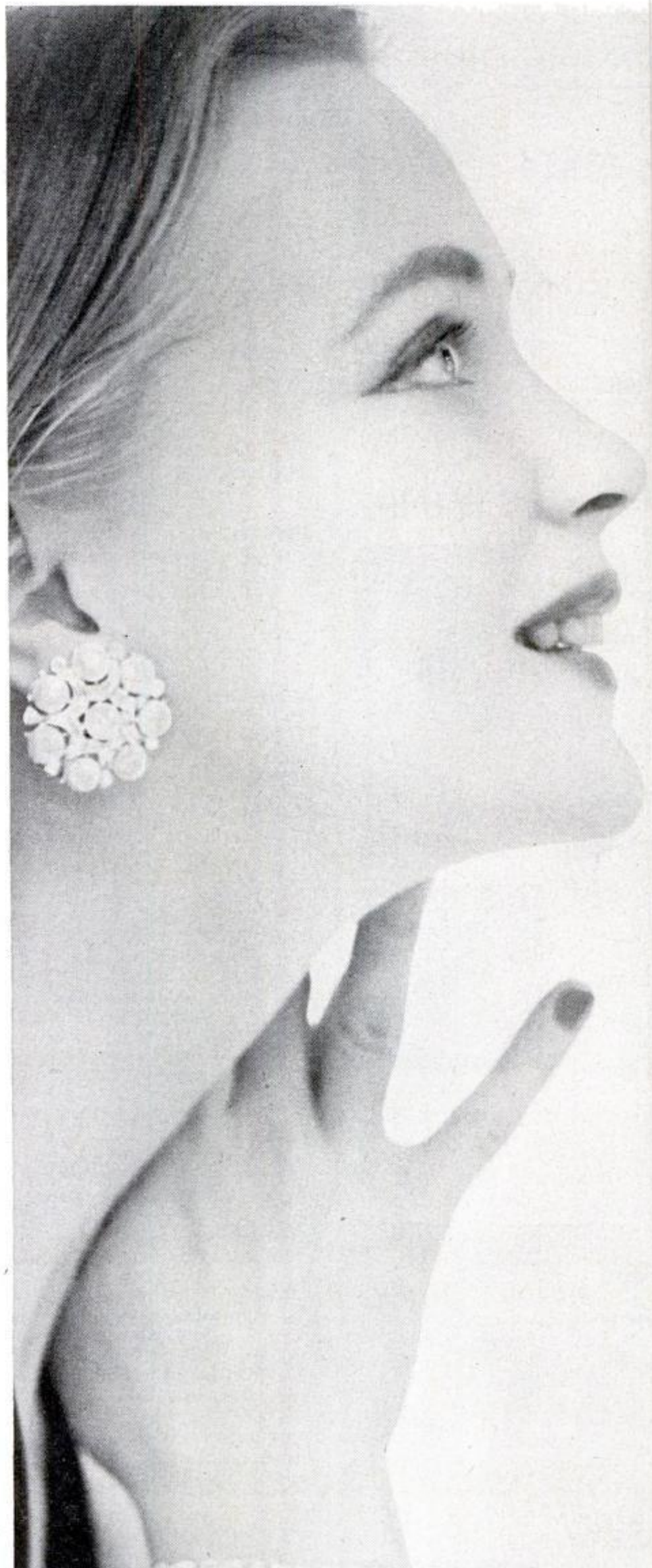


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Dorothy Gray

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LIFE

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LIFE
APRIL 23, 1956

LIFE IS PUBLISHED WEEKLY BY TIME INC., 540 N. MICHIGAN AVE., CHICAGO 11, ILL. PRINTED IN U. S. A. ENTERED AS SECOND-CLASS MATTER NOVEMBER 16, 1936 AT THE POSTOFFICE AT CHICAGO, ILL. UNDER THE ACT OF MARCH 3, 1879. AUTHORIZED BY POST OFFICE DEPARTMENT, OTTAWA, CANADA, AS SECOND-CLASS MATTER. SUBSCRIPTIONS $6.75 A YEAR IN U. S. A.; $7.25 IN CANADA.

VOLUME 40
NUMBER 17

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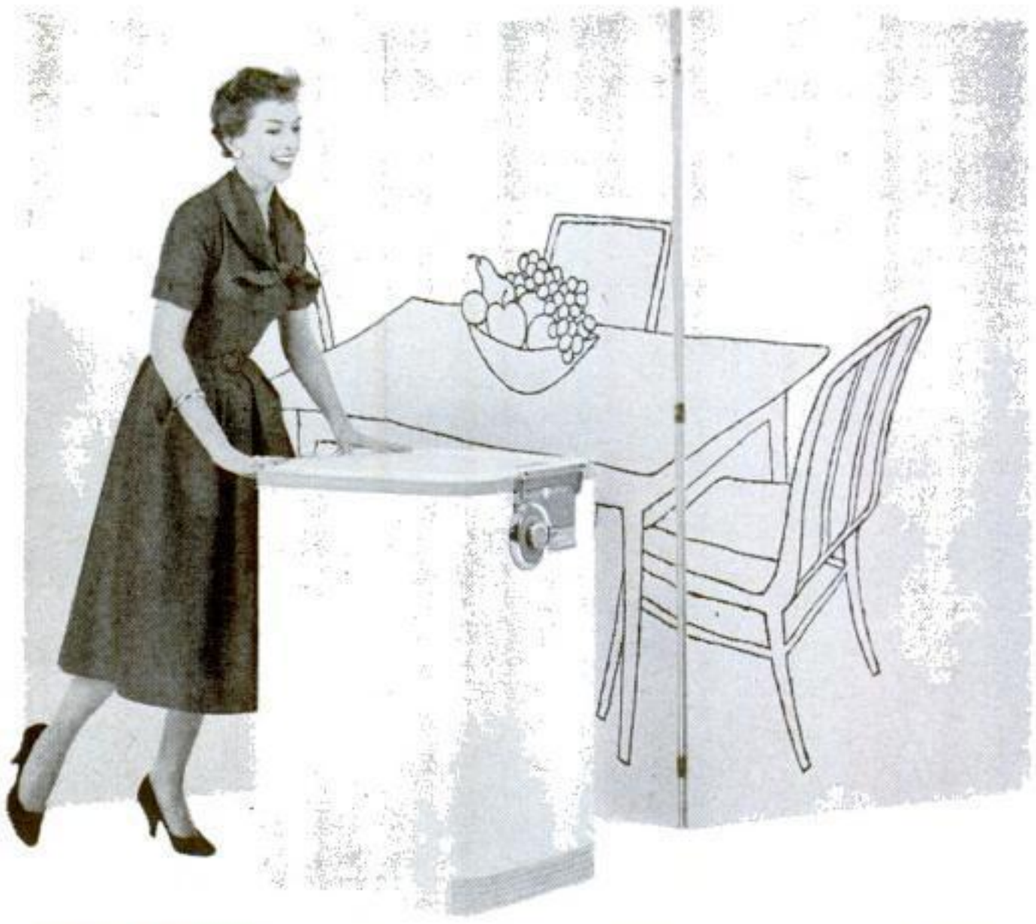


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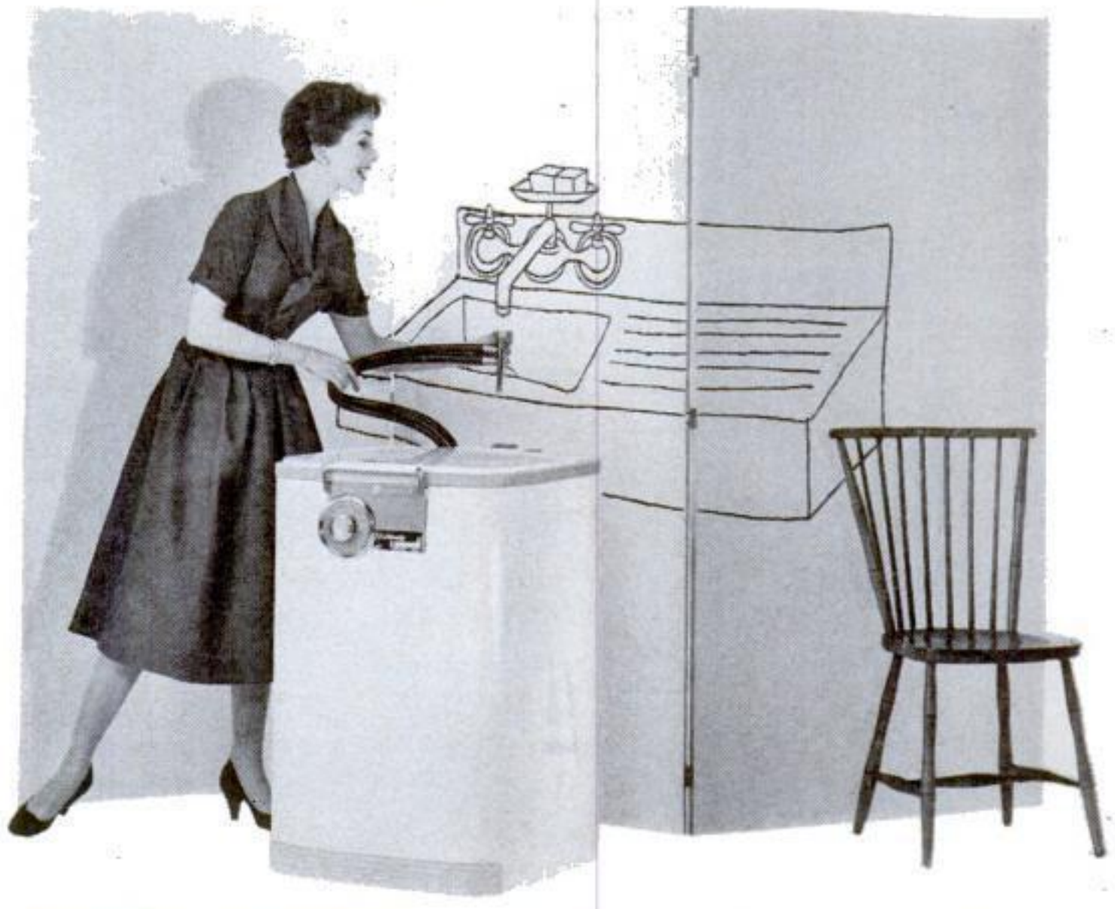
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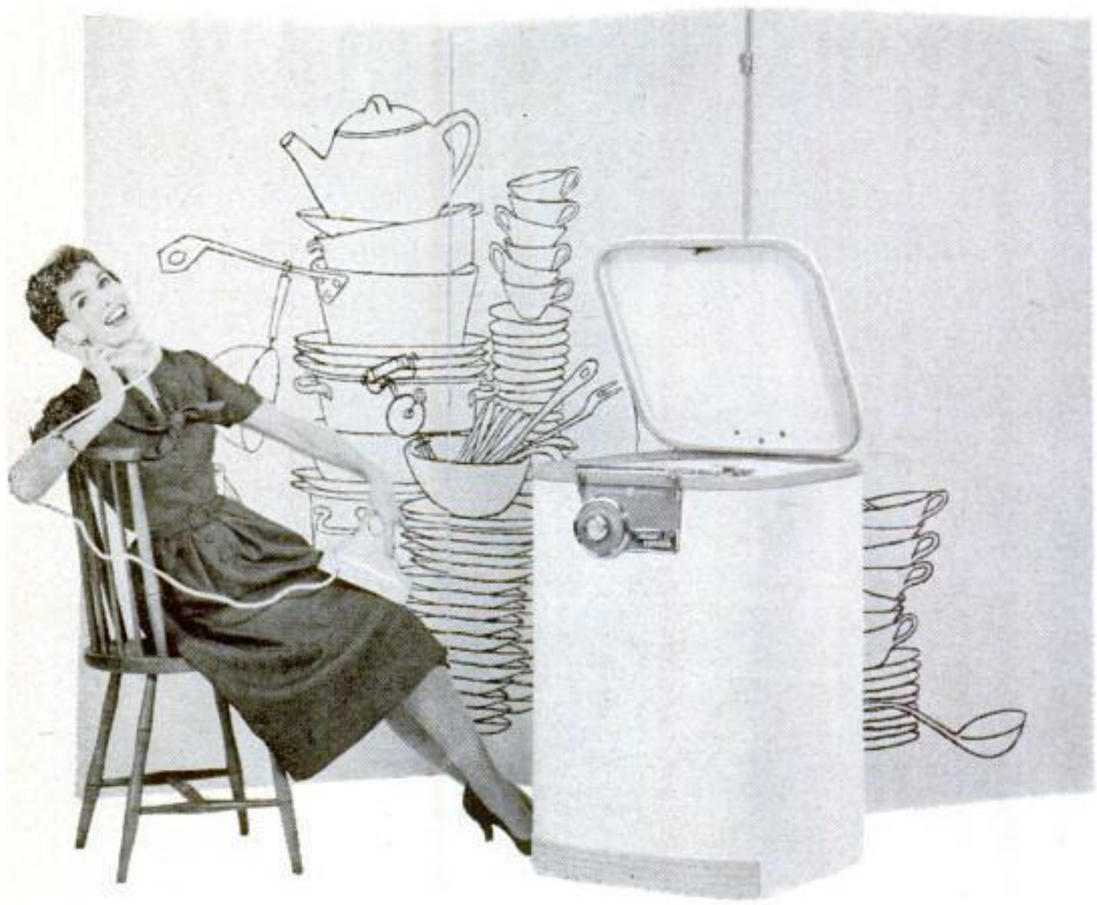
Makes the perfect gift for Mother's Day!



ROLLS ON WHEELS! This General Electric "Mobile-Maid" glides easily on ball-bearing, rubber-tired casters. Roll it right to the table to clear away after meals! Roll it to cabinets to put away clean dishes! Saves space—needs only 2 feet square—can be stored anywhere! Costs about $2.45 per week, after small down payment.



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Now! Bake Devil's Food Cake inspired by a favorite recipe used in the home of *President Theodore Roosevelt*





Sagamore Hill, Oyster Bay, Long Island, home of President Theodore Roosevelt, where Devil's Food Cake was frequently served.

Photographed in the "Trophy Room" of the Theodore Roosevelt Home at Sagamore Hill.

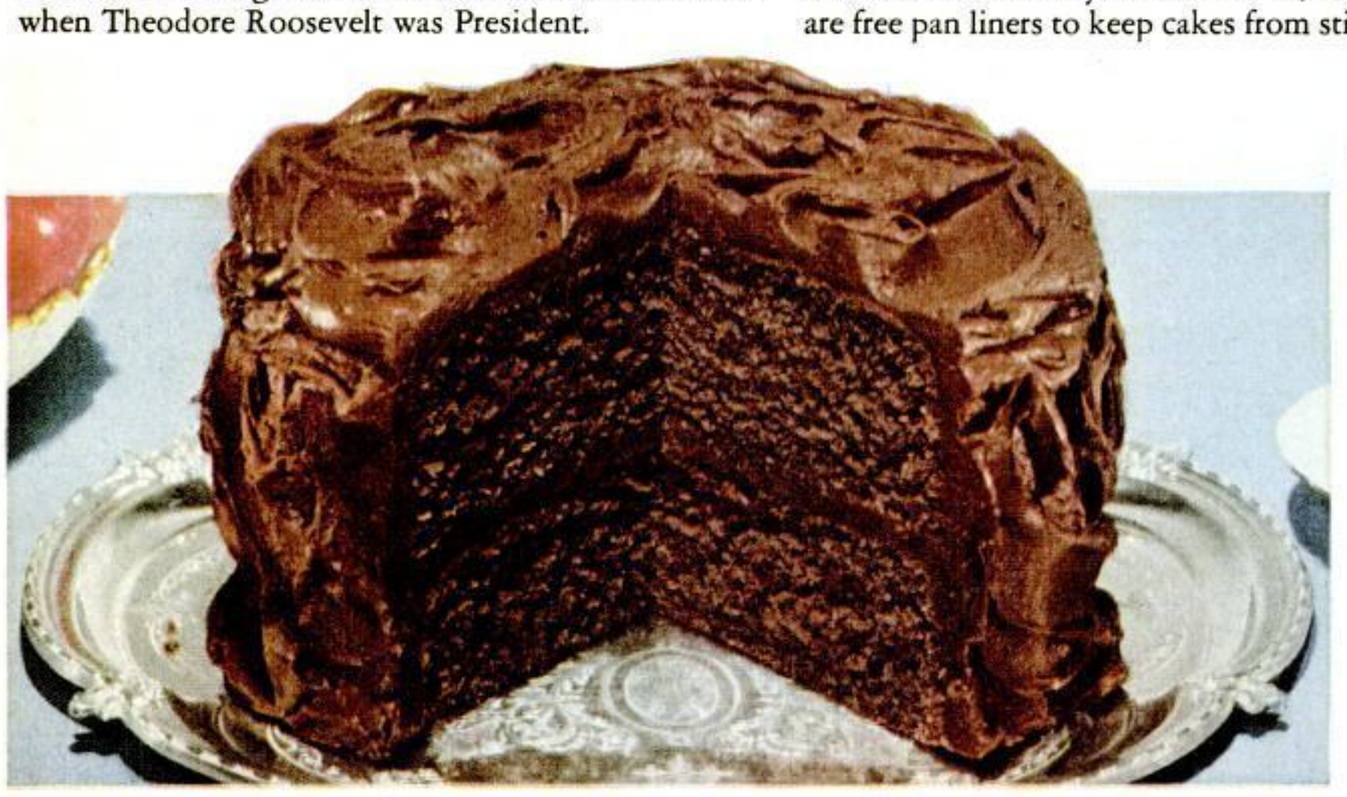
Now-Dromedary Devil's Food Mix From A Treasured Historic Recipe!

Tonight, you can make history and surprise your family with this luscious Dromedary Devil's Food Cake inspired by a recipe from the original cookbook owned by Mrs. Edith Kermit Roosevelt. It is Devil's Food Cake the way men prefer it—the way it was served both at Sagamore Hill and in the White House when Theodore Roosevelt was President.

Dromedary Devil's Food Mix gives you so many *special surprises* besides ease and speed. First, it comes packaged in two-in-one packs. You can bake a large double layer using both, or a generous, full-size single layer cake with one. The unused pack will stay fresh until the next time you bake. Also, in each package are free pan liners to keep cakes from sticking to pans.

Dromedary Devil's Food Mix is pre-creamed to always give higher, lighter cakes with 150 *fewer* mixing strokes. And, only Dromedary Mixes come packaged in Glittering Gold Foil to keep mixing-bowl fresh.

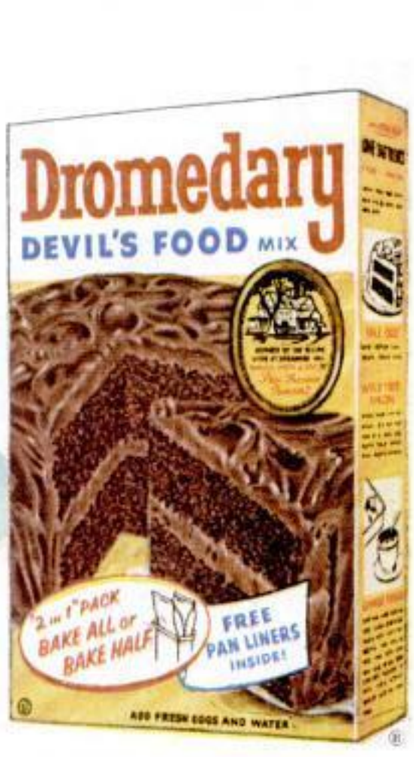
Make history tonight! Serve home-baked Dromedary Devil's Food Cake inspired by a favorite recipe used in the home of President Theodore Roosevelt.



2-in-1 packs let you bake all or half!



Free pan liners mean no sticking! Cakes turn out easier!



Dromedary received the rights to this recipe in return for its contributions to the Theodore Roosevelt Association, member organization of the National Trust for Historic Preservation.

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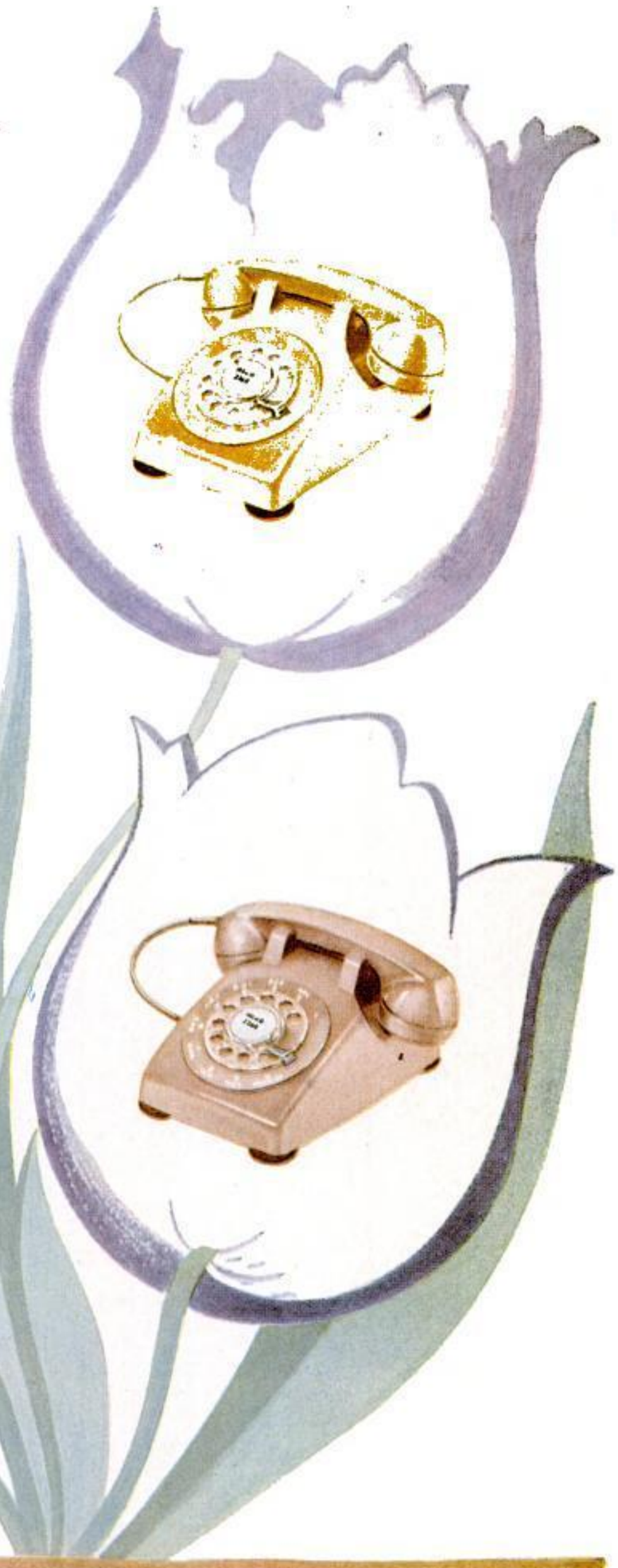
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Western Electric makes this colorful array of telephones; but we also make the other new telephone conveniences so many people are now enjoying such as the illuminated dial and volume control telephones.

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What a young family man should know about life insurance agents...



On the day a man first starts pricing engagement rings, life insurance usually becomes an entirely new, vastly important, but somewhat confusing subject to him. And since he's almost certain to want to talk to a life insurance agent sooner or later, it's a good idea for him to know something beforehand about agents and the product they sell.

For example, he should know that selling is only part of an agent's job. Mainly, he's a thoroughly trained advisor—an expert on some of the problems that most profoundly affect our lives. The product he offers, purely and simply, is financial protection. His mission is to help families achieve security—both now and for the long haul.

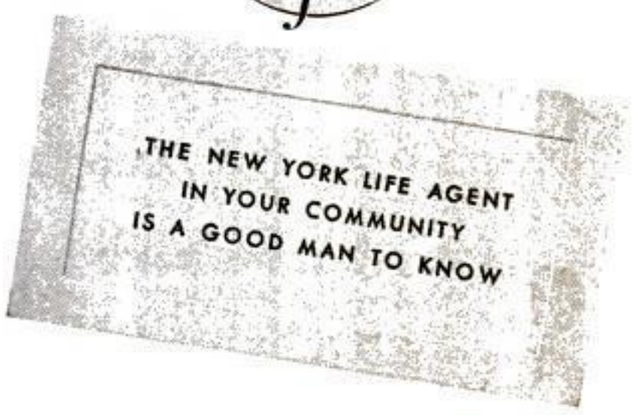
Unlike other jobs, the most important part of an agent's work comes *after* he has made the sale and helped a young family plan their program of protection. Then it becomes the agent's year-in, year-out duty to service and develop the program, to anticipate changing needs, to expedite payment of benefits.

Any New York Life agent will tell you that's the most rewarding part of his work, too. It's seeing a home saved for a young widow and her children . . . watching a teenager start off for college . . . seeing a man, possibly *you* someday, happily retired with an income for life.

Something else any young man certainly should know . . . he should know his New York Life agent.

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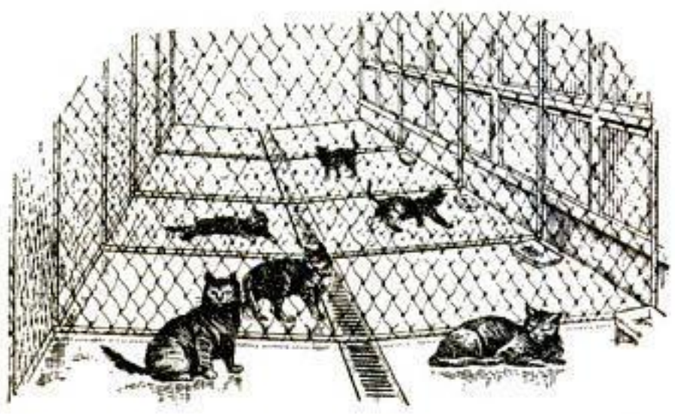
millions of cats will be healthier, happier!

Puss 'n Boots now contains

A great scientific advance in pet nutrition...
A serious problem solved for your cat

You know from health lessons learned in your school days how important Vitamin B_1 is to your own well-being. But did you know that it's just as important for your *cat* to have an adequate daily supply of this essential "nerve vitamin"?

Because it is *so* important, Puss 'n Boots Cat Food now contains an *extra* supply of Vitamin B_1 in every can...purposely added in scientifically measured quantities, as the result of Puss 'n Boots' continuing study of cat nutrition.



75 cats were studied for 5 years in our cat colony

What we Learned about Your Cat

More than five years ago we established a colony of 75 cats in model quarters. We fed them fresh food, canned food, *every* kind of food you are ever likely to feed your cat. Our veterinarian and nutritional specialists patiently observed the cats and their kittens, day after day, year after year, and kept detailed records of their diets and their physical condition.

From this study one crystal-clear conclusion emerged: *A most important problem in feeding your cat is to make sure that it gets the adequate daily supply of Vitamin B_1 which it needs.*



Daily records were kept of each cat's diet and health

Does your Cat get Enough Vitamin B_1 Now?

Some cats need a larger supply of Vitamin B_1 than others. Such cats (like many humans) need supplementary B_1. Unless they receive it they will lose appetite, weight and energy. They will be irritable instead of happily playful, dull looking instead of sleekly beautiful. So Puss 'n Boots, already rich in vitamins and minerals, now contains added Vitamin B_1 for two reasons:

1. To provide the supplementary Vitamin B_1 that *some* cats need.
2. To provide "Vitamin B_1 insurance" as a margin of safety for *all* cats.

A Technical Triumph

It wasn't easy to add Vitamin B_1 to Puss 'n Boots and keep it *stable*. Vitamin B_1 is sensitive to heat. It may be lost in cooking. And Puss 'n Boots is



Study showed cats will benefit from extra Vitamin B_1

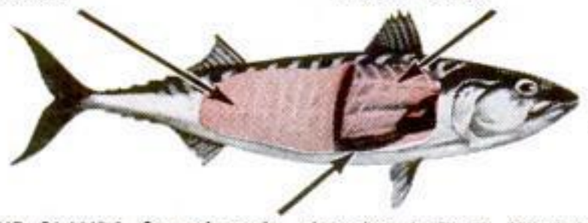
cooked in the can, to make sure it reaches you as an absolutely pure, ready-to-eat cat food. But after much technical research and many experiments, we solved the problem. The vitamin is kept stable throughout the cooking.

Today, when you open a can of Puss 'n Boots, you can be sure the added Vitamin B_1 is there, with all the health-giving benefits that mean so much to your cat's welfare.

How the Natural Life Balance of Whole Fish Is Retained in Puss 'n Boots

FILLETS OR FLESH, rich in important growth-promoting proteins. Usually reserved for human consumption, but *retained in Puss 'n Boots.*

BONE STRUCTURE, for calcium and phosphorus for sturdy frame. Made crumbly and digestible and *retained in Puss 'n Boots.*



LIVER AND GLANDS, for minerals, vitamins A, B, D. Vital for well-being. Often extracted for medicinal use. *Retained in Puss 'n Boots.*

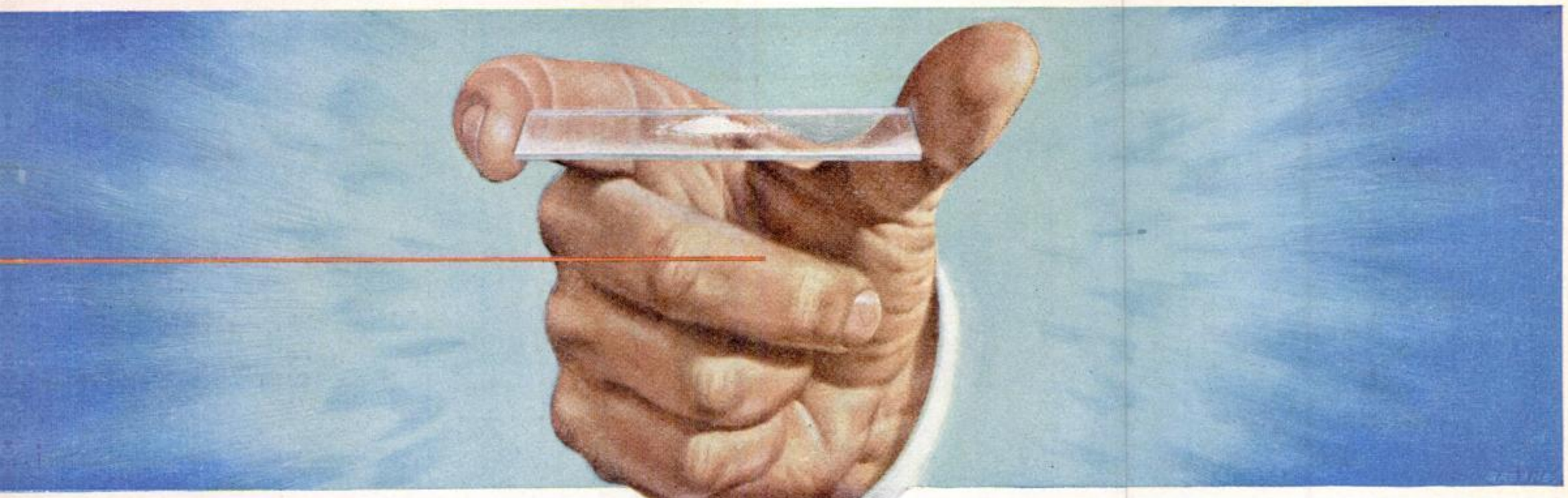
Every can of Puss 'n Boots contains an added amount of the "nerve vitamin,"

VITAMIN B_1

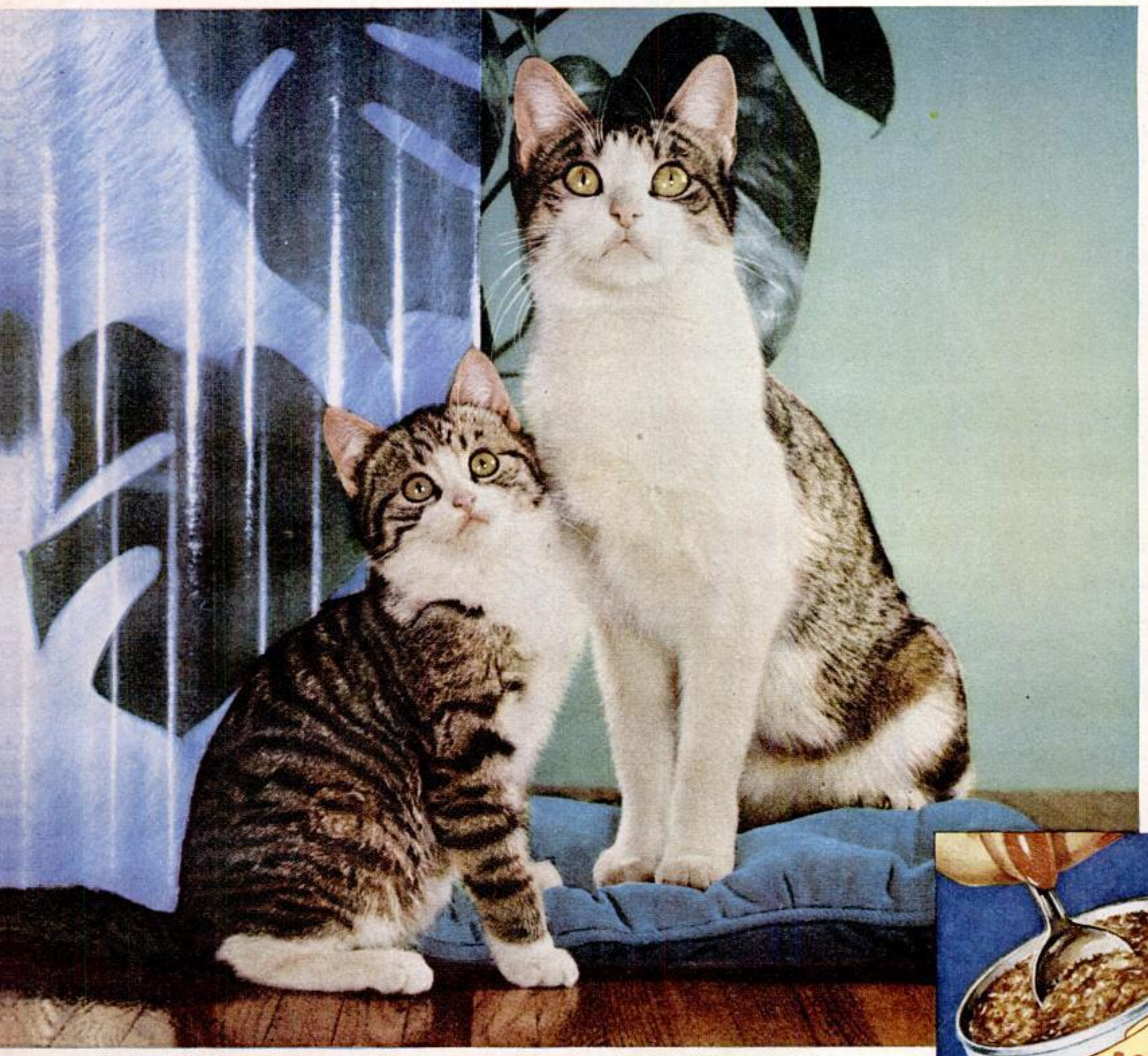
(Thiamine)

This vitamin is essential for a cat's health and well-being. Regular feeding of Puss 'n Boots assures an adequate daily supply.

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extra Vitamin B_1 (thiamine)



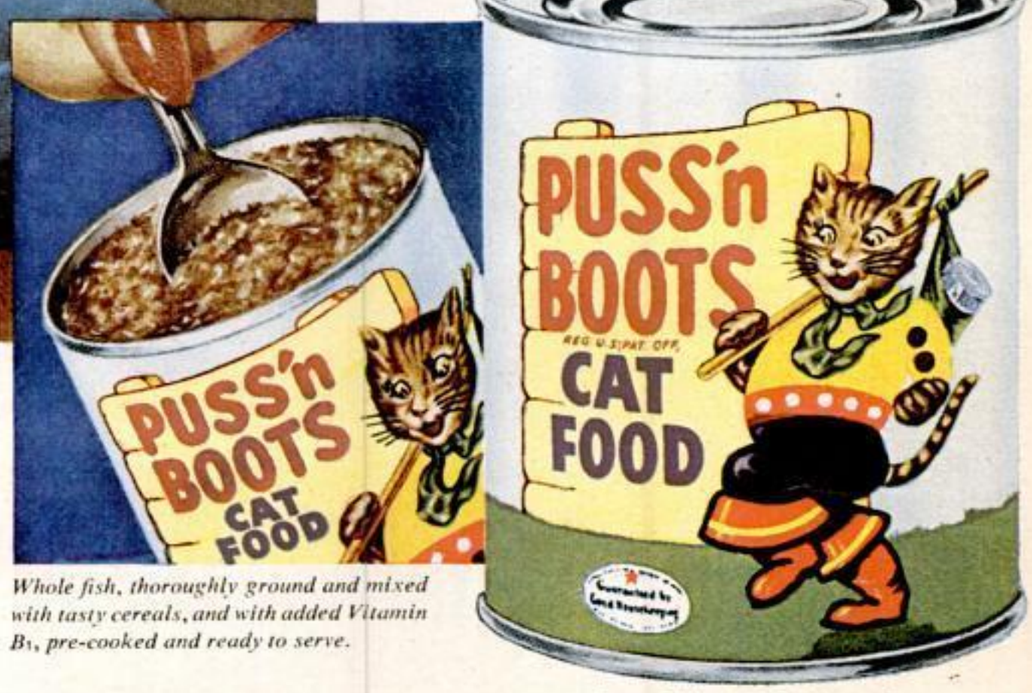
Glowing health, beauty, playful energy! That's how cats benefit from extra Vitamin B_1 in Puss'n Boots. For full-color 8" x 10" print of this Chandoha photo, send 25¢ to Puss 'n Boots, Dept. L-26, Box 886, Trenton, N.J.

Now—see what extra Vitamin B_1 does for your cat

Puss 'n Boots Cat Food, made from fresh-caught *whole* fish (*not* from scraps or by-products), contains nature's own ideal balance of life-giving nutrients. The chart shows how the proteins, the vitamins, the minerals and other vital elements are retained in nature's balance. And for all-round nutrition, seven scientifically selected cereals are added.

If you have been feeding Puss 'n Boots, you know how your cat thrives on it. Now, with extra Vitamin B_1, you'll see an additional beneficial effect, especially if your cat is one of those requiring vitamin supplementation.

Pick up a week's supply of new Puss 'n Boots, with extra Vitamin B_1, and see what it does for your cat! You'll enjoy an altogether more lovable pet... more playful, more beautiful. Food stores and pet shops everywhere have Puss 'n Boots, in two handy sizes.



Whole fish, thoroughly ground and mixed with tasty cereals, and with added Vitamin B_1, pre-cooked and ready to serve.

PUSS'n BOOTS

America's largest selling cat food...adds the plus in health, beauty, vigor

Coast Fisheries, Division of
The Quaker Oats Company, Wilmington, California

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M-G-M presents in COLOR and CINEMASCOPE

Gaby

starring

Leslie Caron · John Kerr

One day, one night . . . to live a lifetime! And you live it with Gaby and Greg. the man she loves . . . the tender, laughing, fleeting hours. Then comes the message that means he has gone out of her life—perhaps forever. And her contrite woman's heart sends her into the arms of other men—seeking to give them all that she had denied to her own sweetheart! Then Greg returns . . .



With

SIR CEDRIC HARDWICKE · TAINA ELG · Screen Play by ALBERT HACKETT & FRANCES GOODRICH and CHARLES LEDERER

Based on a Screen Play by S. N. Behrman, Paul H. Rameau and George Froeschel • From the Play "Waterloo Bridge" by ROBERT E. SHERWOOD · Photographed in EASTMAN COLOR · Print by TECHNICOLOR · Directed by CURTIS BERNHARDT · Produced by EDWIN H. KNOPF · AN M-G-M PICTURE

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"Possibly *won't shrink*"

So nice for your wife. But for how long? Even in this modern day, *some cottons can shrink out of fit*. And even a *little* shrinkage can ruin the style, cut into the comfort.

"Certainly *won't shrink*"

The label says "Sanforized"—it'll keep its style and fit like the day she got it, washing after washing *after washing* . . . no matter where the shop, what the garment or what the price.

Why take a chance on shrinkage when "Sanforized" certainty costs you no more?



BOILED, WASHED FOR AN HOUR. Fabric makers using the "Sanforized" trade-mark must make this rugged shrinkage test—double checked by "Sanforized" field engineers. But, remember, every cotton isn't "a Sanforized cotton"... *it has to say so on the label.*

·SANFORIZED·

Cluett, Peabody & Co., Inc. permits use of its trade-mark "Sanforized," adopted in 1930, only on fabrics which meet this company's rigid shrinkage requirements. Fabrics bearing the trade-mark "Sanforized" will not shrink more than 1% by the Government's standard test.

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Enter REPUBLIC'S Polly Flex® AND FREEZETTE® HOUSEWARES Contest

61 CASH PRIZES



1 MEASURING PITCHER
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3 COLANDER
4 FREEZETTE CONTAINERS
5 UTILITY JAR
6 SANDWICH BOX
7 PIE CONTAINER
8 CAKETTE (LG. & SM.)
9 BREAD CONTAINER
10 PIETTE
11 MIXING BOWL SET
12 CANISTER SET
13 BUTTER DISH
14 DECANTER
15 TUMBLER SET
16 ICE CUBE TRAY
17 CRISPER
18 "THE GENERAL" - 44 QT.
19 UTILITY PAIL - 32½ QT.
20 UTILITY PAIL - 17 QT.
21 WASTEBASKET
22 DRAIN TRAY
23 DISH PAN
24 WASTEBASKET - 10 QT.
25 SINK MAT

FIRST PRIZE $2500.00
SECOND PRIZE $500.00
THIRD PRIZE $250.00
3 PRIZES (ea.) $100.00
10 PRIZES (ea.) $50.00
45 PRIZES (ea.) $10.00

It's so easy to win one of 61 cash prizes and at the same time get acquainted with the convenience of flexible polyethylene housewares. The POLLY-FLEX and FREEZETTE labels assure you of premium quality, smart color-design and precision workmanship. Republic's POLLY-FLEX Housewares offer a wide selection of decorator-styled Waste Baskets for every room—soft durable Dish Pans that protect your dishes and silver and won't scratch or mar porcelain surfaces—handy all-purpose, unbreakable Pails—colorful Utility Mixing Bowls—non-spilling, air tight juice Decanters—refrigerator Crispers for keeping fruits and vegetables fresh and crisp—and many other daily used household accessories—all guaranteed not to break, dent, chip, crack or peel. A damp cloth keeps them spotless and they wear, and wear, and wear. Republic's Freezette Food Containers, made of the same premium quality flexible polyethylene, are America's favorite for freezer storage of meats, fruits, liquids and vegetables. Completely leak-proof and odorless—do not require inner-liners or heat sealing—easy to fill and easy to close—Economical, too—they can be used over and over again. Available in all convenient sizes. Be sure to ask for and insist on getting Republic's POLLY-FLEX and FREEZETTE Housewares. You'll find them featured now in the housewares section of all leading Department, Hardware, Houseware, and Variety stores. Also available through major Mail Order Catalogs.

YOU'LL ENJOY USING THESE MODERN HOUSEHOLD CONVENIENCES

Start now—enter the Contest today!

HERE'S ALL YOU HAVE TO DO . . .

1—Fill in the entry blank and complete the following sentence in 25 additional words or less—"I like Republic's Polly Flex or Freezette Houseware Products because "
Entry blanks can also be obtained from your favorite department store or hardware dealer or use one side of a plain sheet of paper. Print plainly your name and address on each entry.
2—Send as many entries as you wish. Write each entry on a separate entry blank or sheet of paper. Each entry must be accompanied by a label or wrapper showing the POLLY-FLEX or FREEZETTE trade mark from any Republic Molding Corporation product.
3—Mail to POLLY FLEX or FREEZETTE CONTEST, Box 7997, Chicago, Illinois. All entries must be postmarked before midnight, June 15, 1956, and received by June 22, 1956.
4—Your entry must be your original work or that of your family and submitted in your own name. Only one prize to a contestant.
5—Entries will be judged by the Reuben H. Donnelley Co., Chicago, Illinois, on basis of sincerity, originality, and aptness of thought. Decisions of the judges are final. Duplicate prizes will be awarded in case of ties.
6—All entries become the property of Republic Molding Corporation and may be used by it in any manner. Winners' entries, likenesses, names, and statements may be used in advertising and promotions by the Republic Molding Corporation. No entries will be returned or acknowledged. Winners will be notified promptly by mail. List of winners available upon request to those sending self addressed, stamped envelope. Contest is subject to all Federal and State regulations. All persons may enter except employees of Republic Molding Corporation, its affiliated companies and their families or its advertising agencies or the contest judges and their families.
7—You accept these rules when you submit your entry. ©1956 REPUBLIC MOLDING CORPORATION • CHICAGO 31, ILL.

MAIL THIS ENTRY BLANK TODAY TO

POLLY FLEX-FREEZETTE CONTEST L 2
BOX #7997, CHICAGO 77, ILL.

Here is my contest entry and enclosed label.
I like Republic's Polly Flex or Freezette
houseware products because _____

(complete sentence in 25 additional words or less)

My name is _____
I live at (street) _____
City _____ Zone _____ State _____

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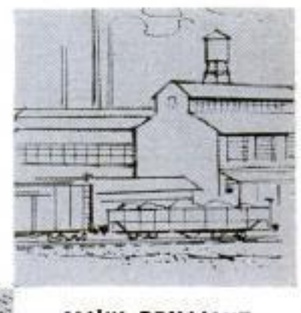
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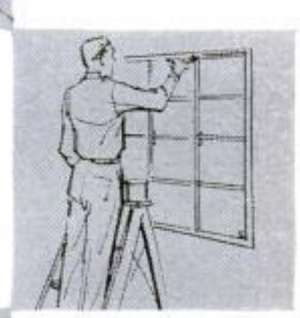
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has been known to tumble strong men out of bed in a hurry!
It's that famous corn-fed bacon—all sugar-cured, hickory-smoked and
with broad ribbons of rich, meaty lean in every tender, pink slice.
A great getter-upper—this Rath Bacon.

Rath Black Hawk Meats

FINER FLAVOR FROM THE LAND O' CORN

THE RATH PACKING COMPANY, WATERLOO, IOWA

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cleans...waxes...glazes in



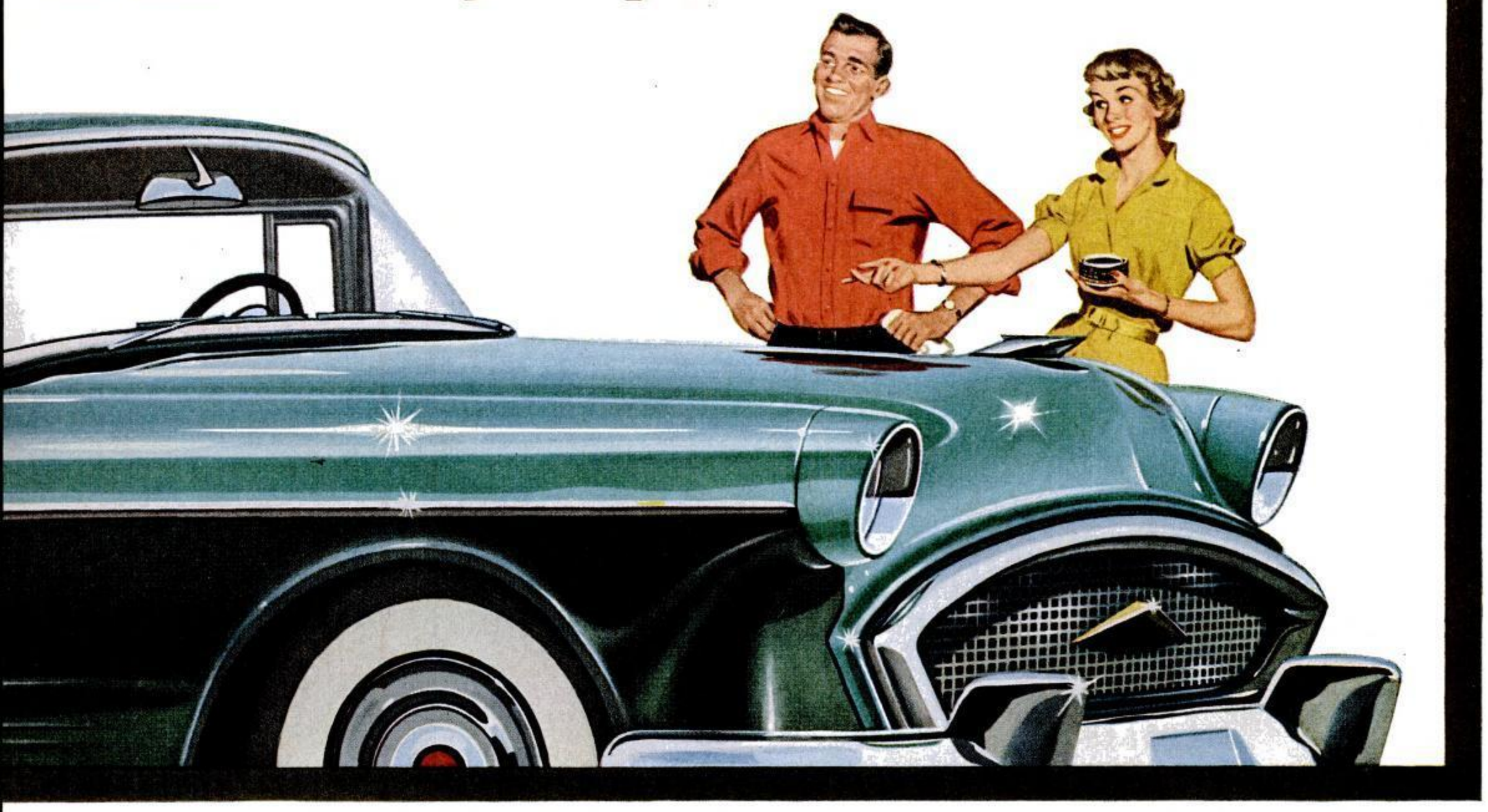
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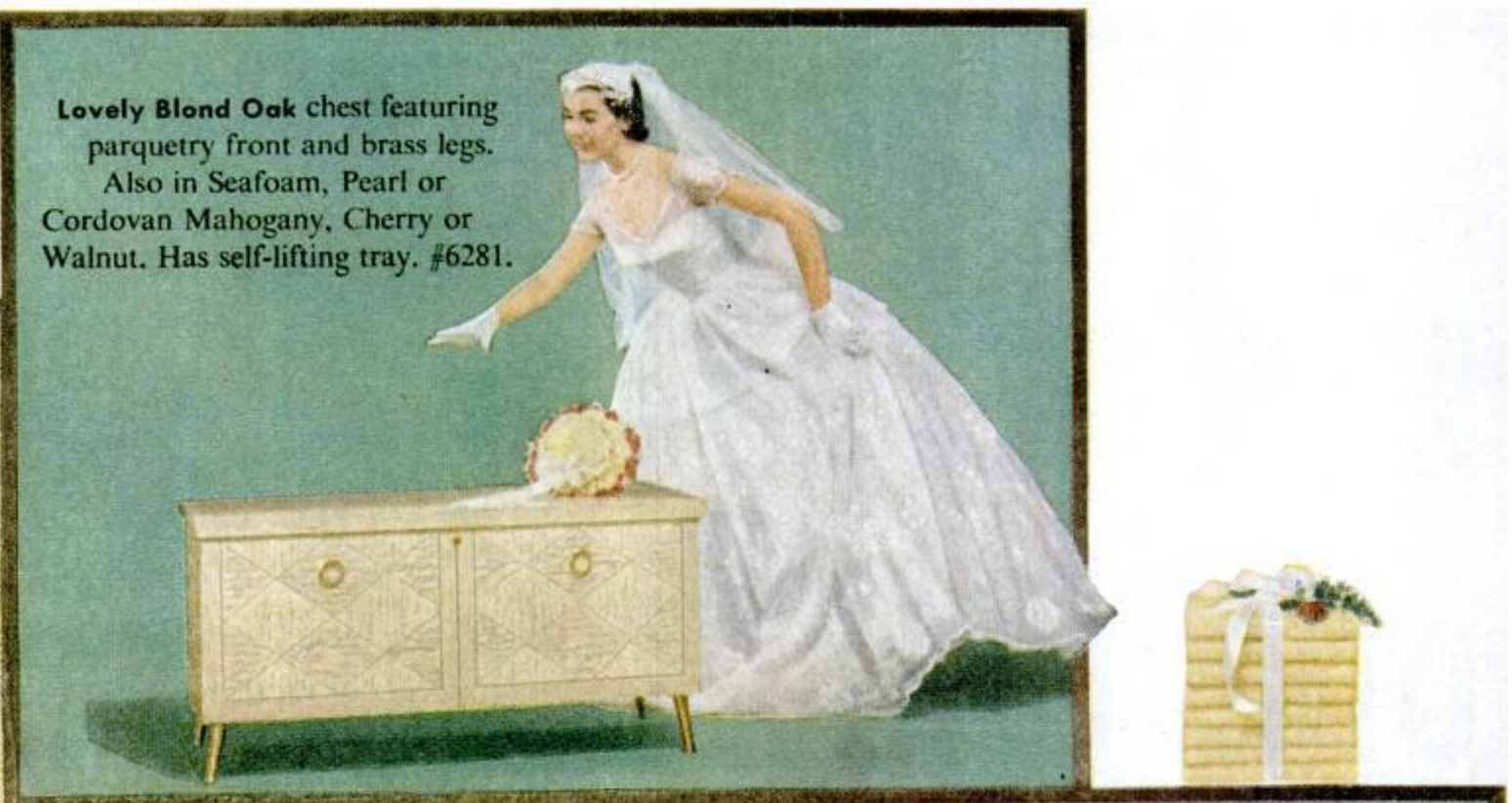
Just rub it on and wipe it off—here at last is an auto wax that is so easy to use there's no point in using *any* other car-polishing product! Du Pont NEW CAR WAX is formulated specially to keep beautiful new cars new-looking. And it produces equally brilliant paste-wax protection on older finishes in good condition. It *cleans* as it *waxes* as it *glazes!* Try Du Pont NEW CAR WAX today for the easiest wax job ever.

BETTER THINGS FOR BETTER LIVING . . . *THROUGH CHEMISTRY*

Watch "Du Pont Cavalcade Theater" on Television

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Lovely Blond Oak chest featuring parquetry front and brass legs. Also in Seafoam, Pearl or Cordovan Mahogany, Cherry or Walnut. Has self-lifting tray. #6281.



18th Century Lane in satin-finished Mahogany, convenient full length drawer in base, simulated drawers above. #6214.



Seafoam Mahogany Chest with front panel of matched woods. Also in Blond Oak, Pearl Mahogany, or American Walnut. #6071.



for her birthday... graduation... engagement

Front opening Console in Softone Walnut, panelled doors, parquetry design. Interior sliding shelf. Also in Blond Oak. #6185.



Upright Lane in Cherry Cordovan Mahogany. Serpentine plaque front, brass pulls, base drawer. Also Seafoam Mahogany, Pearl Gray or Charcoal Mahogany. #6153.





Modern Lowboy in Blond Oak; roomy base drawer, brass pulls and ferrules. Also in Cherry Cordovan, Seafoam Mahogany, and in Pearl Gray Mahogany. #6126.



Distinguished Lane Chest in lovely Colonial design. Hand-rubbed satin finish on mellow Maple. Solid Maple trim. #6241.

Happiest gift for the years to come: a LANE

Whether her sixteenth birthday's around the corner . . . whether she's getting her diploma...just engaged...or about to celebrate her 10th wedding anniversary—*only a Lane* does all these things:

1. Keeps her nicest clothes safe from moths as no other storage method can (just one nice thing saved pays for a Lane).
2. Collects trousseau treasures for her future.
3. Becomes the first fine furniture in a brand-new home.
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No other gift is designed to hold all your wishes for her! See the selection of styles today at fine furniture and department stores.

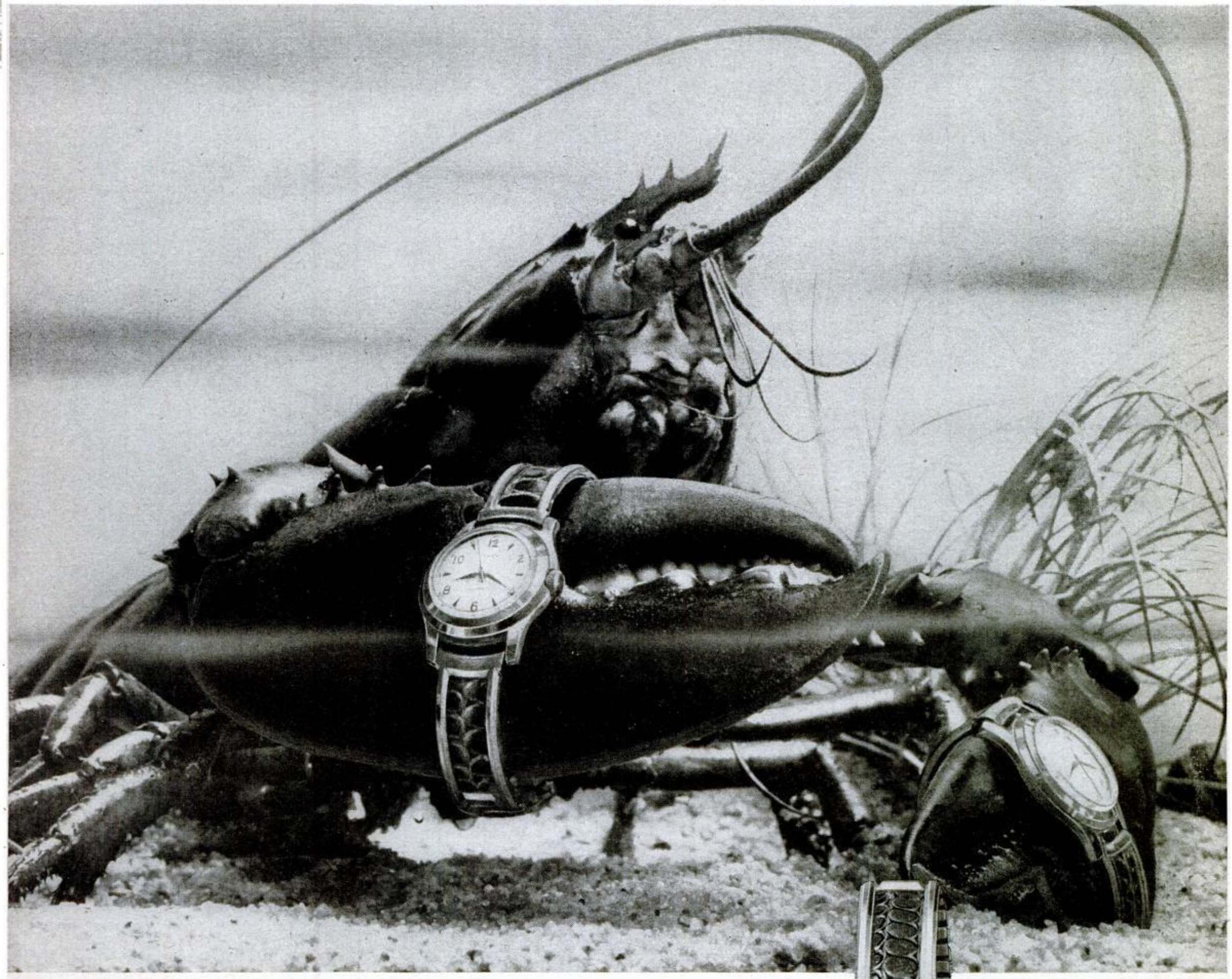
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Lane is the ONLY pressure-tested, aroma-tight cedar chest. Made of ¾-inch red cedar in accordance with U. S. Government recommendations, with a free moth protection guarantee underwritten by one of the world's largest insurance companies, issued upon proper application. Helpful hints for storing are in each chest. The Lane Company, Inc., Dept. L, Altavista, Va. In Canada, Knechtels, Ltd., Hanover, Ont.

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* Timex Waterproofs stay waterproof and dustproof as long as crystal, crown and back are intact.

TIMEX WATERPROOF*

This Timex watch was tested underwater for hours on the claws of a giant lobster. The Timex kept on ticking flawlessly . . . because it's waterproof*. And the lobster's clawing and churning in the water could not stop a single beat . . . because it's shock-resistant.

A Timex watch is accurate, durable and good looking . . . the fine watch at less than one third the fine watch price.



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Sweep second hand, Radiolite dial, chrome case, stainless steel back and flexible expansion band.

$12.95 *plus 10% tax*

More people buy TIMEX than any other watch!

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Three Miffed Misses



YOUNG MOVIE ACTRESSES YEARN FOR OTHER ROLES

Miserable isn't the word for these misses. They are all Hollywood actresses, just starting on their way to success and enjoying every minute of it. But each worries about being cast in roles foreign to her own true self. In these triple exposures taken by John Engstead each girl is photographed in a wooden frame, first as Columbia Pictures sees her, then

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Frame Frustrations



in a spinning change and finally as she fancies her real self to be.

Columbia sees the British actress Valerie French (*left*) as the Ava Gardner sort, rumpled and short-fused, and has so cast her in forthcoming *Jubal*. But Valerie spins into the sophisticated type she thinks she is. The big brown eyes of Felicia Farr (*center*), a New Yorker also in *Jubal*, persuaded Columbia she was a good, sweet girl. But Felicia is a Paris Apache, all fire. Victoria Shaw (*right*), an Australian soon to be seen in *The Eddie Duchin Story*, seems to Columbia the elegant Grace Kelly type. Victoria, however, wants to be a warmhearted lover of the great outdoors. This is all sad, but in the meantime money is a consolation.

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you'll feel the luxury at once . . .

Old Spice

BRUSHLESS SHAVING CREAM

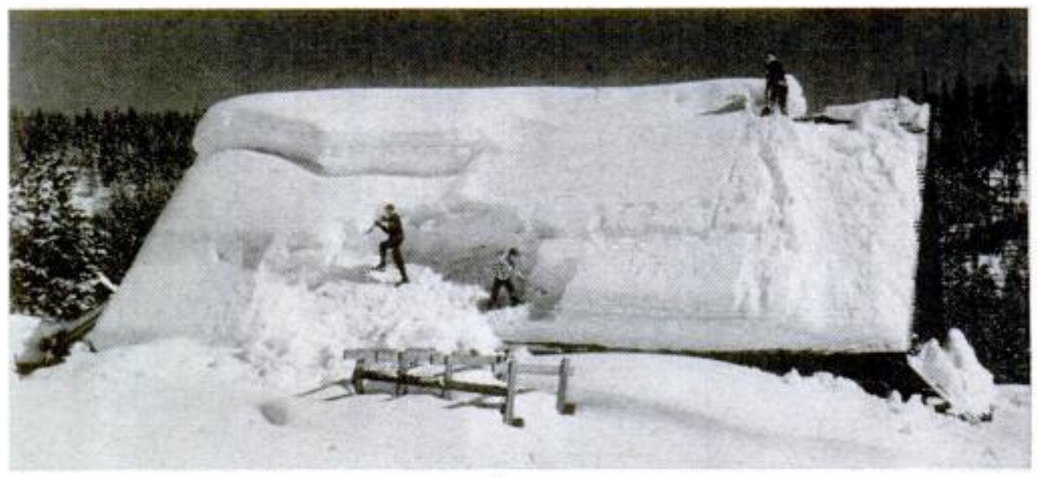
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- Ask for *new formula* Old Spice Brushless Shaving Cream. In sleek new modern packaging. Giant tube .60

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LETTERS TO THE EDITORS



ELMER SENG AND SONS SHOVEL OFF ROOF OF HIS TWO-STORY BARN

THE SNOW ALSO RISES

Sirs:

Mrs. Barber is not the only Westerner to have roof trouble this winter ("The Snow Also Rises," LIFE, April 2). Elmer Seng, a rancher who lives along the side of the snow-clotted Bitterroot Mountains near Lookout Pass on the Montana-Idaho line, went out the other day with his two sons and performed a chore (*above*) he's had to perform before this winter. The job took a day.

STAN HEALY

Missoula, Mont.

Sirs:

I could not help noticing the similarity between Mrs. Barber's snow-covered roof and a picture (*below*) which I took from my home of the doghouse which is located in our backyard.

JEROME H. MILGRAM

Philadelphia, Pa.



DOGHOUSE AFTER THE SNOW

THE RESURRECTION

Sirs:

It was absolutely exciting to read this mature editorial, "The Resurrection" (LIFE, April 2). The event of Easter may still be one that beggars comment, but you have at any rate enriched its significance. How good it was not to see some sentimental and wistful comments about the immortality of the soul but rather about One who has "brought life and immortality to light!"

REV. N. E. KABELITZ

Duluth, Minn.

TALKY TEEN-AGERS

Sirs:

As a 17-year-old high school senior, I was disheartened by the waste of valuable space, my time and the teen-agers' reputation that your article constituted ("Tireless, Talky Teen-agers and Toiling Telephones," LIFE, April 2). It was a most unjust and nauseating misrepresentation. A teen-ager is a human being growing up—not a monkey.

SUE CAMPBELL

Burlingame, Kan.

Sirs:

I'm a teen-ager and thoroughly enjoyed your article. It showed my father that I'm not the only teen-ager who lives with one hand on the phone.

LINDA LEE STROTH

Sciotoville, Ohio

Sirs:

The supposedly typical phone call reprinted in the article was vulgar, crude and disgusting and it is an insult to the teen-agers of America.

STUART W. RALEIGH

Syracuse, N.Y.

Sirs:

I consider myself a fairly normal teen-age girl, and I'm flabbergasted and exasperated. The way the Nyvall girls use the phone is a complete waste of time, considering their senseless drivel! Gosh, when we use the phone, we say something worth saying and wouldn't be caught *dead* saying those silly things. "*Ish*" (whatever it means) to silly Ginny!

SUSAN GLOVER

Fayetteville, Ark.

Sirs:

I am 14 years old and have what you call "telephonitis." After discussing your article with my parents and friends, I feel that the conversation between the two teen-agers was a model teen-age conversation.

DEBORA EILEEN GLASER

Pikesville, Md.

Sirs:

Nearly everyone has a warped idea of what today's teen-ager is really like, and we can only hope that your article has not made matters worse.

NANCY TUTTLE
NANCY READING

Pocatello, Idaho

Sirs:

My sincere congratulations to Mr. and Mrs. Nyvall for such wonderfully vivacious progeny.

ROY Y. SINJANIAN

Grand Rapids, Mich.

CONTINUED

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Please address all subscription correspondence to J. Edward King, Gen'l Manager, LIFE, 540 N. Michigan Ave., Chicago 11, Ill. Changes of address require three weeks' notice. When ordering change, please name magazine and furnish address imprint from a recent issue, or state exactly how magazine is addressed. Change cannot be made without old as well as new address, including postal zone number.

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SEE YOUR NASH DEALER FOR **FREE** ENTRY BLANK!

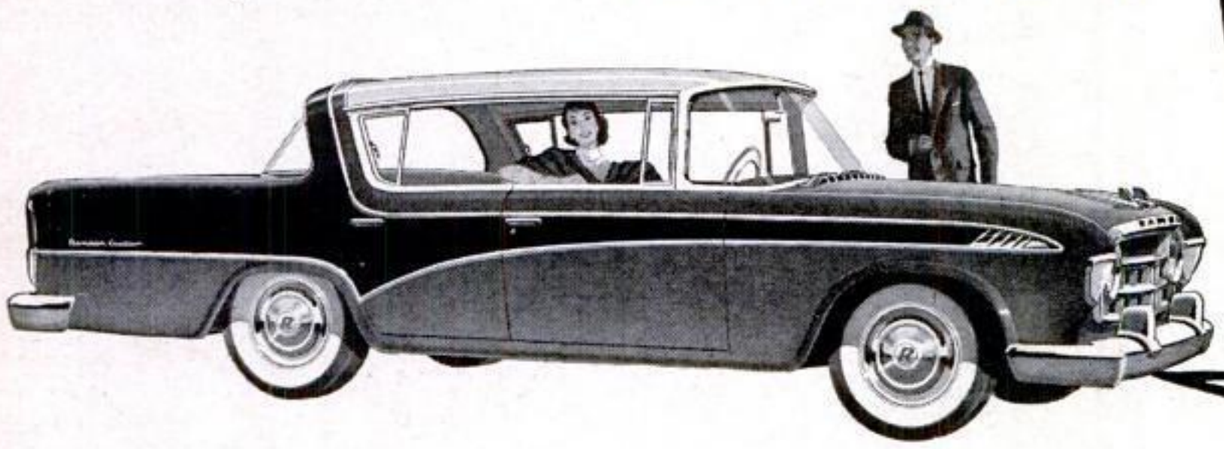
HURRY! ENTER NOW!

SEE YOUR HUDSON DEALER FOR **FREE** ENTRY BLANK!

AMERICAN MOTORS NEW, EASY $\$\frac{1}{4}$ MILLION $\$ PRIZE $CONTEST!

$25,000 Cash 1st Prize

1140 OTHER PRIZES



30 AIR CONDITIONED CARS

RAMBLERS!
HUDSON V-8's! NASH V-8's!

Completely Air Conditioned Custom 4-door station wagons, sedans, hardtops—with every accessory, including power assists, automatic transmissions

10 METROPOLITAN CONVERTIBLES

(or hardtop, if winner desires)

100 KELVINATOR APPLIANCES

including Fabulous Foodaramas, Freezers, Ranges, Washers, Dryers

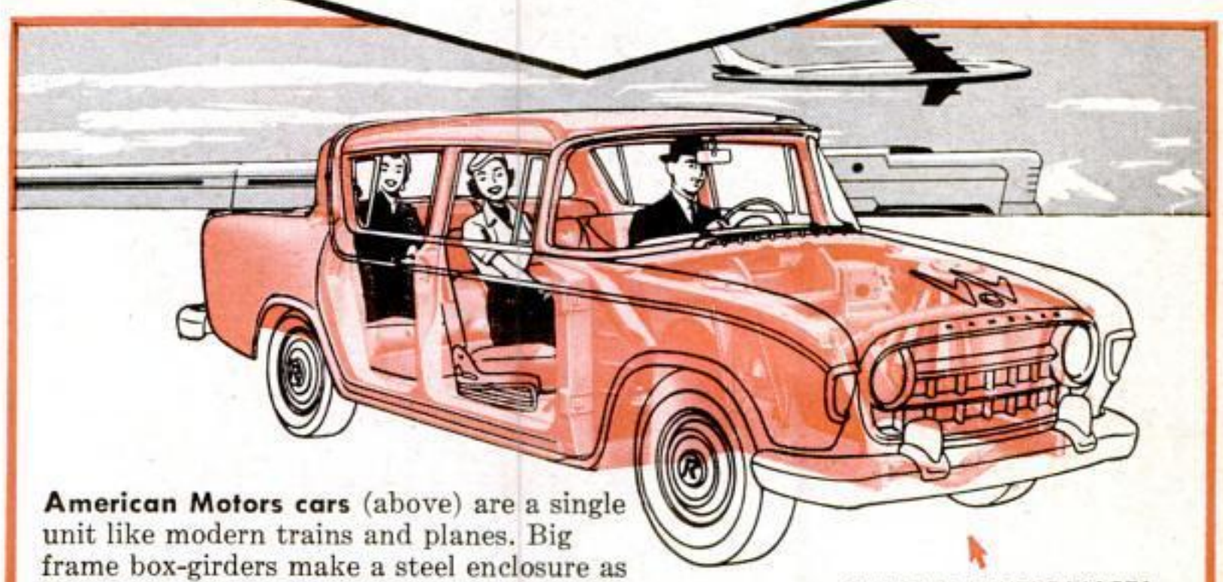
1000 CASH PRIZES *of $10 each*

Plus **$40,000 CASH BONUSES**

Appraisal of your present car is worth $1,000 cash bonus, if you're a new car winner. Also, car winners who buy a new Rambler, Nash, Hudson or Metropolitan during the contest period, will get double the retail price of the car won, in place of a car.

IT'S EASY!

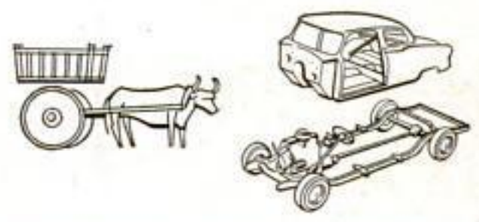
Just give us a name for the biggest difference in cars today, American Motors' SINGLE UNIT CONSTRUCTION. So strong, so modern, so safe, you get a total of **$25,000** Personal Automobile Accident **INSURANCE*** against fatal injury—divided equally between husband and wife—at No Extra Cost!



American Motors cars (above) are a single unit like modern trains and planes. Big frame box-girders make a steel enclosure as big as the car, giving true "wrap-around" protection. It's welded, twice as strong, twice as safe, twice as long-lasting.

SEE THE DIFFERENCE!

Other cars (right) still bolt the body to a separate, flat frame . . . the same basic construction principle used in building oxcarts.



IT'S FUN! THE WHOLE FAMILY CAN ENTER!

HOW TO WIN—Here's why American Motors offers these wonderful prizes for a simple name in the easiest contest ever!

Leading business magazines report the biggest automobile companies will soon change over to a new, advanced way to build cars—single unit, welded construction.

Every Rambler, every Nash, every Hudson, every Metropolitan, has it now!

With competitors racing to copy it, we need a simple, descriptive name we can use in advertising to establish that it's another great American Motors "first".

Help us name it and win a big prize!

The first name that pops into your mind can be the $25,000 winning name. A simple name (one to four words) like "Modernweld" or "Double Safe Single Unit" may win you $25,000 cash!

FREE! "Facts To Help You Win"

See your Nash dealer or your Hudson dealer for FREE Entry Blank and folder, "Facts To Help You Win", with rules for winning. Please read rules carefully, especially Rule #4, which explains how contest will be judged. In event of ties for any prize, tied contestants will be asked to write a simple 25 word statement which will be judged to break ties, if any. Hurry! Enter Today!

***INSURANCE DETAILS**—Husband and wife (if members of same household at time of purchase) each get insurance providing for payment of $12,500 to beneficiary or estate of either—thus providing total of $25,000—if either or both should be fatally injured while driving or riding (separately or together) in their new private passenger American Motors car anywhere in the world during first year of ownership, if fatality results within 100 days after accident. Applies to privately-owned new cars bought in U. S. and Alaska, where state insurance laws permit.

Tune in Disneyland on ABC-TV. See TV listings for Time and Channel.

GO TO YOUR **Nash** DEALER

GO TO YOUR **HUDSON** DEALER

American Motors Means More For Americans

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Acid Indigestion? Heartburn? Gas?



Millions of Americans take TUMS wherever they go—fix Acid Indigestion, Heartburn—FAST!

The beauty about TUMS is you can take 'em anywhere—no matter what you're doing. Just eat them like candy mints and get wonderful relief that's so fast, so sure!

TUMS neutralize excess stomach acid almost instantly—*safely*, too! Acid indigestion, heartburn and gas go away fast...with no danger of over-alkalizing your stomach... no laxative action to worry you when you're out.

So take your TUMS wherever you go—and when acid indigestion hits you (as it does practically everyone) you fix it "on the spot" with wonderful tasty little TUMS! No glass, no water needed.



FOR THE TUMMY

THREE ROLL PACK, 25¢—AND YOU CAN'T BUY SAFER, SURER RELIEF

LETTERS TO THE EDITORS

CONTINUED

Sirs:

I recently caught my teen-age son by surprise when he took the telephone out the back window of our Cape Cod home (*below*) so that his sister and brother could not use the phone or listen while he talked to his girl friend.

MRS. ROBERT H. PIERCE

Duxbury, Mass.



TEEN-AGER SEEKING PRIVACY

ENGLISH-SPEAKING PEOPLES

Sirs:

Few articles have so stirred my imagination or made me so proud of my English ancestry as Churchill's "Barons against the King" (LIFE, April 2).

B. D. SIMMS

St. Louis, Mo.

Sirs:

Sir Winston describes the sealing of the draft of the Magna Carta by King John on June 15, 1215, then explains, "Before the summer was out, the King was dead. . . ." King John died more than a year later, on Oct. 19, 1216.

KEITH MARVIN

Troy, N.Y.

● The error was LIFE's, not Sir Winston's. This sentence, "At the beginning of the year 1216 there had seemed to be every chance that John would still defeat the baronial opposition. . ." was inadvertently omitted.—ED.

Sirs:

Discussing King John's reign during the 13th Century you referred to "great dukes and earls [who] believed the king was destroying their power." Actually the first English duke was Edward, Prince of Wales, who was created Duke of Cornwall in 1337 by his father, Edward III.

DANIEL ROSENSHINE

Detroit, Mich.

● LIFE's transition between two passages of Churchill's text should have said barons.—ED.

Sirs:

LIFE refers to the 400-year period after the battle of Bannockburn as a time when Scotland was "proudly independent (as well as unhappily chaotic)." It is only just to add that English intrigue played a major part in the creation and maintenance of this "unhappy chaos." It was an age-old English ambition to reduce Scotland to the status of an English province.

LORD MALCOLM DOUGLAS-HAMILTON

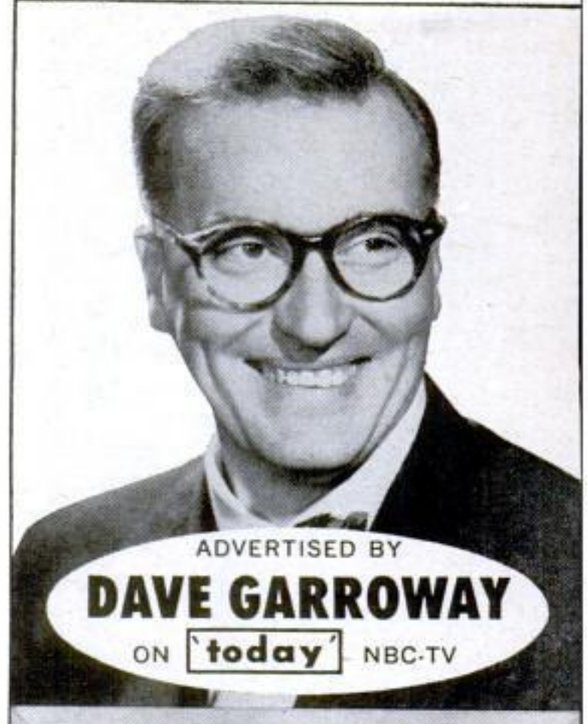
New York, N.Y.

A FROZEN CONTINENT

Sirs:

You say the Catholic Navy chaplain will conduct Protestant services for the over-winter group at Ross Island ("U.S. Breaks into a Frozen Continent," LIFE, April 2). No Catholic chaplain has ever or will ever conduct

CONTINUED



Screens last years longer

...when frames and screening are made of

ALCOA ALUMINUM

Whether you're buying new framed or tension screens, or are repairing your present ones, remember . . . ALCOA Aluminum lasts a lifetime. It won't rust, rot or burn—won't cause unsightly stains on walls and sills. And here's further proof that screens made of ALCOA Aluminum are today's best buy . . .

U. S. Testing Company Reports New Evidence of Superiority of Screening Made of ALCOA ALUMINUM

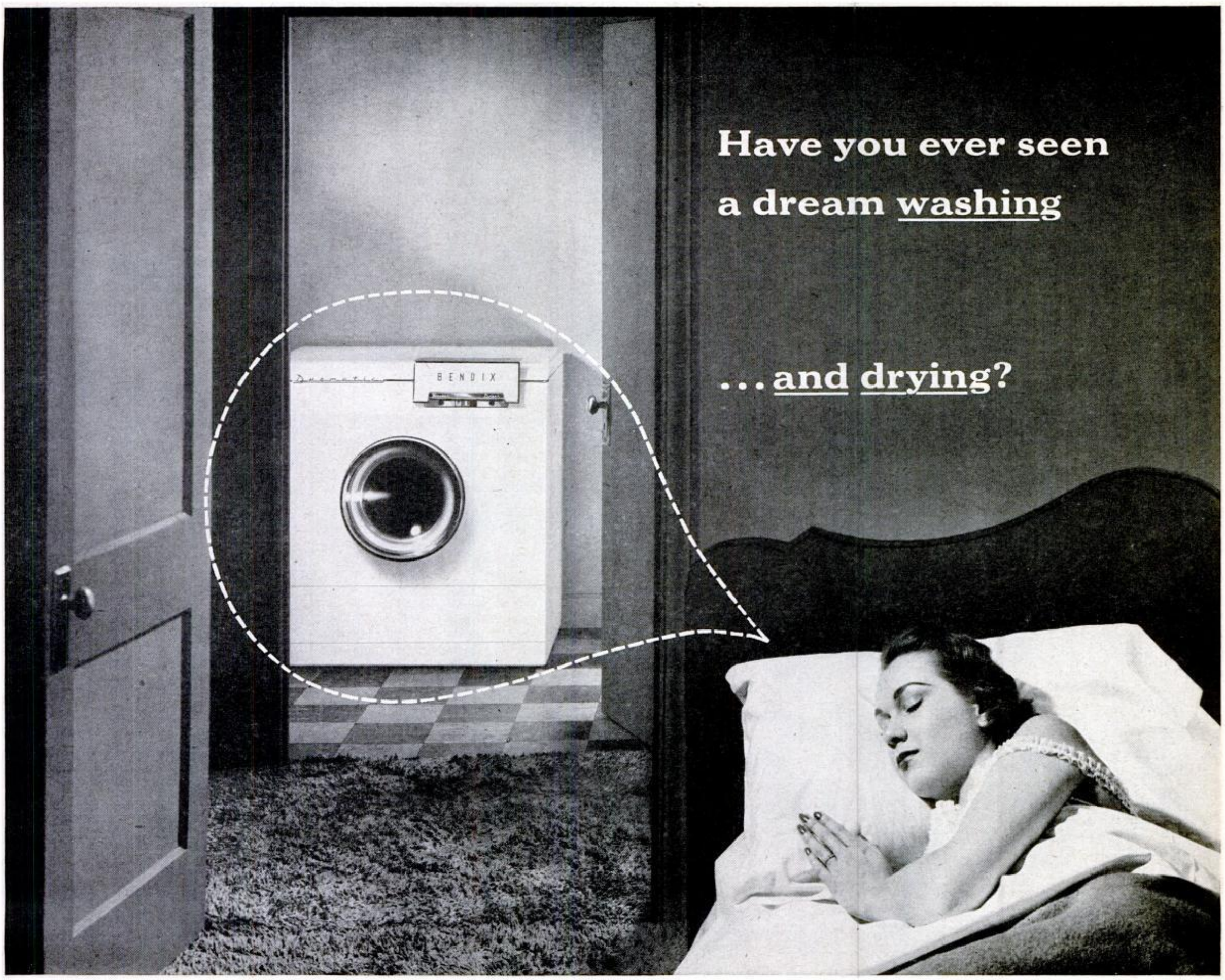
1. Lets in maximum light and air. Does not attract dust and dirt to reduce size of openings.
2. Amazingly easy to clean. Less dust and dirt cling to screening—wipe off easily.
3. Remarkably resistant to cutting and slitting. Outstanding resistance to slashes—as from sharp-edged toys and frisky pets.
4. Proves to be extremely weatherproof. Rugged weathering tests had no adverse effects on screening made of ALCOA Aluminum.

ALUMINUM COMPANY OF AMERICA
1928-D Alcoa Building, Pittsburgh 19, Pa.

LOOK FOR THIS TAG WHEN YOU BUY SCREENS

ALCOA ALUMINUM
MILL PRODUCTS
ALUMINUM COMPANY OF AMERICA

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The Bendix Duomatic washes and completely dries faster than you ever dreamed. Half a dozen dresses in as little as 58 minutes!

It's really very simple. The Bendix Duomatic tumble-washes, rinses and damp-dries your clothes thoroughly clean . . . just as you'd expect of a Bendix Washer.

But this machine doesn't stop here. It goes right on to fluff 'n tumble clothes thoroughly, beautifully dry . . . just as you'd expect of a separate Bendix Dryer.

But we repeat, the Duomatic is one machine. Does the whole job, every last bit of it, in one continuous, automatic operation.

Think What This Means To You

Instead of being tied to the deadly routine of washing and drying, you're free as a bird. The Duomatic does the laundry at night while you're asleep, or by day while you're away. Or it will do up the whole week's laundry in a morning—while you do up the house!

Like Having 3 Machines In One!

At the turn of a dial, your Duomatic can be a washer only or a dryer only. So handy for drying Junior's rain-soaked jeans or fluffing a pillow. And there are always things you like to press when they're barely damp-dry. Pluck these out just before the Duomatic turns itself into a dryer.

Two Models—Gas Or Electric

Only Bendix gives you this choice . . . and what a blessing it is. You save all along the line with a machine that uses the fuel you prefer for your other appliances. Either one fits neatly into just 36 inches of wall space, and can be yours for as little as $3.20 a week*. *For the name of the Bendix dealer nearest you, call Western Union by number, ask for operator 25.*

The Advantages of Bendix Tumble-Action In a Separate Washer, Too

If you already have a dryer, you can't have a better companion for it than the new 1956 Bendix Tumble-Action Washer . . . with all the special washing features developed for the Duomatic. Clothes plunge deeper into suds . . . 50 times a minute . . . rinse 3 separate times for extra thorough cleansing. Yet it couldn't be gentler!



**After Down Payment*

The new way of washing and drying you will surely come to . . .

BENDIX DUOMATIC

WASHER-DRYER ALL-IN-ONE

Crosley and Bendix Home Appliances Divisions of AVCO MANUFACTURING CORPORATION advanced development in Aviation, Electronics, Products for Farm and Home

In Canada, Crosley and Bendix Home Appliances are manufactured and distributed by Moffats Limited, Weston, Ontario.

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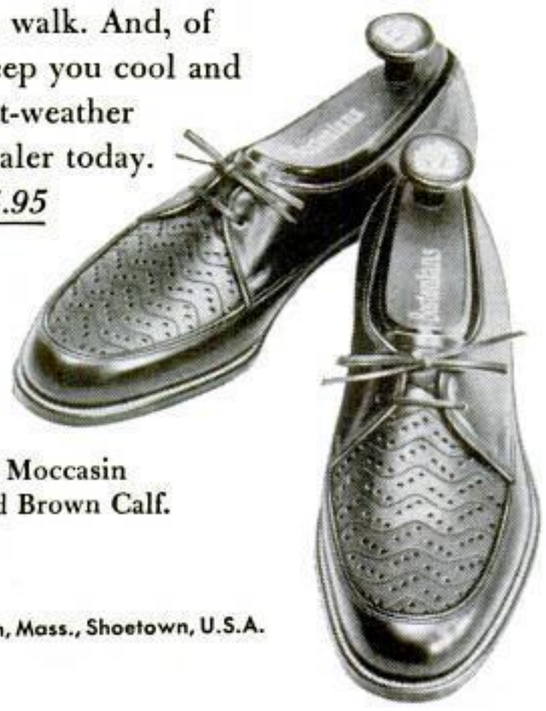


#5530—KEENE—Lo-Slope Scotch Wing in Brown and White Nylon Mesh—Butternut Llama Calf Trim.

in famous **Bostonians** all summer long!

Cool and refreshing as a dip in the pool. New *Bostonians*® for summer really take the wilt out of weather. Special nylon meshes, ingenious vents and lightweight leathers literally let your feet breathe as you walk. And, of course, they're *Bostonian styled* to keep you cool and correct for every hot-weather occasion. See your *Bostonian* dealer today.

Most styles $17.95 to $25.95



#6349—TROPIC—Lo-Slope Moccasin Blucher. Ventilated Brown Calf.

© 1956 Commonwealth Shoe & Leather Co., Whitman, Mass., Shoetown, U.S.A.

LETTERS TO THE EDITORS

CONTINUED

Protestant services. A Catholic chaplain may conduct a "general service" for non-Catholics in an emergency. It is a nondenominational service and contains nothing contrary to his belief.

REV. STANLEY C. LIMANOWSKI
Cicero, Ill.

NEW RITES FOR HOLY WEEK

Sirs:

You described the "new rituals" approved by Pope Pius XII for Holy Week ("New Rites for Holy Week," LIFE, April 2). It is interesting to note that each ceremony mentioned has been preserved by the Eastern Orthodox Church down through the centuries. It is gratifying to see our sister church gradually returning to the unaltered traditions of the ancient Holy, Catholic and Apostolic Church.

JOHN CHRONOPOULOS
Brookline, Mass.

FLOWER ARRANGEMENTS

Sirs:

Your beautifully arranged floral groups cannot be surpassed ("Grand Effect with Simple Flowers," LIFE, April 2). The paintings alone would lend adornment to any living room.

HAROLD J. CLARK
New York, N.Y.

THE K.C. EASTER CAPER

Sirs:

In your story on the shopping center animals ("The K.C. Easter Caper," LIFE, April 2), you show a "Bruce Johnson" playing with the Easter bunny. He is really my son John Sieweke and I think it would be nice if the picture and the right name could get together.

MRS. CLINTON SIEWEKE
Romeo, Mich.

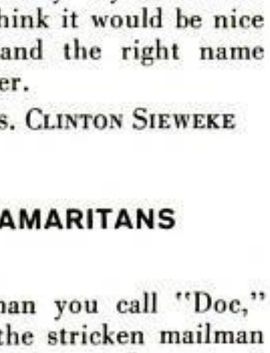
SNOWFALL SAMARITANS

Sirs:

The young man you call "Doc," shown helping the stricken mailman ("Snowfall Samaritans," LIFE, April 2), received his "expert" training in the U.S. Army where he served as an instructor in first aid. He is John Elrod of The Bronx, and my son-in-law. Incidentally, the one most surprised to see these pictures in LIFE was our "good Samaritan" himself.

MRS. NORMAN COSOVER
New York, N.Y.

Please send



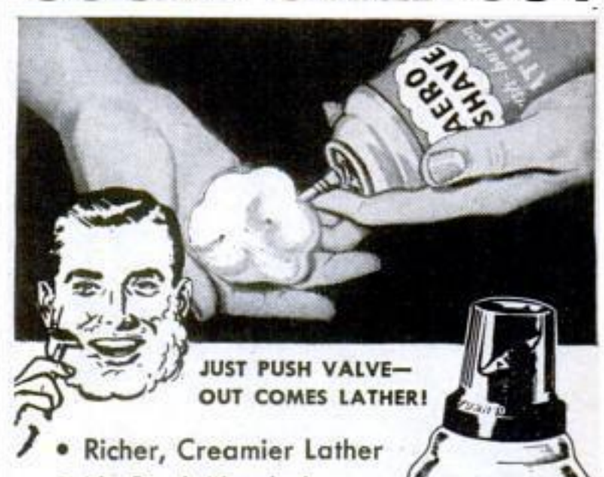
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Men! Finest Lather Bomb COSTS ONLY 59¢



JUST PUSH VALVE—OUT COMES LATHER!

- Richer, Creamier Lather
- No Brush Needed
- No Greasy Cream
- No Razor Clog
- 3 Beard Softeners
- Built-in Lano-Lotion Soothes, Smooths Skin

AERO SHAVE push-button LATHER

Not 79¢ .. Not 69¢ .. Only 59¢

AERO SHAVE

Stiff lock?

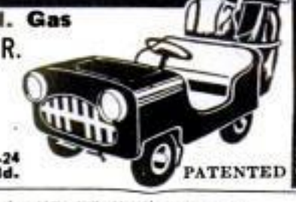
The key to a stiff lock is 3-IN-ONE Oil. Quickly penetrates, lubricates and prevents rust—without leaving gummy deposits as other oils do.



"3-IN-ONE"® OIL

ESHELMAN GOLF CAR GASOLINE ENGINE

70 Miles Per Gal. Gas
UP TO 20 MILES PER HR.
1/5 the cost of most other cars. Ideal for golfers, industrial plants, farms, etc. Also Child's 2 pass. Cars.
Free Literature Write:
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New Beauty for Your Shoes
CAVALIER Shoe Dressings



★ Brilliant shines that last longer.
★ Preserve and feed leathers.
★ Scientifically made for every type leather.
★ Only at your shoe store or repair shop.

Ask Your Shoe Man . . . He Knows Best!
CAVALIER CO.—BALTIMORE, MD.

"Speedy" Relief of HEADACHE
UPSET STOMACH





World's Largest Selling Medicated Family Powder

No ordinary powder can give Mexsana Powder's *medicated* relief. Use on baby after each change to soothe diaper rash misery, chafe. Mexsana quickly checks itch of minor rashes, athlete's foot, cools irritated feet. Antiseptic. Has an absorbent cornstarch base. 39¢ and 79¢ sizes.



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MORE FAMILIES ARE PLANNING how to use electricity more ways with the help of a new book, *New Step-by-Step Ideas to Help You Live Better . . . Electrically.*

BIG THINGS ARE HAPPENING TO HELP YOU LIVE BETTER

With spring here, a new force is going to work all over the country in the most ambitious program ever conceived to help America's families live better *electrically*.

Taking the lead in this gigantic effort are the nation's leading electric utility companies who supply power to the nation's 44,000,000 plus residential customers, and to new homes. Working with the cooperation of architects, builders, dealers, contractors, mortgage lenders and other trade allies in their areas, the utilities are promoting the benefits of electrical living and showing the family man how he can achieve them in a sensible step-by-step manner (covered in a big illustrated idea book for home owners, *New Step-by-Step Ideas to Help You Live Better . . . Electrically*, just published. See next two pages.).

Home owners have shown they are eager to have the new appliances and electrical aids that industry is turning out in ever-increasing variety to make home chores easier, leisure longer, living happier. Where there were about 19 appliances available for use in homes in 1930, today's house may have as many as 54 different kinds, not counting things like central air conditioners, automatic garage-door openers, and the like. And still more are on the way.

Today electricity does almost everything for the family man and his brood, from waking them with music and news to lulling them off at night with the Late Late Late Show. As a result, average home power consumption has skyrocketed from 339 KWH (kilowatt-hours) in 1920 to 2,755 KWH in 1955 . . . runs over 7,500 in the Pacific Northwest.

Industry and electric utility companies predict that home usage of electricity will double again by the 1960's. They have good reason to think so. Families can afford to live better electrically (take-home pay is at an all-time high, will increase by another $100 billion by 1964), and families have proved they want better living by the way they are buying appliances, lighting and electrical equipment.

One major hurdle: Most homes are still wired by 1926 standards, can't provide the power needed to run all the appliances people want to buy. This will be overcome as builders, electrical contractors and other utility trade allies show the family man ways and means of solving the problem at low cost. All in all, signs indicate that the next decade will bring happier, better living to families everywhere.

MORE POWER IS GOING UP as utilities prepare to meet the doubled electrical needs of U.S. home owners who want to live better electrically.

"Live Better . . . Electrically" advertisement continued on following pages

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Something wonderful happens
when you begin to

LIVE BETTER . . .

This is the happiest time of all. When the whole family's together enjoying each other . . . at home. That's the start of good living. And electricity makes that living even better, whether it's taking over the kitchen chores or providing the cheerful atmosphere that makes these moments so worthwhile.

No wonder many families have 50 or more electrical appliances in their homes, where only about 19 were available for common use a few years ago.

But how about *your* house? Is your family getting its full measure of this happiness? Or are you still denying yourself the things you don't need to?

You and your family can have more time together by putting more low-cost electricity to work in your home, *step by step,* sensibly, with your local electric utility company's help. The new Idea Book on the opposite page will help you decide where to begin right now to live better . . . electrically.

SEE HOW ELECTRICITY BECOMES A PART OF ANY ROOM TO MAKE YOUR LIVING BETTER



The cheerful porch light 1 that welcomes Dad home from his business trip is also a sign of the hospitality that friends find in this cheerful family room. It's an all-year room, because year-round air conditioning 2 keeps it that way. And if Mom wants to light the upstairs hall or a guest room she can do it with this master control 3 right by the door. Sis hopes Dad's remembered



to bring her that new jazz album she wants, because the hi-fi set 4 is warmed up (she can switch the music to the speaker in her bedroom, if she wants). Dad had his electrical contractor install fluorescent fixtures under the shelves 5 in the hi-fi unit, as well as under the frosted glass shelf 6 that holds the lovely antique glassware. Lamps 7 provide friendly conversation areas, proper



reading light, and enhance the room's charm. And, of course, there are plenty of convenient outlets along the baseboards for extra plug-ins or lights. Wouldn't your family love conveniences like these? They're just a few of the ways electricity can help you live better. You'll find more in the big, new, 72-page illustrated Idea Book described on the opposite page.

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Electrically

LIVE BETTER ELECTRICALLY



Where would you like to start in your home right now?



NEW! Big 72-page book, *New Step-by-Step Ideas to Help You Live Better . . . Electrically* shows how to begin in any room in your home. Endorsed by leading magazine editors. Hundreds of ideas, illustrations and plans, installation tricks, new trends. Covers the house inside out. You'll want to *keep* this book and use it often as you plan *step by step* to live better . . . electrically.

Get your copy at your local electric utility company office or mail coupon below with 10¢ to cover cost of handling.

MAIL THIS COUPON TODAY!

Live Better . . . Electrically 1-903-1
P.O. Box 505
Great Neck, Long Island, N. Y.

Send me my copy of *New Step-by-Step Ideas to Help You Live Better . . . Electrically*. I enclose 10¢ in coin to cover cost of handling.

*Name*_____

*Address*_____

*City or Town*_____ *Zone*_____ *State*_____

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RUSSELL AITKEN

Called the greatest shot ever on safari, he has record-class heads of lion, Cape buffalo, elephant, rhino and other, far rarer, game. He is one of America's leading authorities on Africa.

For men among men, Hiram Walker makes a whiskey among whiskies—Imperial

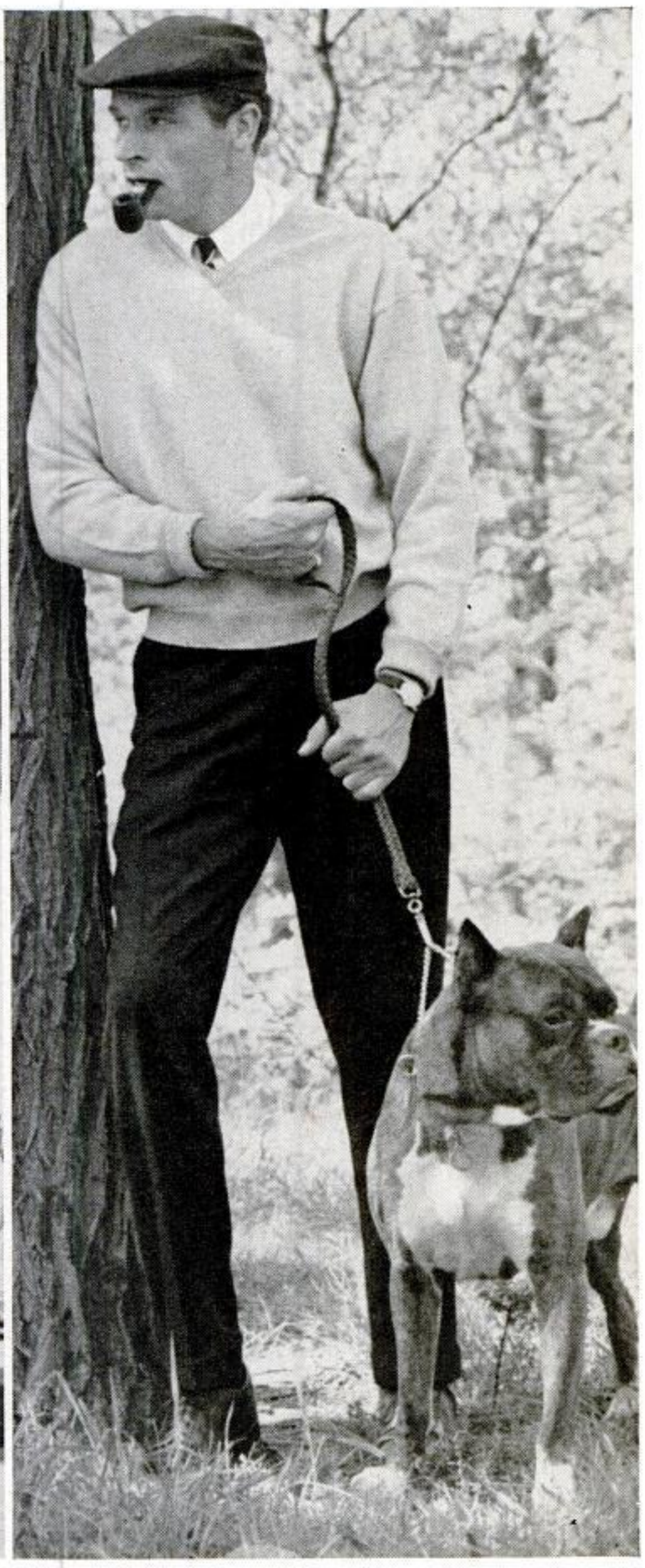
Man, this is whiskey!

BLENDED WHISKEY • 86 PROOF • 30% STRAIGHT WHISKEY, 6 YEARS OR MORE OLD • 70% GRAIN NEUTRAL SPIRITS • HIRAM WALKER & SONS INC., PEORIA, ILLINOIS

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Men on the go

go for Jockey® BRAND UNDERWEAR

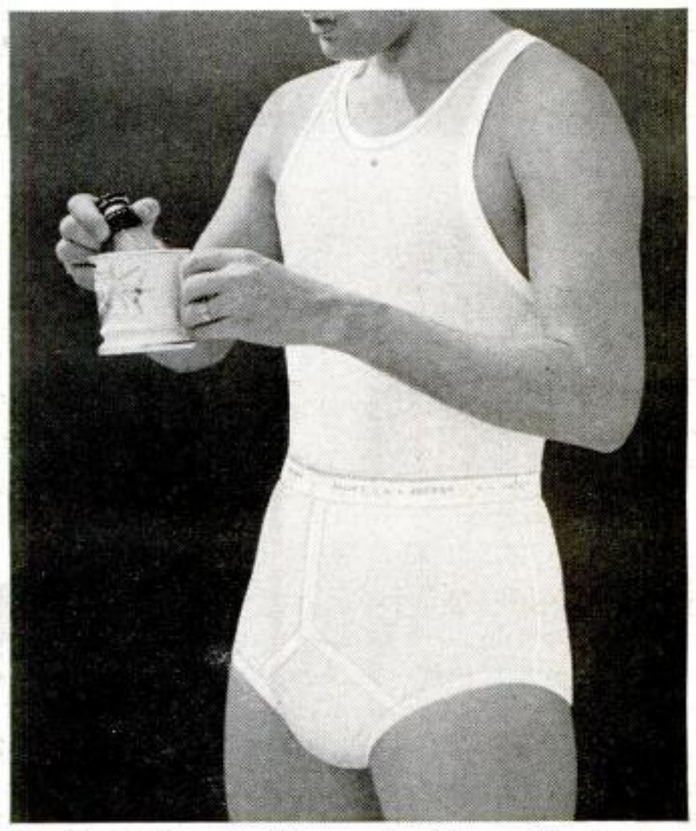
made only by Coopers®

His deeds, not his words, are the tip-off on *the man on the go*. He's going places, and going in style—with Jockey brand underwear.

You know him; you may even *be* the man. In which case, Jockey briefs are the shorts for you. They're built for the modern man who likes his shorts smooth-fitting and comfortable. They can't gap, bind, twist or pinch—whether you sit, stand, walk or run. Jockey briefs are the most widely—and least successfully—imitated shorts in the world, for men on the go know they're in a class by themselves for comfort and fit.

80th ANNIVERSARY Coopers

80 Years of Leadership



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THE SENSATIONAL SECRET BEHIND

EX-NKVD GENERAL IS FINALLY FREE TO DISCLOSE DEEDS SO SHOCKING REDS MUST DISOWN OLD IDOL

In the 1930s Alexander Orlov was one of the Soviet Union's highest ranking NKVD officers and with the late Andrei Vishinsky was a prosecutor at the Soviet Supreme Court. Just prior to his defection to the West in 1938, Orlov served as the Soviet's chief intelligence officer with the Loyalist forces during the Spanish civil war.

In 1953, in a series of articles in LIFE, later published in book form as *The Secret History of Stalin's Crimes*, Orlov for the first time revealed the background of the notorious purges and judicial frame ups whereby the dictator consolidated on the country his personal rule by terror. The authenticity of Orlov's account has now been confirmed in many instances by no less an authority than Nikita Khrushchev speaking for the present leadership of the Soviet Union. But at that time Orlov did not dare—and he explains why on page 43—to disclose Stalin's guiltiest secret of all.

In this article Orlov discloses that secret and offers it as a cogent reason for the sensational turnabout of Russia's bosses in denouncing and downgrading Stalin.



by ALEXANDER ORLOV

IN the autumn of 1937, visiting Paris from my post in Spain, I ran into Paul Alliluyev, brother-in-law of Stalin and a friend of mine, at the Soviet pavilion of the International Exhibition. Sensing that he was deeply depressed and eager to tell someone his troubles, I arranged to meet Alliluyev the very same evening.

We walked along the Seine for a long time and ended up in an obscure little cafe. Our conversation ranged far and wide over the horrendous landscape of the blood purges then under way in the Soviet Union. At one point, quite naturally, I asked him what was behind the most spectacular single episode in the cruel events: the execution of Marshal Mikhail Tukhachevsky and other Red army marshals and generals.

Paul's eyes narrowed and he spoke slowly, evidently anxious that I take his words to heart. "Alexander," he said, "don't ever inquire about the Tukhachevsky affair. Knowing about it is like inhaling poison gas."

I wondered then—and again two years later, in New York, when I read the announcement of Paul's sudden but never explained death—how much of the poison gas he had himself inhaled. He could not have guessed, in that side-street cafe, that my own lungs were full of that noxious information. For I was one of the few abroad, perhaps the only one at that time, who knew the whole macabre story behind the 1937 Red army purges—the story which I am telling here for the first time.

This story is the most sensational and certainly the best kept secret in the monstrous career of Josef Djugashvili, known to history as Stalin. It was a secret that obsessed Stalin's mind and spelled death for those whom he suspected of knowing it.

In my book, *The Secret History of Stalin's Crimes*, published in 1953, I declared that "when all the facts of the Tukhachevsky affair are disclosed, the world will realize that Stalin knew what he was doing. . . . I am making this assertion because I know from an absolutely unimpeachable and authoritative source that the case of Marshal Tukhachevsky was tied up with *one of Stalin's most horrible secrets* which, when disclosed, will throw light on many things that seemed so incomprehensible in Stalin's behavior."

Today the same disclosure will also throw a revealing light on the panicky behavior of Khrushchev and Co. as they hasten to disown Stalin's crimes and to demolish the myth of his greatness.

At the 20th Congress of the Soviet Communist party this February, Nikita Khrushchev astonished Russia and the world by declaring:

> Stalin had fabricated charges of treason against Marshal Mikhail Tukhachevsky and seven other leaders of the Red army in 1937, had them executed without trial and followed up those assassinations with the murder of 5,000 innocent officers.
>
> Stalin had slaughtered hundreds of Old Bolsheviks, including 70 out of 133 members of the Central Committee of the party.
>
> Stalin had liquidated so many thousands of industrial managers and technicians that the Soviet economy was almost paralyzed.
>
> Stalin had been a coward who deserted Moscow at the approach of Nazi Germany's troops.
>
> Stalin had been a sadist who had men tortured until they stammered out their false confessions.

"We never knew, when we entered Stalin's presence," said Khrushchev of himself and the other members of the present government, "whether we would come out alive." As he stripped his dead master of glory, as he exposed the evil criminal behind the myth of benevolence and infallibility, Nikita Khrushchev broke into tears.

But Nikita Khrushchev did not tell the worst thing that he knew about Stalin—the ultimate iniquity that had come to Khrushchev's knowledge—and forced him to begin the destalinization campaign Russia is now conducting at home and abroad.

Here is the whole story of how, long ago, I learned what Khrushchev now must know too, but so far is not telling.

EXPLANATIONS IN 1936

The rising storm

IN 1936 the storm of Stalinist purges was rising. As an NKVD general I was present at the first Moscow trial in that year, from its beginning to the pronouncement of the death sentences. I thought then it was the most tragic human drama I would ever be a

EXPLANATIONS IN 1956



DOCUMENTARY CORROBORATION

On pages 47-51 Russian authority Isaac Don Levine presents his independent account of the strange way in which he discovered documentary evidence of Stalin's great secret. This evidence is in the form of a letter written by a member of the czar's secret police.

DAMNATION OF STALIN

LIFE
Vol. 40, No. 17 April 23, 1956



Twenty years ago Communist officials went to factories to report on the Moscow purges to workers, like these in Leningrad. They explained that the Communist leaders on trial were confessed traitors who had conspired to kill Stalin and overthrow the government. All "traitors" were speedily convicted and executed.

witness to. But much worse was in store for me, for my friends, for Russia, from Stalin.

In September 1936 the Politburo sent me to Spain to advise the Republican government of that country on counterintelligence operations and the organization of guerrilla warfare behind Franco's lines. On one of my trips my car went over an embankment and I suffered two broken vertebrae. After some time in a Spanish hospital I was taken to Paris in the middle of January 1937 and placed in a clinic. There I lay flat on my back for over a month.

One day—it was on the afternoon of Feb. 15 or 16, 1937—my bedside telephone rang. It was the NKVD resident in France, Smirnov, and he sounded gay. "Just listen," he said. "I'll give you the surprise of your life." And immediately I heard over the phone another voice which did indeed make me happy.

It was my cousin, Zinovy Borisovich Katsnelson. He had just arrived in Paris and was coming right over to see me.

Zinovy was much more to me than a relative. He had been my childhood friend and our mutual affection had grown deeper with the years. When I enrolled at Moscow University I shared a room with him in his mother's small apartment. During the civil war we served together in the 12th Red army and shared the dangers of the front. Thereafter both of us rose rapidly in the service of the new regime.

Friends among the mightiest men

BY 1937 Zinovy was a member of the Central Committee of the CPSU and acting deputy chief of the NKVD in the Ukraine. He had the title of army commander, second rank, and he had close friends among the mightiest men in the land. One of them was a member of the Politburo, Stanislav Kossior. And, as a weekend guest of his chiefs in the secret police, Zinovy had often met Stalin.

When Zinovy and Smirnov arrived in my hospital room, the reunion was happy indeed. Zinovy told me that he was in Paris to meet two important Soviet agents. We chatted about trivial matters until Smirnov left.

Immediately Zinovy became grave. He had not known that I was in Paris, he told me, and he had been planning to go to see me in Spain. Smirnov had advised him of my whereabouts. "It's unfortunate that Smirnov knows we have met," Zinovy said.

I was surprised. Why should a meeting of cousins be concealed? Zinovy quickly told me why. In my Paris hospital bed I shuddered as I heard a story that Zinovy dared to tell me only because of a lifetime of mutual trust and devotion.

I have set Zinovy's story down here as I heard it, adding only a few explanatory notes where necessary.

When Stalin made arrangements with his then NKVD chief, Henri Yagoda, to stage the first Moscow trials, he made a suggestion which Yagoda interpreted as a command. It

CONTINUED

In February, at the 20th Congress of the Communist party, delegates came to Moscow to hear Khrushchev make the great about-face. Many victims of the purges, Khrushchev explained, were patriots and not traitors, while Stalin himself was a sadist who had executed loyal party members out of spite or personal whim.



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would be useful, Stalin explained, if the NKVD could show that some of the intended victims of the purge had been agents of the Okhrana, the czarist secret police before the Revolution.

Stalin was proposing, of course, that "documentary proof" be forged. This was not a difficult assignment. Forging documents was a routine chore for the Soviet police. However, Yagoda considered it too risky to fabricate documents for a public trial that would surely get worldwide attention—because the deception might be discovered.

He decided upon a safer method. He would find a former officer of the Okhrana who had survived the Revolution and make him testify that certain of the defendants—those selected by Stalin—had been czarist agents. A confession confirming the testimony would be extracted from the defendants and then the witness and the prisoners would tell their dovetailing stories in open court. "Proof" that supposed revolutionary leaders had in fact been Okhrana spies—the most hideous crime conceivable to the Soviet mind—would be sure to shock the country.

Discovery of the fatal file

BUT locating a living former Okhrana officer turned out to be more of a job than Yagoda supposed. Many of the czarist agents had been rounded up and shot in the turbulent first years of the Revolution, some had fled abroad, and the rest had acquired false papers and started new lives under new identities, mostly in the provinces. The best hope of discovering such an officer, Yagoda figured, was to examine czarist police archives. Those old records could lead to relatives of former Okhrana men and eventually to the men themselves.

The voluminous police archives of the former regime were scattered in many cities. Many were kept in Leningrad. But a large collection had been stored since the early Soviet years in one of the offices occupied by Yagoda's predecessor, Menzhinsky. This collection was now turned over to a capable NKVD officer named Stein, assistant chief of the department preparing the first Moscow trials.

One day Stein came upon a neat file in which the deputy director of the czarist secret police, Vissarionov, had kept what appeared to be papers intended for his eyes only. Leafing through them, Stein came upon a questionnaire with a small photo of Stalin as a young man attached to it. Here, he thought, he had discovered some relics of the great leader's revolutionary activities in the Bolshevik underground. He was about to run to Yagoda with the joyful tidings of a valuable historical find.

But on second look Stein became suspicious. His elation turned to fear and horror as he began to read. There were reports and letters in longhand, addressed to Vissarionov, in the handwriting of the dictator that was so familiar to Stein. The file, as Stein discovered, concerned Stalin all right—not Stalin the revolutionary but Stalin the *agent provocateur* who had worked assiduously for the czarist secret police.

For a few agonizing days Stein kept the Vissarionov file concealed in his office. Finally he made up his mind. He took the file and flew to Kiev to show it to his former NKVD superior who was also his closest personal friend. This was V. Balitsky, a very influential member of the Politburo of the Communist party of the Ukraine and a member of the Central Committee of the Communist party of the Soviet Union. Balitsky was also the head of the NKVD in the Ukraine. My cousin Zinovy had been an intimate friend of Balitsky's since the first days of the Revolution and was now his deputy.

When Balitsky examined the hot file he was as shaken as Stein. Balitsky called in Zinovy. They examined every paper in the folder minutely. Although it seemed obvious to the naked eye that the documents were genuine, they made all the necessary tests and analyses to establish the age of the paper, and, of course, the identity of the handwriting.

There remained no faint margin of doubt: Josef Stalin had long been an agent of the czarist secret police and was an active one as late as the first part of 1913. The file not only contained espionage reports from Stalin. It also revealed that Stalin had been desperately trying to advance himself in the czarist secret service.

A number of the Stalin reports, dated 1912, were concerned with the Fourth Duma (the Russian parliament). The Bolshevik faction in that Duma consisted of six deputies headed by Roman Malinovsky. When the Okhrana archives were opened after the first or so-called February revolution, it was revealed that Malinovsky had all along been a czarist agent and had betrayed his Communist comrades on a gigantic scale. After the Bolsheviks came into power, he was tried, found guilty and shot.

A position of trust for Stalin

WHILE Lenin directed the activities of his party from abroad, Malinovsky was his top deputy in Russia and had the right to add new members to the Central Committee of the party as he saw fit. It was Malinovsky who in 1912 put Stalin on the Central Committee. By that time Stalin was living in St. Petersburg and on several occasions acted as a liaison between Malinovsky and Lenin. In the course of earning this

THE SOVIET LEADERS WHO

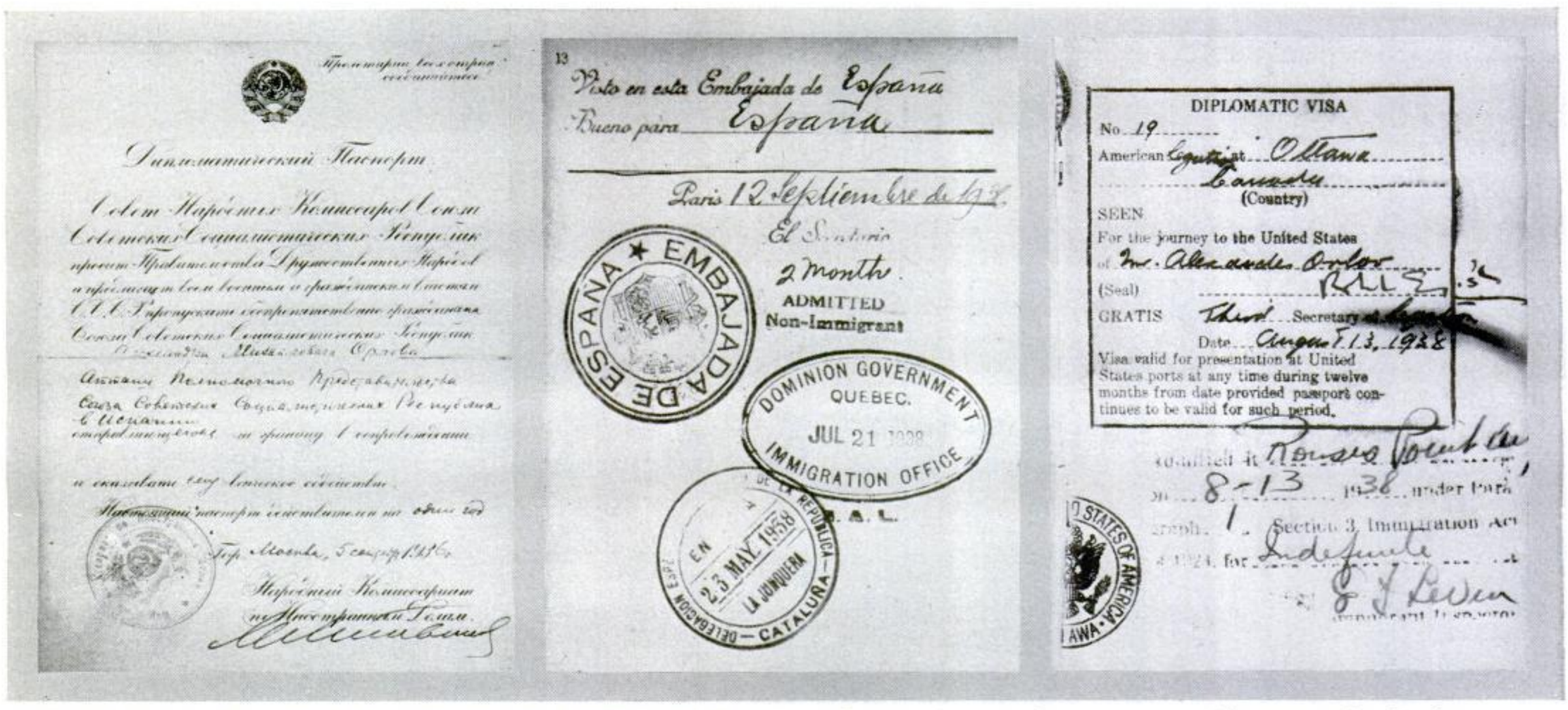


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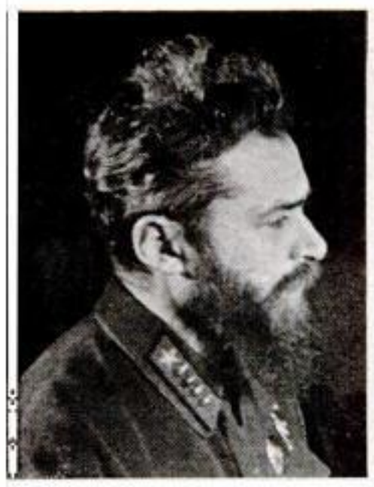
CONSPIRATORS banded together in 1937, author says, when they learned Stalin had worked for the czar. Politburo member Stanislav Kossior, Ukrainian NKVD boss V. Balitsky, Deputy Defense Commissar



AUTHOR'S PASSPORT is a record of his last years as a Communist. At left is its first page identifying bearer. In center is his visa to Spain, where he served as Russian adviser to the government, and his visa to Canada, the country to which he escaped. On right is visa to U.S. where he found permanent asylum.

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PLOTTED AGAINST STALIN IN 1937



GAMARNIK



YAKIR



PUTNA



KORK

Yan Gamarnik, plotted with Red army generals I. E. Yakir, A. I. Kork and V. K. Putna under the leadership of Marshal Mikhail Tukhachevsky (*far right of page*). When plot was discovered, Gamarnik allegedly committed suicide. Others were accused of collaborating with Nazi Germany, tried and executed. At 20th Congress last month Tukhachevsky, Gamarnik, Kossior were "rehabilitated" as loyal Communists.

position of trust in the Bolshevik ranks, Stalin had been arrested several times but somehow he had always managed to escape.

From Stalin's reports to Vissarionov it was perfectly clear that he knew about Malinovsky's true allegiance. It was also evident that Stalin was deeply jealous of Malinovsky's power both in the czarist police apparatus and in the Communist party. He wanted Malinovsky removed and himself designated as the main police agent within the Bolshevik movement.

In January 1913 both Stalin and Malinovsky attended a conference held in Lenin's apartment in Cracow (then in the Austrian part of Poland), assuring the Okhrana good coverage indeed. Others at the conference included Zinoviev, Kamenev and Troyanovsky, the future ambassador to the U.S. Stalin's report, to his police bosses, was included in the Vissarionov file. It analyzed these personalities, described their clashes of opinion and summarized the decisions reached.

Soon after the Cracow conference Stalin decided to push Malinovsky out of his way in his secret work for the Okhrana. He went over the heads of his immediate police superiors to do it. He wrote a letter addressed to the assistant minister of the interior, Zolotarev, who supervised the operations of the police department of which the Okhrana was a part. Stalin respectfully reminded the assistant minister that he had had the honor of being introduced to him in a private room in a certain restaurant.

The letter then attacked Malinovsky. He had observed Malinovsky closely at the Cracow conference, Stalin wrote, and had become convinced that Malinovsky was at heart with Lenin and was working more zealously for the Bolshevik cause than for the police.

The end of Stalin's spy career

BUT Stalin's bid to oust Malinovsky failed. On the margin of Stalin's letter there was a notation by the assistant minister of the interior which read something like this: "This agent should be deported to Siberia for good. He is asking for it." Obviously Zolotarev had routed Stalin's communication to Vissarionov and had indicated his displeasure that an agent should have gone over the heads of his immediate superiors.

A few weeks later Stalin was arrested along with other Bolsheviks in St. Petersburg—ironically caught in a trap set for them by Malinovsky.

After his previous arrests Stalin had always been sent to a relatively comfortable place of exile and had always escaped with remarkable ease. Just how he managed to escape was something Stalin never told. Here alone were grounds for suspicion that he was a czarist agent, arrested for the sake of appearances and soon thereafter let go to resume his espionage activities.

But in mid-1913, presumably because his masters in the Okhrana were now fed up with him, Stalin was given a four-year sentence and banished to the Turukhansk Region, north of the Arctic Circle. There were no more easy escapes for him. He remained in his far northern exile until the February revolution.

This was the startling import of the documents turned up by Stein, delivered to Balitsky and my cousin Zinovy, and adjudged by them to be indubitably authentic.

What was now to be done with the explosive information?

Khrushchev's boss knew

ZINOVY went on to tell me, there in the Paris hospital room, that he and Balitsky had promptly revealed the facts to two close friends who were also among the most powerful men in the Ukraine. They were General I. E. Yakir, commander of all military forces in the Ukraine, and Stanislav Kossior, member of the Politburo, secretary of the CPSU and virtual dictator of the Ukraine. (Kossior had also been the boss of a fast-rising man in the Communist hierarchy named Nikita Khrushchev. Liquidated in 1938, Kossior had his name "cleared" at the 20th Party Congress.)

The circle of horrified initiates widened. General Yakir flew to Moscow and conferred with his friend Tukhachevsky, supreme commander of the Red army, whose personal dislike of Stalin was well known. Tukhachevsky took into his confidence the deputy commissar of defense, Gamarnik, a man revered by his intimates for his moral integrity. General Kork was also briefed. These were the men Zinovy named to me. Other army men were apparently told later.

Out of this there developed a conspiracy headed by Marshal Tukhachevsky to end the reign of Stalin. The nightmare of the blood purges then in progress created a climate of distress, moral disgust and soul-searching conducive to conspiracy against Stalin. The sudden realization that the tyrant and murderer responsible for the piled-up horror was not even a genuine revolutionary but an impostor, a creature of the hated Okhrana, galvanized the conspirators into plans for



MARSHAL TUKHACHEVSKY led six men shown at top of page in the 1937 conspiracy on Stalin's life.

action. Together they decided to stake their lives to save their country by ridding it of the enthroned *agent provocateur*.

In February 1937 the Red army generals were still in the process of "gathering forces," as Zinovy phrased it. They had not yet reached agreement on a firm plan for the *coup d'état*. But Tukhachevsky was inclined to the following scheme:

On some plausible pretext he would persuade Defense Commissar Voroshilov (now the president of the Presidium of the Supreme Soviet) to ask Stalin to summon a top-level conference on military problems concerning the Ukraine, the Moscow military district and certain other areas whose commanders were privy to the conspiracy. Tukhachevsky and other conspirators would come with their trusted aides. At a certain hour, or signal, two elite regiments of the Red army would bar the main avenues to the

CONTINUED 37

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Kremlin in order to block the approach to NKVD troops. At the same moment the conspirators would announce to Stalin that he was under arrest. Tukhachevsky was convinced that the coup could be carried out within the Kremlin without disturbance.

There were two views, Zinovy explained to me, as to how to deal with Stalin thereafter. Tukhachevsky and other generals were of the opinion that Stalin should be killed outright, after which a plenary session of the party's Central Committee should be convened and the police file laid before it. Kossior, Balitsky, Zinovy and others (the nonarmy group, apparently) wanted to arrest Stalin and bring him before the Central Committee plenary session to be confronted with the charges about his police past.

Before leaving, Zinovy told me, in a shy sort of way, "In case of failure, if Elena and I are shot, I want you and Maria to take care of my little girl." Elena was his wife, Maria is my wife. His daughter was then only 3 years old and he loved her with fanatical devotion. His eyes became damp for a moment. It was for his child's sake, I realized, that he had been ready to travel all the way from the Ukraine to Spain, if necessary, to prepare me for the best—or the worst.

"But how can there be any failure?" I encouraged Zinovy. "Tukhachevsky is the respected boss of the army. The Moscow garrison is in his hands. He and his generals have passes to the Kremlin. Tukhachevsky reports to Stalin regularly and is not suspected. He will arrange the conference, alert the two regiments, and that's that."

I went on to say that the usual risk inherent in any plot—the possibility that one of the participants might betray the whole conspiracy—was absent here. Nobody in his right mind would go to Stalin and tell him about the police file, since immediate liquidation would be the reward for such a disclosure.

We embraced, kissed each other on both cheeks, and Zinovy left. I never saw him again.

A FEW days later I returned to Spain. Week after week, then for month after month, I watched the daily papers and used every free moment to tune in my short-wave radio set. It was enough for anyone to ask me, "Have you heard the news?" to give me a start as if I had been stung. I was expecting *my* news.

On June 11, 1937 I was riding in my car from the French-Spanish border to Barcelona. The weather was beautiful. I was looking at the rolling hills and listening to soft music from a French radio station. Suddenly the music was interrupted and a news bulletin was read in French: "Radio Toulouse! Special announcement! Soviet Marshal Tukhachevsky and a number of other generals of the Red army have been arrested on charges of treason. They will be court-martialed."

The very next morning an official Soviet announcement informed the stunned world that the court-martial had already taken place and that eight ranking military men—Tukhachevsky, Yakir, Kork, Uborevich, Putna, Eideman, Feldman and Primakov—had been put to death. It became known later that Stein, the NKVD officer who had discovered Stalin's Okhrana file, shot himself. Kossior, despite his rank in the Politburo, was executed. Gamarnik committed suicide before the generals were liquidated. Balitsky was shot.

About the middle of July 1937 I received information that my cousin, Zinovy Katsnelson, had been shot. To this day I have heard nothing of the fate of his wife and little daughter.



STALIN IN EXILE in the Turukhansk Region of Siberia in 1913 was photographed with unidentified woman and fellow Bolsheviks Alexander Troyanovsky (*center*) and Lev Kamenev (*right*), whom he later purged. Stalin was kept in Siberia for four years, was released in time to join in February revolution of 1917.

The summary liquidation of the inner circle of conspirators who had known about Stalin's Okhrana record was followed up by mass arrests and executions of others who might conceivably have learned something about the file or who were friends of those who had been executed. Every military man who owed his post, directly or indirectly, to one of the executed top generals became a candidate for death. Hundreds, and soon thousands, of officers were hauled from their commands and homes to the extermination cellars.

The first Moscow trial that I had witnessed soon seemed mild compared with the savage saturnalia of terror and sudden death that was now unleashed. The witnesses and the stage managers of the army purge—people who might have learned the secret of the Okhrana file—were mowed down. The marshals and generals who had signed the faked court-martial verdict against Tukhachevsky disappeared. So did legions of NKVD officers. Every departmental staff of the Soviet state was decimated.

In October 1937 one of the highest NKVD officials, Shpigelglas, came to see me in Spain. The roundup of Red army officers had already reached into my own vicinity. Speaking of the hours before Tukhachevsky's arrest and execution, Shpigelglas said, "There was panic at the very top. All passes to the Kremlin were suddenly declared invalid. Our NKVD troops were held in a state of alarm. It must have been quite a conspiracy!"

There was a bizarre aftermath to the Tukhachevsky affair. In trying to cover up the real reasons for the purge Stalin branded the generals as spies working for Nazi Germany. The charge was patently ridiculous, if only because three of the eight murdered generals—Yakir, Eideman and Feldman—were Jews. But Stalin's cover-up was so successful that, over the years, more and more journalists and historians began to write about Marshal Tukhachevsky's collaboration with the Nazis as if it had been an established fact. Almost all the writers quoted the late president of Czechoslovakia, Eduard Beneš as the source of their information.

No less sophisticated a memoirist than Winston Churchill has written (albeit with some qualifications): ". . . he [Beneš] became aware that communications were passing through the Soviet embassy in Prague between important personages in Russia and the German government. This was a part of the so-called military and Old-Guard Communist conspiracy to overthrow Stalin and introduce a new régime based on a pro-German policy. President Beneš lost no time in communicating all he could find out to Stalin. Thereafter there followed the merciless, but perhaps not needless, military and political purge in Soviet Russia, and the series of trials in January 1937, in which Vyshinsky, the Public Prosecutor, played so masterful a role."

'It's the other way around'

NOW that Stalin's successors admit that he practiced judicial frameups on a large scale and that the Red army generals had not been spies of Hitler, Churchill must be wondering how Beneš came to confirm what the Kremlin itself brands as a lie. I happen to know the answer in detail and I am confident that there are now in the free world former Czech officials who will recognize and could support the salient facts of the following account:

In 1936, in the Soviet embassy in Berlin, there was an NKVD

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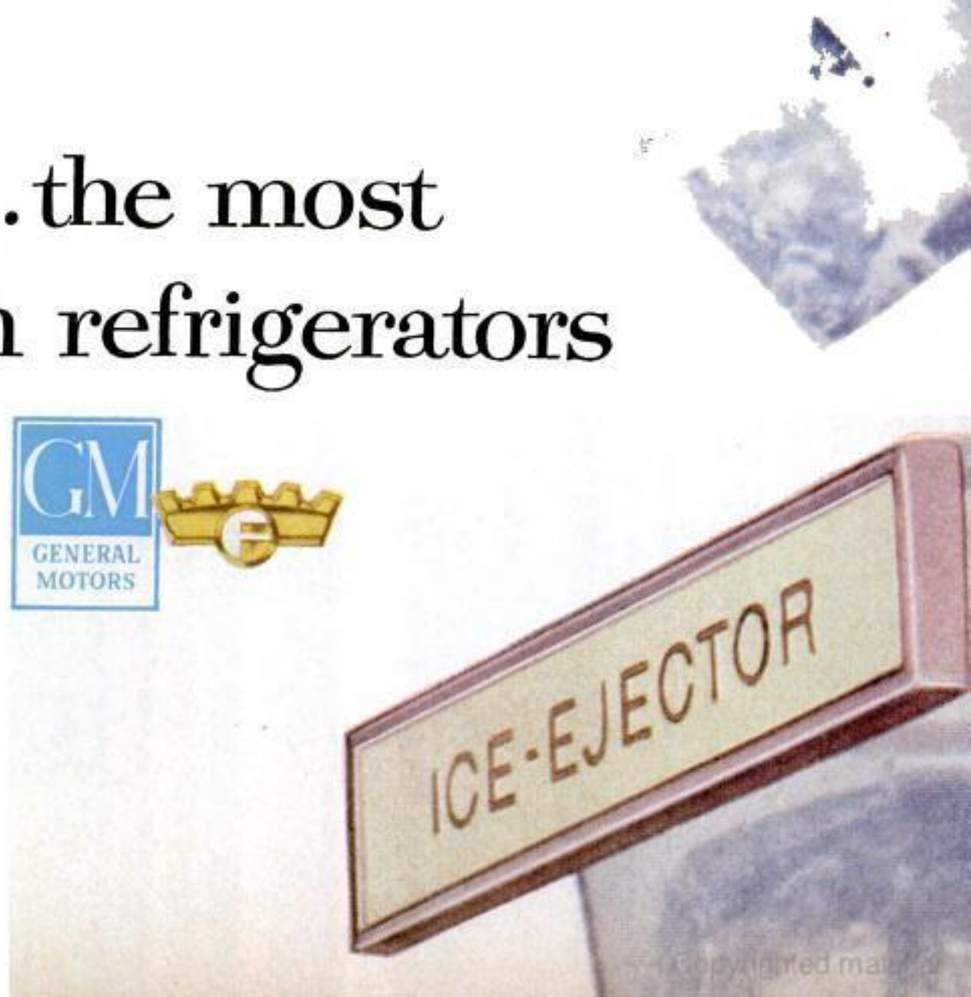
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resident officer named Israelovich whom I knew well. Among his various espionage assignments, Israelovich maintained contact with two informers, both important officers of the German general staff. But since meeting these valuable men inside Nazi Germany, within the reach of the omnipresent Gestapo, was far too risky, he arranged to see them at certain intervals in Czechoslovakia.

One day, in 1936, Israelovich met them in a cafe in Prague. When their business had been transacted the Germans were the first to leave the cafe. After a discreet interval their Soviet employer paid the waiter and casually walked out. A few minutes later he was arrested by the Czechoslovakian police and brought to headquarters. The police found in his possession a roll of films which he had just received from the two officers.

"My men have been trailing you," the chief police official informed him. "They saw you with the Germans. So, you're spying for the Nazis!"

Israelovich, whom I knew to be a pathological coward, suffered a complete loss of nerve. Instead of refusing to talk and demanding that the Soviet embassy be notified of his arrest, he began to defend himself.

"Me *their* agent?" he said with professional pride. "It's the other way around—they are *my* agents! And these are the films I received from them, photos of secret documents from the German general staff." The Czech official, apparently no fool, soon had his Soviet guest boasting of his successes in intelligence work. The police prepared a deposition of what Israelovich had revealed. He signed it and was released.

The whole thing was immediately reported to the Czech foreign office, of course, and thus reached Beneš. Striving hard for friendly relations with Communist Russia because of mounting Nazi threats against Czechoslovakia, Beneš personally sent the police report and the Israelovich deposition to the Czech ambassador in Moscow with instructions to report the case, if possible, to Stalin personally, and, otherwise, to Foreign Commissar Maxim Litvinov. The Soviet foreign office, in the name of Stalin, thanked Beneš warmly for his friendly act. The hapless Israelovich was recalled to Moscow, arrested and because it was so evidently a case of nerves and cowardice, he got away with a five-year term in the Kem concentration camp near the White Sea.

A year later, when the Red army generals were liquidated, Stalin used this incident to intimate to the Czechs that Israelovich had in fact maintained contact with German military intelligence, as a go-between for Tukhachevsky. Although the Czechs knew better, they wanted Stalin's help against Hitler even more than the year before. They dutifully circulated Stalin's false version of the Israelovich affair as the truth.

After that, Stalin had every reason to believe that the true facts behind the Red army purge would never come out.

Nineteen years later Nikita Khrushchev bitterly attacked his old boss Josef Stalin. Why?

It has been argued that Khrushchev and his associates wanted personal revenge on the Stalin who had so long humiliated them. Whoever believes this does not know the men who spent 20 years as Stalin's apprentices: he taught them always to put political expediency ahead of personal feelings. Stalin personally hated Lenin, who had disowned him in his last testament; he hounded Lenin's widow; he destroyed all of Lenin's personal friends. But Stalin the politician knew what was good for him. Year after year he built Lenin up as a deity and established himself as Lenin's true prophet.

Why didn't Khrushchev and his colleagues do as Stalin did? They had been Stalin's closest aides for many years. As such, they had inherited his power. Why did they not perpetuate Stalin's cult and profit from it?

By means of rewriting and falsifying history Stalin had succeeded in building himself up as the supreme strategist of the October Revolution and the only infallible leader of world Communism. He had transformed the backward agricultural country of Russia into a powerful industrial empire. He had won military victories unequalled in the history of Russia. He had outwitted his Western allies at Tehran, Yalta and in China. He had extended the power of the Soviet Union over 900 million people. With such a record was Stalin not good enough for Khrushchev, Bulganin and the others as an ancestor?

Moreover, it is obvious that Khrushchev and the others must have realized that by indicting Stalin they would gravely endanger themselves. They had been closest to him. They had condoned and abetted many of his crimes. Their sudden attack on Stalin was bound to rouse in the minds of the Russian people angry recollections of how Khrushchev, Bulganin, Kaganovich, Mikoyan and Malenkov had glorified Stalin and his policies before huge audiences of Communist party activists, how they had justified Stalin's bloody Moscow trials and how they had hailed the shooting of the Red army generals as a "just punishment to traitors."



EDUARD BENES (*left*), president of Czechoslovakia, shown talking to Russian Foreign Minister Maxim Litvinov, sent Stalin report on Soviet-German espionage, took Stalin's word that this implicated Tukhachevsky with Nazis.

CONTINUED

WHY ORLOV KEPT SILENT SO LONG

Here Orlov explains why, though he revealed many of Stalin's crimes in 1953, he waited until now to disclose what he considers worst:

After I broke with Stalin's government in 1938 and fled with my family from Spain to Canada and finally the U.S., I wrote a long letter to Stalin and attached to it a list of the dictator's crimes that were known to me at first hand. My purpose in doing this was to protect the lives of my mother-in-law and my own mother, who were living in Russia. I warned Stalin that if they were harmed, I would quickly make public what I knew about him. I also told Stalin that if I were murdered by his henchmen the facts would be published posthumously. These warnings, I felt, would restrain the dictator.

But I did not let Stalin know that I was privy to his most guilty secret of all. That, I thought, would so infuriate Stalin that he would have me hunted down at any cost, tortured to reveal the hiding place of all my papers and finally killed.

By 1953 my wife and I had not heard of our mothers for 15 years and we had to presume them dead. I therefore went ahead with the publication of my series of articles in LIFE and my book, *The Secret History of Stalin's Crimes.*

But even after Stalin's death I still did not dare to publish what my cousin Zinovy had told me. The group that had taken over in the Kremlin then seemed to be loyal to Stalin's memory and might have hounded me as viciously as Stalin himself would have done.

But the possibility that I might be liquidated or die a natural death before I had unmasked Stalin as a hireling of the czarist police bothered my conscience. In the summer of 1953, I put my cousin's story in a sealed envelope in a bank vault to be opened after my death.

Happily the current turn of events in the Soviet Union has made it possible for me to publish the facts myself. Khrushchev now no doubt knows them: there is no longer a reason for me to keep silent.

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The bosses of the Kremlin no doubt knew that in the minds of the Russian people pertinent questions were bound to arise as to their complicity in Stalin's crimes and their fitness for continuing as leaders of the Soviet Union and of world Communism. But in spite of that, Khrushchev and the rest found it necessary to bring into the open the story of Stalin's crimes. Why did they take such a risk? Why did they do it now, at this time?



ZHUKOV, photographed (*above*) during his visit to Spain while Orlov served there, seems to author the Soviet leader most likely to have used evidence to force deflation of Stalin.

Something must have happened to the new oligarchs which left them only one way out: to disown Stalin completely and to do it fast. That "something," I am convinced, was the discovery of the incontrovertible proof that Stalin had been an *agent provacateur* of the czarist secret police.

My cousin Zinovy told me, that day in Paris in 1937, that several photocopies of Stalin's Okhrana file and its contents had been made. A thousand times since the failure of Tukhachevsky's planned coup, I have asked myself what had happened to those documents. It is possible that torture of the 1937 victims revealed the hiding place of one or more of the photocopies. But some of them, and possibly the original documents themselves, must have survived any police search.

I believe the damning file was laid before the present Kremlin bosses by someone, or through someone, who has kept it or a copy all these years. Most likely the documents would have been in the zealous safekeeping of a military man or the friend or relative of a military man.

Could it be that General Zhukov was given the documents and that it was he who sprung them on his partners in "collective leadership" just at the moment when Khrushchev was getting ready to convene the 20th Congress of the Soviet Communist party?

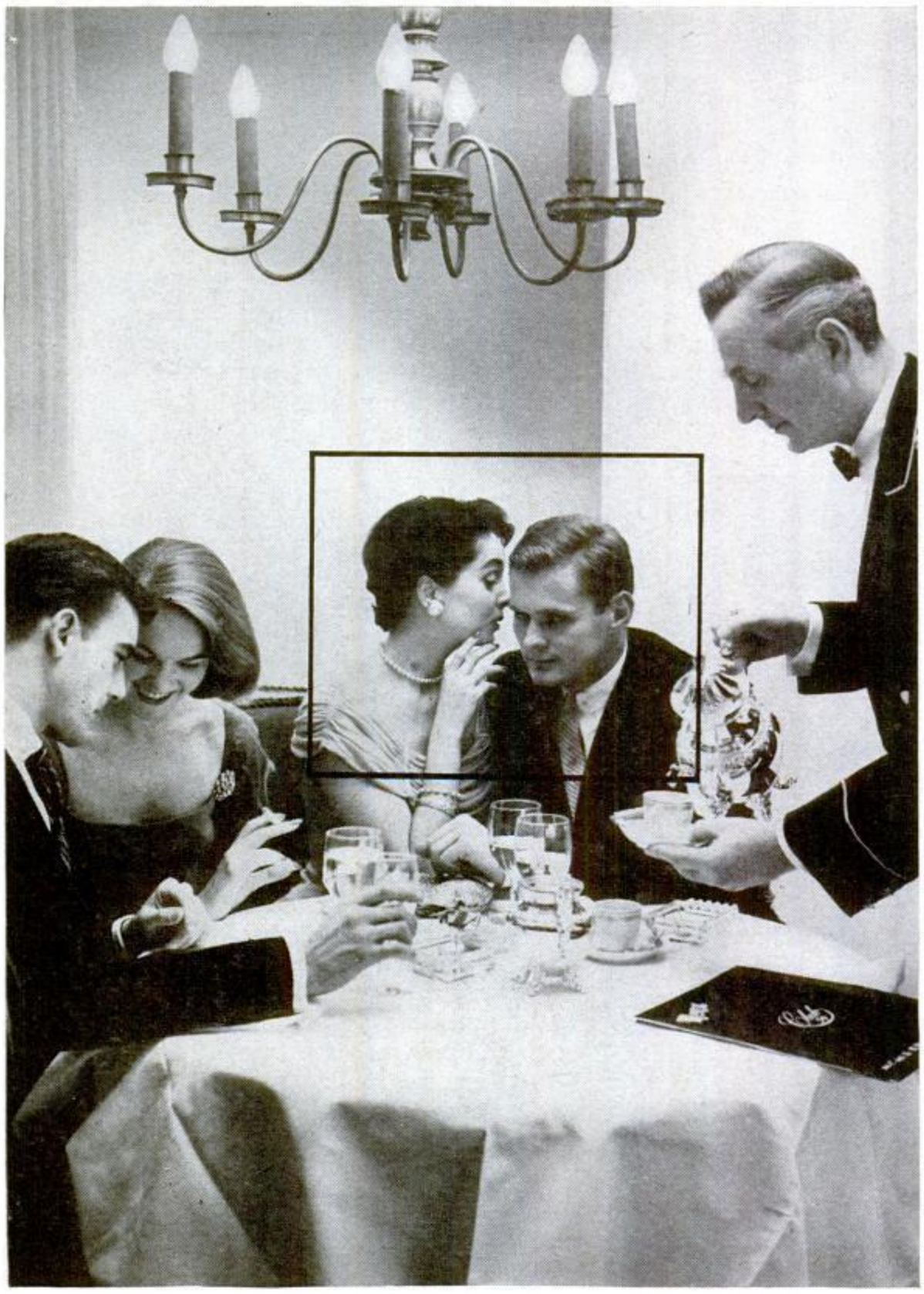
I knew General Zhukov when he came to Spain as an observer during the civil war. I talked to him a number of times and I carried away the impression that Zhukov was no courtier and no stooge of Stalin. The 1937 blot on the honor of the Red army must have bothered his military conscience ever since. Both the defeats attributed to the generals in World War II and the victories unfairly ascribed to Stalin must have rankled. Zhukov would have been the man most likely to accept the Stalin Okhrana file and to act on it.

However it happened. it seems to me certain that the documentary proof that Stalin had been a police agent was placed before the current "collective leadership." The Kremlin crowd then had no real alternative but to try to cut the umbilical cord that tied them to a usurper and impostor who had few parallels in all human history. The risk was enormous, but unless they dissociated themselves fast and fully from the czarist agent they might themselves have been doomed. They could not take a chance on keeping the dreadful secret from leaking out ultimately, now that Stalin himself was not there to keep it smothered. And possibly there were those—Marshal Zhukov or others—who warned that the facts would not remain secret unless the Stalin myth was completely deflated.

Shock for Russia, shocks for free world

IT is not unlikely that the Kremlin itself will one day disclose Stalin's guiltiest secret, if only to prevent its reaching the Russian people some other way. The publication of this article may well accelerate the official disclosure. Meanwhile, with the destalinization campaign, the current men of the Kremlin are conditioning their Russian subjects for the shock to come.

But the free world had better be prepared for some new shocks too. The heirs of ex-Okhrana agent Stalin have not really broken with his legacy. They have not disavowed Stalin's policy of ruthlessly suppressing divergent political opinion. They have not thrown open the gates of the concentration camps that Stalin filled. Least of all have Khrushchev and his "collective leadership" abjured, in word or deed, the enslavement of other nations that Josef Stalin sought. Indeed, by their current actions, they are desperately trying to rid themselves of Stalin's taint the better to pursue that megalomaniac ambition.



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HAUNTED BETRAYER'S CAREER is portrayed in this drawing. At top left Stalin attends the inner councils of the Bolshevik party before the Revolution, then reveals its plans to the uniformed members of czarist secret police (*left center*). In 1924 at Lenin's funeral (*top right*) Stalin serves as pallbearer along with Kamenev, Tomsky, Zinoviev, Rykov and Bukharin. But in the purges of the 1930s he turns his back on his comrades and has them tried and executed (*right center*), often for completely imaginary crimes. At the end of his long career in power (*bottom*) Stalin could look back on 40 years of cynical deceit and destruction of his comrades.

CONTINUED 45

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Allan Green

For all of us, something to cheer about

ASSISTANT cheer leader Allan Green is a sophomore in the College of Letters, Arts, and Sciences of the University of Southern California.

He's also, through foresight, one of the youngest of the 46,175 people who hold shares in Union Oil, the 40th largest industrial company in the country. And his 55 shares entitle him to a report on our 65th year of business.

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This left 8.3% of the $368,760,900 as net profit. Slightly more than half of these earnings were paid in cash dividends to Allan Green and our other 46,174 share owners, who also received one additional share of stock for each ten held.

The balance of net earnings, equal to 3.9% of the customers' dollars, we reinvested in the business for necessary expansion and modernization of facilities.

Whether or not you own stock in this or any other company, it seems to us that this report is of vital concern to you.

For so long as companies like Union Oil have the incentive to compete and make a profit, Allan Green and others like him will have the incentive to hold shares in that company.

This is the best possible economic climate for continuing prosperity. Which is, for all of us, something to cheer about.

* * * *

YOUR COMMENTS ARE INVITED. *Write: The President, Union Oil Company, Union Oil Bldg., Los Angeles 17, Calif.*

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A DOCUMENT ON STALIN AS CZARIST SPY

Authority on Soviets tells the story of three years of detective work to verify incriminating evidence

In this article Isaac Don Levine, expert on Soviet affairs and author of the first major biography of Stalin (1931), tells how he discovered documentary evidence of Stalin's role in the czarist police. This article was done independently from the one by Alexander Orlov (*pp. 34-45*). Mr. Levine's findings will be expanded into a book, to be published soon by Coward-McCann.

by ISAAC DON LEVINE

ONE day in 1947 a document in the Russian language was brought to me. I saw at once that it was an original letter—not a photostat—written in 1913 from the headquarters of the Okhrana, the secret police of the czarist regime. A reproduction of this document appears at right.

It is addressed to the chief of the Okhrana for the Yeniseisk Province in Siberia, which included the Turukhansk Region to which Stalin was exiled in 1913.

This is the text of the letter:

"Dear Sir Alexei Fedorovich:

"Josef Vissarionovich Djugashvili—Stalin, who has been administratively exiled to the Turukhansk Region, upon his arrest in 1906 gave the Chief of the Tiflis State Gendarmerie Administration valuable denunciatory information.

"In 1908 the Chief of the Baku Okhrana Section received from Stalin a series of intelligence reports, and afterward, upon Stalin's arrival in Petersburg, Stalin became an agent of the Petersburg Okhrana Section.

"The work of Stalin was distinguished by accuracy, but was fragmentary.

"After Stalin's election to the Central Committee of the party in Prague, Stalin, upon his return to Petersburg, went into open opposition to the government and completely discontinued his connection with the Okhrana.

"I am informing you, dear sir, about the above for your personal consideration in the conduct of your secret service work.

"With assurance of my fullest respect.

"Yeremin"

In the upper left-hand corner of the letter is the printed legend: "M.V.D. (Ministry of Internal Affairs), Director of Special Section of the Department of Police." Underneath it is the date, "July 12, 1913," and the file number of the communication, "No. 2898." The two typed lines in the upper right corner read: "Very secret. Personal." Above the salutation is the word "Lichnoye," handwritten in red pencil and underlined, again meaning "Personal," and a handwritten notation, "po S-D.," meaning "re Social-Democrats." The four lines in the margin of the lower left corner read: "To the Chief of the Yeniseisk Okhrana Section, A. F. Zhelezniakov." The stamp on the left, in the center of the margin, records the receipt of the letter at the Yeniseisk office of the Okhrana on July 23, 1913.

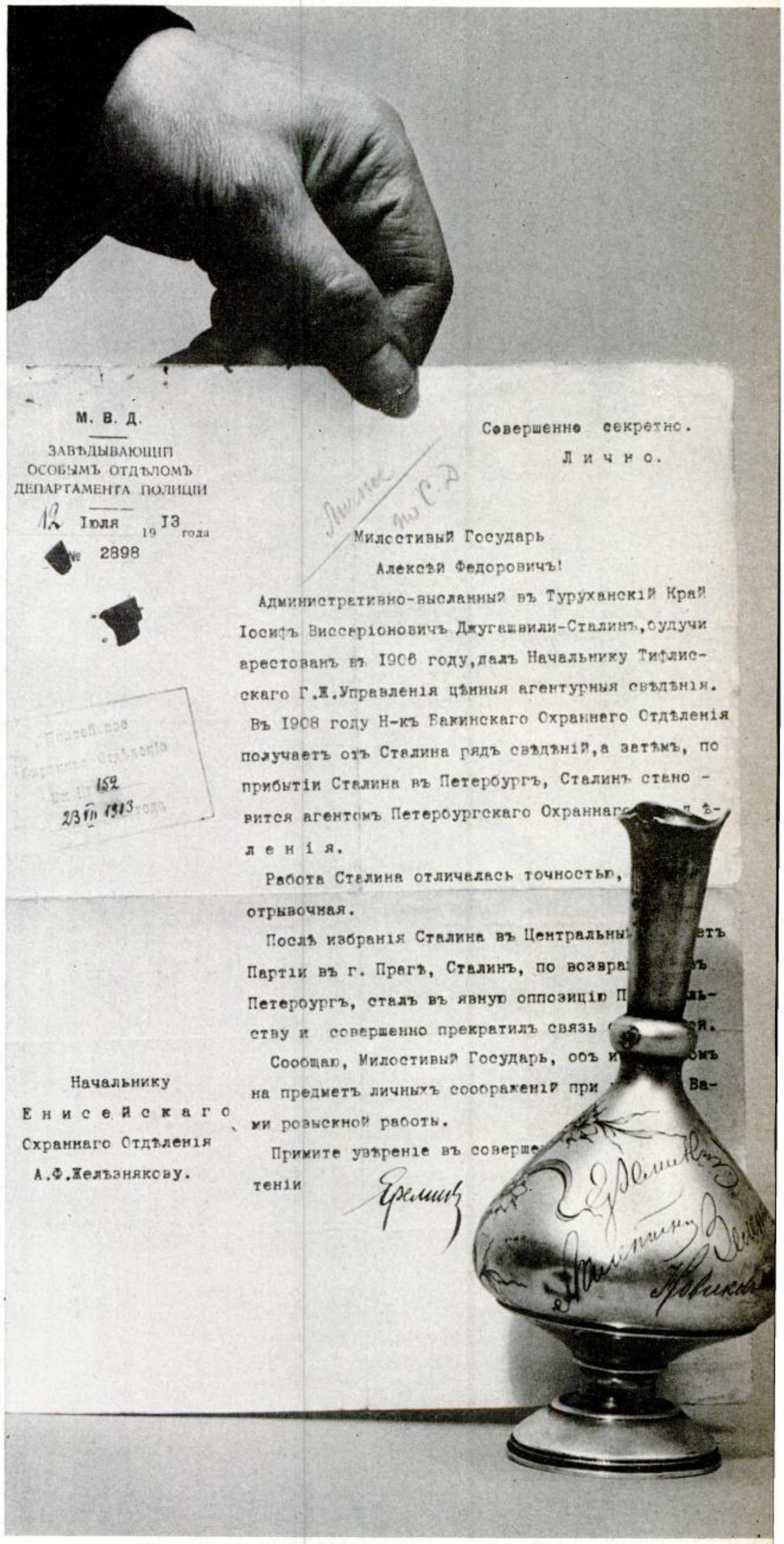
Evidence at long last

THIS document, if authentic, offered evidence at long last on the most elusive part of Stalin's career. For years there had been rumors, speculations and some accusations that Stalin spied for the czarist police even while he was rising in the ranks of the Bolsheviks seeking to overthrow the czarist government. But his most critical biographers, even his bitterest enemy Leon Trotsky, had rejected the charge either as preposterous or as totally unproved.

In my own biography of Stalin I did not use the story of Stalin's duplicity to his revolutionary comrades. And even after I obtained the evidence of the Okhrana letter, I have never sought to have it published for fear that it would fall on deaf ears. But now that the whole world is asking why Moscow should suddenly set about destroying the Stalin image, I believe that my story provides an answer I can no longer withhold.

When the central archives of the Okhrana were opened after the Russian revolution of March 1917, it was discovered that at least a dozen Okhrana spies had been planted as secret agents in the inner councils of Lenin's Bolshevik camp. A thorough investigation

CONTINUED


М. В. Д.

ЗАВѢДЫВАЮЩІЙ
ОСОБЫМЪ ОТДѢЛОМЪ
ДЕПАРТАМЕНТА ПОЛИЦІИ

12 Іюля 19 13 года

№ 2898

Совершенно секретно.

Лично.

Милостивый Государь

Алексѣй Федоровичъ!

Административно-высланный въ Туруханскій Край Іосифъ Виссаріоновичъ Джугашвили-Сталинъ, будучи арестованъ въ 1906 году, далъ Начальнику Тифлисскаго Г.Ж.Управленія цѣнныя агентурныя свѣдѣнія.

Въ 1908 году Н-къ Бакинскаго Охраннаго Отдѣленія получаетъ отъ Сталина рядъ свѣдѣній, а затѣмъ, по прибытіи Сталина въ Петербургъ, Сталинъ становится агентомъ Петероургскаго Охраннаго Отдѣленія.

Работа Сталина отличалась точностью, отрывочная.

Послѣ избранія Сталина въ Центральный Комитетъ Партіи въ г. Прагѣ, Сталинъ, по возвращеніи въ Петероургъ, сталъ въ явную оппозицію Партіи и совершенно прекратилъ связь с Центральнымъ Комитетомъ.

Сообщаю, Милостивый Государь, объ изложенномъ на предметъ личныхъ соображеній при дальнѣйшихъ Вами розыскной работы.

Примите увѣреніе въ совершенномъ почтеніи

Еремин

Начальнику
Енисейскаго
Охраннаго Отдѣленія
А.Ф.Желѣзнякову.

152
23 Іюл 1913

ITEMS OF EVIDENCE showing that Stalin worked for czarist police are a 43-year-old letter written to official in Siberia and a seven-inch-high silver decanter presented to a czarist general after an attempt on his life. How a comparison of signatures on the letter and the decanter prove Stalin's guilt is told in this article.

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Милостивый Государь | Милостивый Государь

COMPARISON OF TYPING used for Stalin letter (*left*) and in other document known to have come from the St. Petersburg Department of Police (*right*) convinced typing expert that they were written on machines of same make and model then in use in Russia. Words are Russian equivalent of "Dear Sir."

Document on Stalin CONTINUED

disclosed the identity of all but one of these spies. Who was the undiscovered twelfth? It was Stalin himself, if the Yeremin letter was not a forgery. But anti-Communist forgeries are almost as common as Communist forgeries.

Was this letter genuine?

To begin with, several statements in the letter fitted undisputed facts. Stalin *was* sent into exile in Turukhansk from St. Petersburg in June 1913. The election of Stalin to the Central Committee *was* immediately followed by his return to St. Petersburg. [The letter's statement that Stalin broke with the Okhrana after his election to the Central Committee appears at variance with Mr. Orlov's report that the Okhrana later exiled Stalin because he got too ambitious as a czarist agent. Mr. Levine, who feels that Mr. Orlov's narrative is most convincing, surmises that when Stalin became a member of the Central Committee he would be too important to be handled by a second-rank officer like Yeremin. Yeremin would be told that Stalin's days as an agent were over, and from then on Stalin would work directly with a top Okhrana officer, Vissarionov.—ED.]

The characterization of Stalin as a man whose work was distinguished by accuracy fitted him more than it would most revolutionaries. As the editorial director of *Pravda* he had become widely known in underground revolutionary and police circles by his Russian revolutionary name of Stalin as well as his Caucasian names, Djugashvili and Koba. The reference to the capital as Petersburg, instead of the formal St. Petersburg, bore the mark of authenticity, for the capital was usually referred to by the informal name.

Furthermore, the very redundance in the use of Stalin's name, which occurs six times in the course of the fairly brief letter, seemed to me just the kind of awkward message one government official might write hastily to another. A forger would have tried to write a more "literary" document, avoiding repetition. The heavy smudges, found upon examination to be the same ink as the signature, also indicated to me that the letter was genuine. A forger would have avoided such an unsightly blot upon an "important" paper.



AUTHOR Isaac Don Levine traveled to France and Germany to make check on letter.

So I began to explore the known history of the document's travels.

The letter had come to me from three men of unimpeachable reputation: Vadim S. Makaroff, son of a Russian admiral and now a research engineer; Boris Bakhmeteff, former Russian ambassador to the U.S. for the Kerensky government; and Boris Sergievsky, a pioneer of Russian aviation and now a test pilot.

These three men had obtained the letter from Professor M. P. Golovachev, a Russian *émigré* resident in China. It had been given to him by a Colonel Russyanov, an officer of the czarist police in Siberia, who had rifled the Okhrana's Siberian files before he escaped to China. Golovachev, a man of high intelligence and excellent reputation, brought the letter from Shanghai during a visit to the U.S.

The account of the letter's travels seemed satisfactory to me for two reasons: only men of authority and reputation had handled the letter, and it had come by way of Siberia. Almost all forged documents pertaining to the Russian revolutionary period came by way of Europe. Now I had to find out if the letter itself was authentic.

One of the most challenging points in the letter was the reference to Stalin's arrest in 1906 in Tiflis. This was not a simple matter to check. Beria and all other official biographers make no reference to Stalin's police record during the four-year period between his escape from Siberia at the beginning of 1904 and his rearrest in the spring of 1908.

Before Stalin's rise to supreme power there had appeared a considerable number of memoirs by early Bolsheviks dealing with events in which Stalin had been involved. Perhaps one of these memoirs might have provided a clue, but in the Soviet Union their works were taken out of circulation, and even in leading Western libraries many of these original publications were mutilated or destroyed by unknown hands.

But the expurgation was incomplete. In the chronological guide of his excellent book on Stalin, Trotsky records under the year 1906: "April 15—Stalin arrested and released in raid on Avlabar printing plant."

The story of the Avlabar printing plant is one of the most romantic in Bolshevik history. The site of this underground press was restored and became a sightseeing attraction because Stalin was credited with establishing it. The Great Soviet Encyclopedia calls Avlabar "an outstanding example of Bolshevik underground technique" and says that it "surpassed all other illegal printing plants." The secret of Avlabar, which printed Bolshevik propaganda, was discovered by the czarist government on April 15, 1906. The next day the leading Tiflis newspaper printed the following story:

"*Secret Printing Plant.* On Saturday, April 15, in the courtyard of an uninhabited detached house belonging to D. Rostomashvili in Avlabar, some 150 or 200 paces from the City Hospital for Contagious Diseases, a well was discovered some 70 feet deep, which could be descended by means of a rope and pulley. At a depth of about 50 feet there was a gallery leading to another well, in which there was a ladder about 35 feet high giving access to a vault situated beneath the cellar of the house. In this vault a fully equipped printing plant has been discovered with 20 cases of Russian, Georgian and Armenian type, a hand press costing between 1,500 and 2,000 rubles, various acids, blasting gelatin and other paraphernalia for the manufacture of bombs, a large quantity of illegal literature, the seals of various regiments and government institutions, as well as an infernal machine containing 15 pounds of dynamite. . . . Twenty-four persons have been arrested at a meeting in the editorial offices of the newspaper *Elva* and charged with being implicated in this affair. . . ."

Who were the prisoners? E. Yaroslavsky, author of an official biography, *Landmarks in the Life of Stalin*, refers repeatedly to the glorious Avlabar printing plant but carefully avoids identifying any of those caught in the raid.



GENERAL Alexander Spiridovich provided the principal proof of letter's authenticity.

In his *History of the Bolshevik Organization in Transcaucasia*, the most official version of Stalin's early years, Lavrenti Beria refers to the Avlabar press just once, in a footnote. Not a word about the police raid, the arrests or the materials seized by the Okhrana. Why did Beria, who later became Stalin's secret police head, pass over altogether one of the most romantic episodes in the annals of the Bolshevik underground? The only logical answer is that Stalin had not wanted attention drawn to the Avlabar story.

This conclusion seemed to provide an answer to another momentous puzzle in Stalin's life. It is well known that Stalin's first trip abroad was in April 1906 when he went as a delegate from Tiflis to Stockholm to attend the "unity" congress of the Social Democratic party. If the fugitive Stalin with his underground record was in the hands of the police on April 15, 1906, as Trotsky says, how did he manage to turn up at the conference in Stockholm eight days later?

Stalin must have made a trade with the police to get an immediate release. He had been a fugitive from east Siberia since the beginning of 1904. The prospects of a return for a longer imprisonment in an even more isolated spot now faced the prisoner.

Several hours after his arrest at Avlabar, Stalin was set free. How could one account for it except on the basis of a trade with the Okhrana? He must have earned his freedom by going to Stockholm as a delegate and reporting to the Okhrana on the inner sanctum of the revolutionary conspiracy.

Plausible as this explanation seemed, I still needed authentication of the Okhrana document itself.

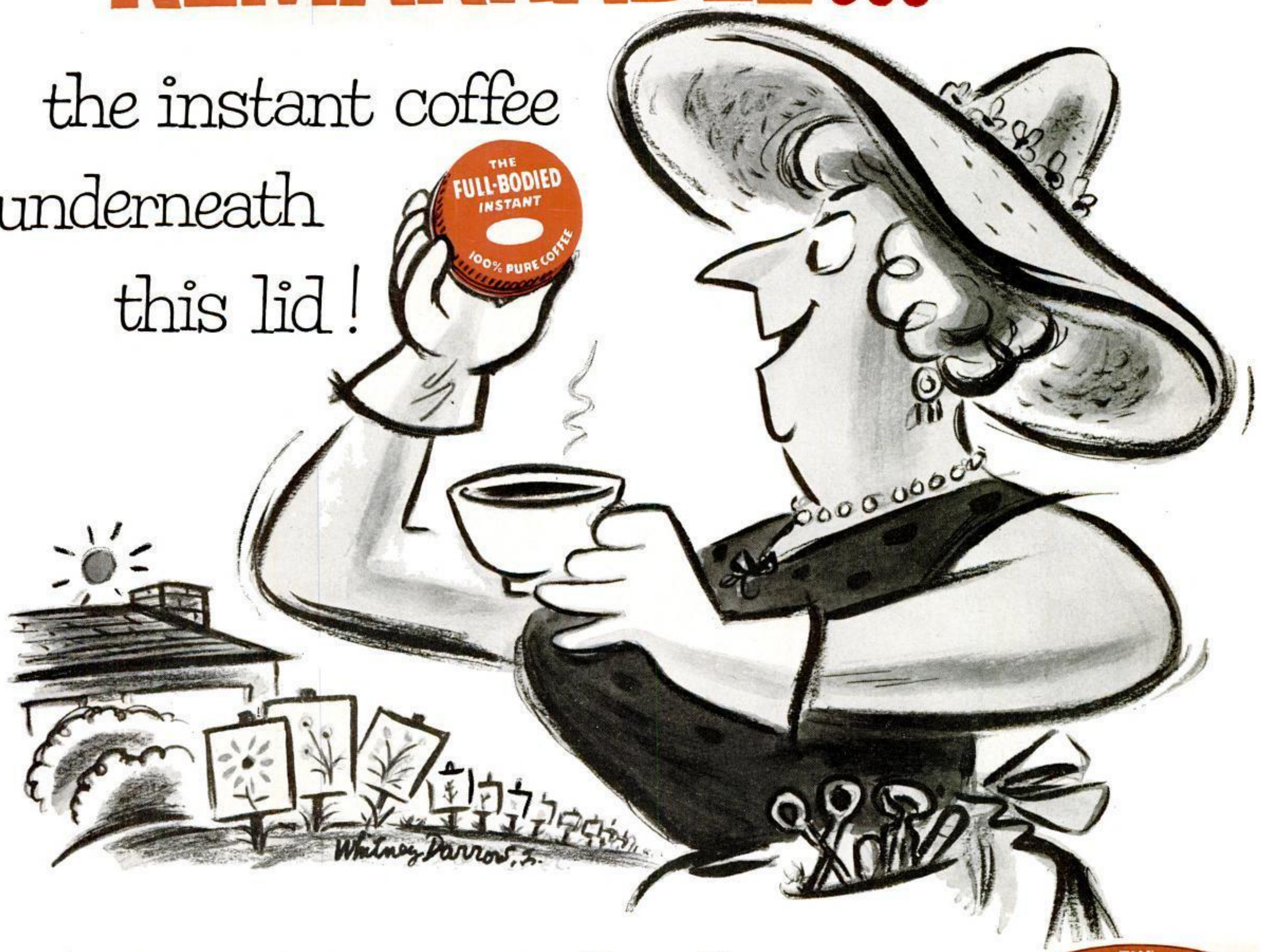
The stock of the paper had to be examined. The make and date of the typewriter on which it was written had to be established. I took

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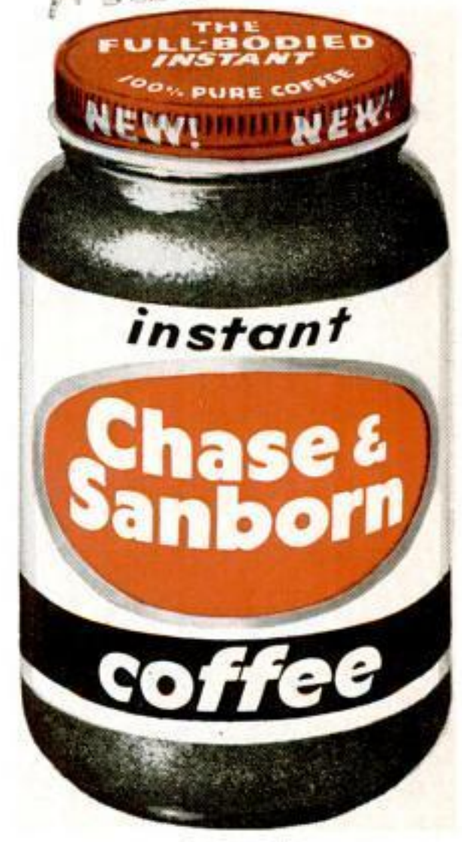
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Document on Stalin CONTINUED

my problem and the letter to Albert D. Osborn, America's leading expert on questioned documents.

Through a laboratory test Osborn found that the paper stock was not of American or Western European origin and that it was not of recent manufacture. The paper might well be pre-World War I Russian stock. Russia had no typewriter manufacturing plants before the revolution, but Remington had exported four models with Russian keyboards which were in general use before World War I. Osborn looked up Remington's Model No. 6 and was convinced that the letter had been written on such a machine.

Now we had to look for an official letter from St. Petersburg that might have been written on the same machine. The files of the czarist embassies abroad had either been destroyed, as was the case in Paris, or taken over by the Soviet government. The most fruitful result of an arduous search was the discovery of a document preserved in the Hoover Library at Stanford University. It came from the acting director of the department of police in St. Petersburg and was dated Nov. 5, 1912, some eight months prior to the date of my Okhrana letter.

Osborn examined and compared the typing in both documents. He reported, "I have been examining that last specimen you brought in and it is certainly very close to the typing in the document in question. But it is not *just* the same." Osborn thought it could easily have been a machine of the same model.

Only a few final steps remained but they were the most important of all. Was there a man by the name of Zhelezniakov, to whom the letter was addressed, in the Okhrana service? Was there a Yeremin, who signed the letter? And who knew him and could verify his signature? Was there anyone alive who had worked in the special section and had direct knowledge of the relationship between Stalin and the Okhrana?

Early in 1950 I pursued the hunt in France and Germany. The best I was able to do on Zhelezniakov was to find that several Russian refugees had known him personally in Siberia and could vouch for the fact that there was such a man in such an official position. But on the question of Yeremin luck was on my side.

On the outskirts of Paris lived an old gentleman of soldierly bearing, a former Okhrana general, Alexander I. Spiridovich. General Spiridovich was the outstanding known survivor of the highest echelon in the czar's secret service. He had been wounded in an attempted assassination at Kiev in 1905 where he was then chief of the local Okhrana bureau. When the Revolution came he escaped to France.

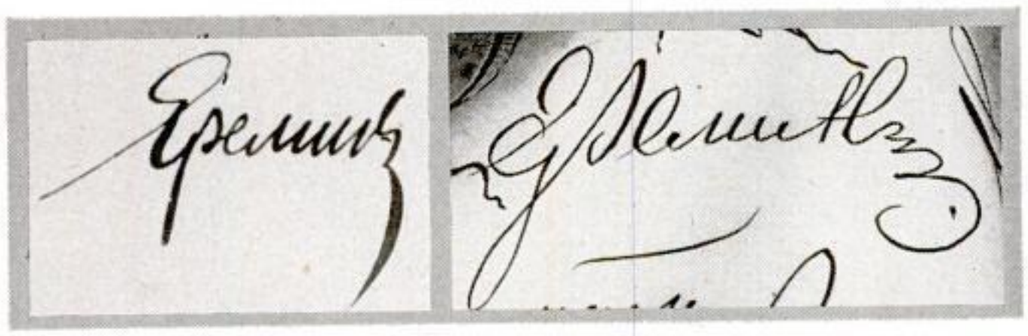
Spiridovich had been in correspondence with Mr. Makaroff's friends in New York concerning the Okhrana document. On July 19, 1949 he had written, "I knew A. M. Yeremin well. After I was shot in Kiev in 1905, Yeremin was appointed upon my recommendation chief of the Kiev special section."

When I went to see Spiridovich in Paris, I told him that the crucial point was now the verification of Yeremin's signature. The courtly general then produced a silver set which included a decanter on a tray. He took the decanter, seven inches tall, and held it out to me.

"This was presented to me by my subordinates after my recovery from the assassination attempt," General Spiridovich said as



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MAJOR PROOF presented by Levine for the document's authenticity is that the letter's signature (*left*) was written by the same man, Yeremin, whose authenticated signature (*right*) is on silver decanter given to General Spiridovich. Decanter signature has additional flourishes for ceremonial occasion.

he pointed to the engraved signatures of the officers of his squad.

As I glanced at the signatures, I was immediately struck by something familiar. "There is Yeremin's signature!" I exclaimed. I took out the photostatic reproduction of the document which I had brought along. This was the first time General Spiridovich had seen the paper. He, too, instantly recognized Yeremin's hand. A comparison of the two (*above*) left no doubt in our minds that the signature was authentic.

To my persistent inquiries as to whether there were any surviving officers of the Okhrana special section living abroad, General Spiridovich told me that he knew of only one such person. The man in question was the only one alive who might conceivably have handled Stalin's relations with the Okhrana. This officer had been known as "Nikolai of the Golden Glasses." Both Communists and non-Communists thought that he had perished in the Revolution.

In reality Nikolai of the Golden Glasses had escaped from Russia to Germany and under the name of Dobroliubov had become a sexton in a Greek Orthodox Church in Berlin. For decades he had lived quietly in the shadow of the Soviet embassy. General Spiridovich gave me a letter of introduction to "Dobroliubov."

To find a man who might have been Stalin's boss in the Okhrana was worth a special trip to Berlin. But at Berlin I learned that my quarry had moved during the war to a church at Wiesbaden. I went on to Wiesbaden, but there the trail ended—in a cemetery. Nikolai of the Golden Glasses had recently died, and with him lay buried many secrets of the Okhrana. There was now no hope of finding anyone who had actually worked with Stalin in his days as a czarist agent.

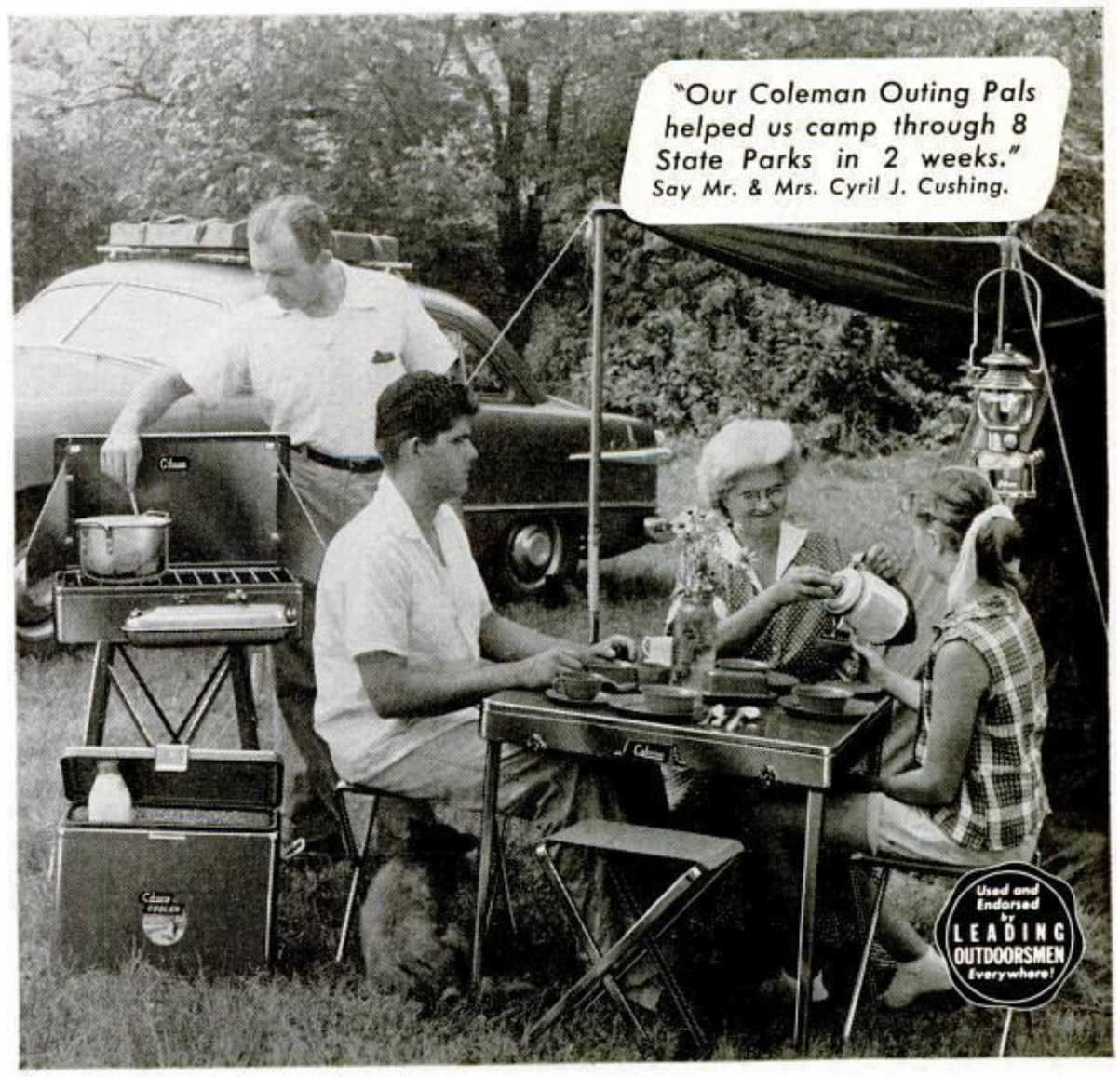
General Spiridovich had told me that he wanted to emigrate to the U.S. but had been having visa trouble. I was able to help him, and before I left for the U.S. myself I paid him a second visit to report the good news about his forthcoming visa. I also told him of my unsuccessful search that had ended in the Wiesbaden cemetery.

The general walked over to the cabinet which held the silver set, took out the decanter bearing Yeremin's engraved signature and presented it to me. At 75 he was looking forward to a new life in the U.S., and he felt that he could now part with this memento that he had carried with him through all vicissitudes. (He died in New York in 1952.)

I was deeply moved by his gift. I now owned the final piece of evidence which proved to me that Stalin had indeed been a czarist spy.



A SAFE PLACE for the Okhrana letter was provided by this box in mirrored vault of Chemical Corn Exchange Bank of New York. Last week letter's owners, Vadim Makaroff (*left*) and Boris Sergievsky (*right*) presented the document to Countess Alexandra Tolstoy of the Tolstoy Foundation for safekeeping.



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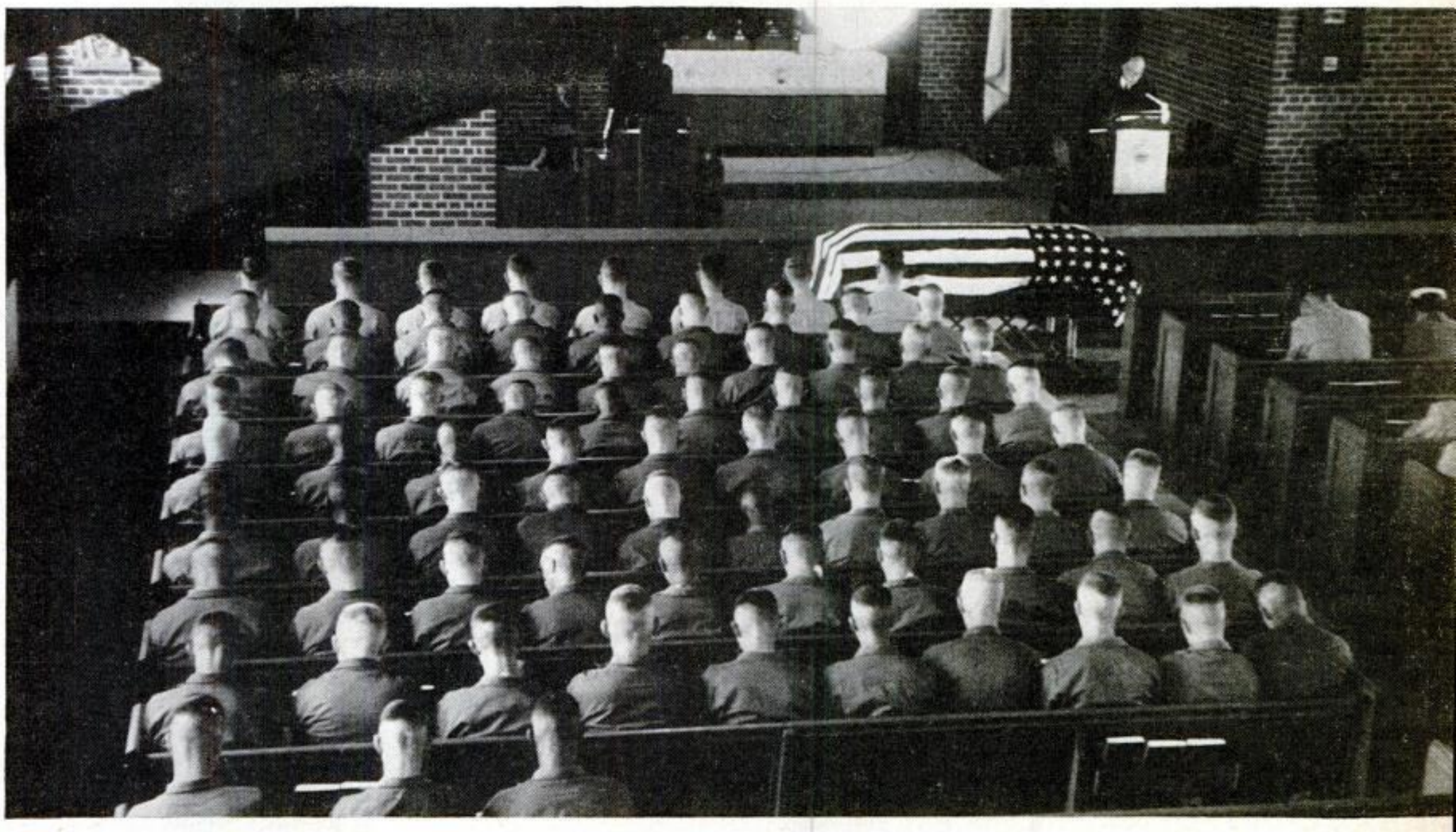
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SURVIVING MEMBERS OF PLATOON 71
GATHER GRIM-FACED AT THE BARRACKS

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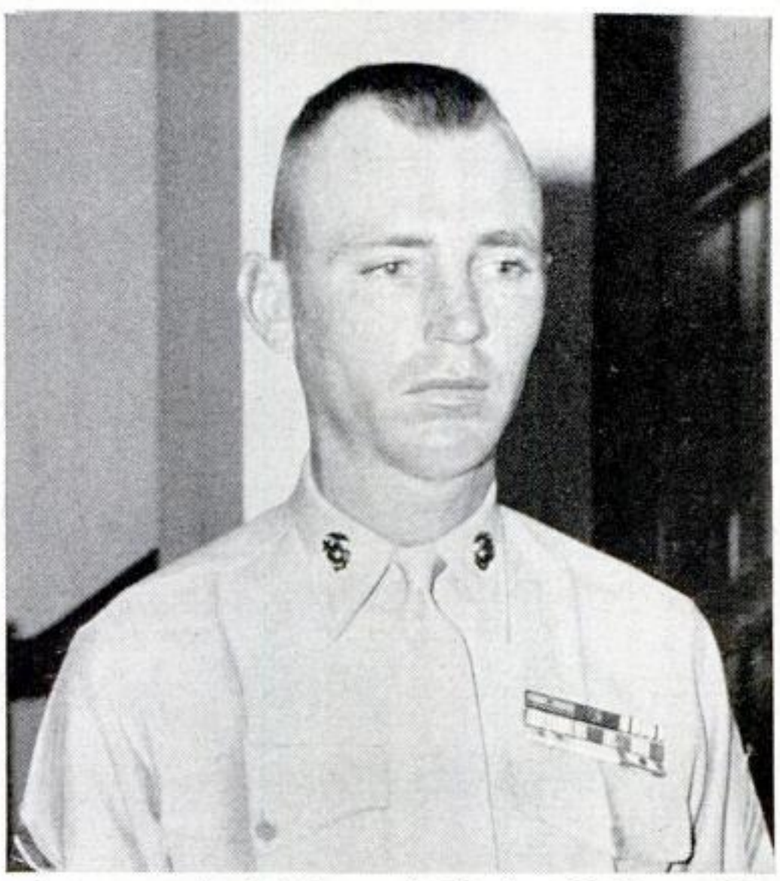
IN THE PARRIS ISLAND CHAPEL THE CLOSE-CROPPED RECRUITS OF PLATOON 71 GATHER IN A MEMORIAL SERVICE

THE TRAGEDY OF PLATOON 71 PUTS MARINE TRAINING UNDER FIRE

To produce the superbly conditioned and disciplined men who have given the Corps its unexcelled combat record, the U.S. Marines employ a uniquely tough kind of training: 10 grueling boot camp weeks of physical work and unremitting pressure that make —or break—Marines. Last week that training was under fire in one of the most troublesome chapters in the Marines' proud history.

At Parris Island, S.C. the recruits of Platoon 71, led by a 31-year-old Korean veteran, S/Sgt. Matthew C. McKeon, had set out on a night march. Its purpose, said McKeon later, was to teach the boots discipline. The hike led the platoon into a swampland where an appalling series of blunders by the sergeant brought on panic and the death of six men.

The tragedy drew fresh protests from critics of the Corps, who have long held that the Marines push disciplinary methods far beyond the limits of sense or necessity. Amid the clamor, the chronology of Platoon 71's night of terror came clear (*next page*).



SERGEANT who led the march, Matthew McKeon, a Marine for eight years, arrives for court of inquiry hearing.



FOOTPRINTS in swampland ooze mark the place where the men of Platoon 71 plunged into the swift tidal stream.

CONTINUED



RECOVERING A BODY, two days after hike, Marines pull corpse of Tom Hardeman into boat. Hardeman, survivors say, drowned trying to save nonswimmers.



CRAWLING ASHORE after he found Hardeman's body in midstream, a Marine frogman kneels on mudbank, exhausted and sickened by his three-hour searching.

THE MARCH BEGAN WITH WISECRACKS AND ENDED IN WATERY PANIC

From conversations with survivors at Parris Island, TIME-LIFE Washington Correspondent Clay Blair Jr. compiled the following narrative.

While most of Parris Island enjoyed its Sunday, Platoon 71 was hard at work. During a smoke break that morning, some of the men had been caught lying on the grass, in violation of orders. Accordingly, after evening chow the men were having a "field day," *i.e.*, scrubbing the barracks. S/Sgt. Matthew McKeon was in charge. In five weeks McKeon had won the respect of everyone in Platoon 71. He joked with the men and stood up for them when they got into trouble. But he worried that the platoon lacked discipline. The motto of Drill Instructor's School, from which he had just graduated, is "Let's be damn sure that no man's ghost will ever say, 'If your training program had only done its job.'"

Shortly after 8 p.m. McKeon snapped, "fall outside." Seconds later the 74 men—four others were at church—had formed in a column, two abreast. McKeon, leading the platoon, was in a jovial mood. He wisecracked with the men. The boots, picking up his mood, also began joking.

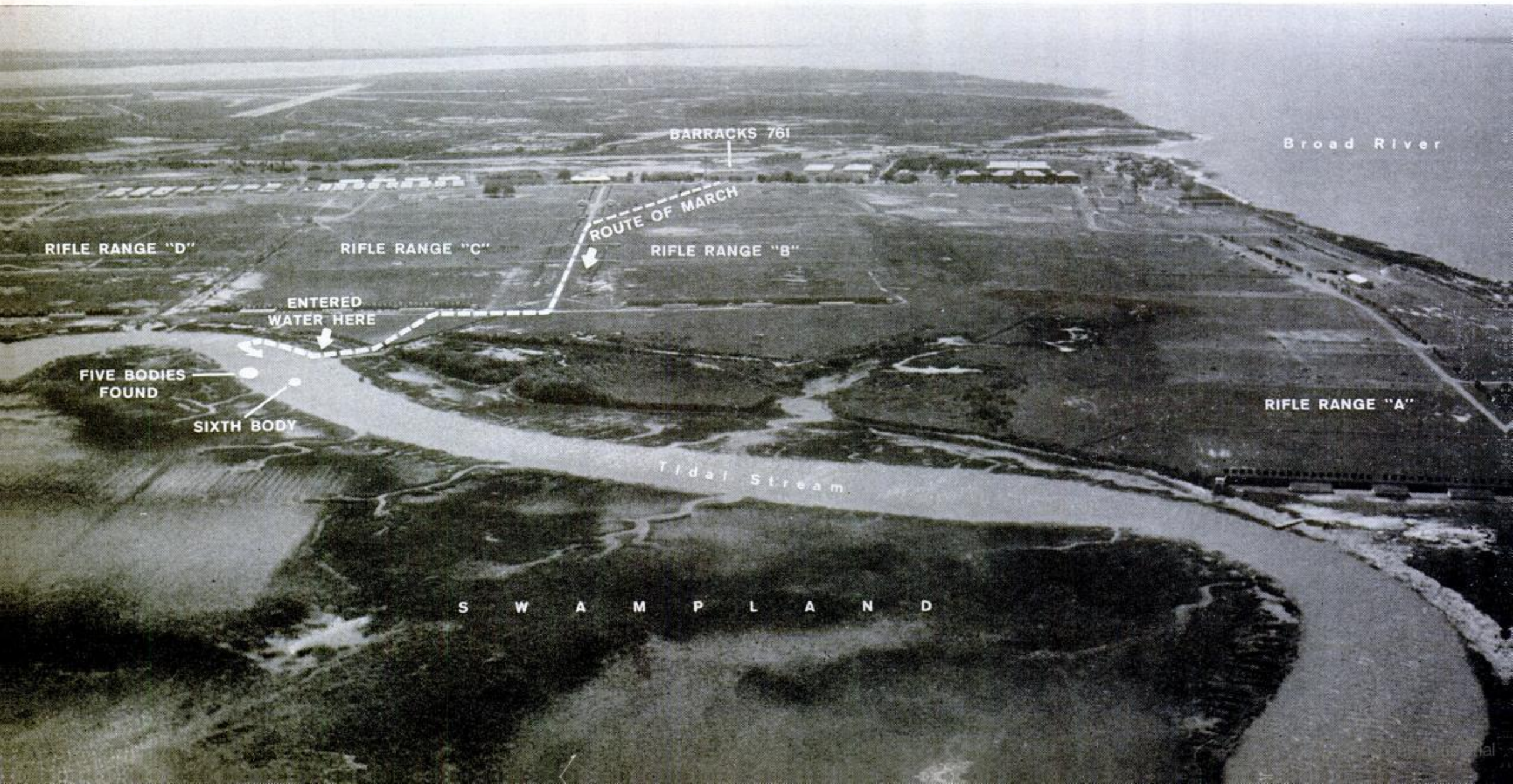
The column snaked past rifle range "B" in the moonless night toward the dark stream. Along the stream is a strip of mud covered by water in high tide. McKeon headed into the mud even though, he said later, he had "never been in the area before" and even though training procedures prohibit marches in the swamp area, known as the "boondocks." Marching order disappeared and the men stumbled over each other in the dark.

By 8:30 McKeon reached the chilly (58°) stream. He slipped into the chest-deep water and began slogging upstream. There was still some wisecracking, now undercut with apprehension, for 15 of the men had failed the swimming test during training. Twice McKeon yelled, "Everybody okay?" The second time there was a loud "No!" from a man bogged down in the mud. McKeon told the man behind him to help. But even then he did not stop. He yelled, "Column left, march" and headed into midstream. A few feet out, he turned left again and started downstream.

By now the column was a mass of bobbing men trying to keep their heads above water. One man caught in the swift current yelled for help and panic spread. "We were all mixed up; guys were screaming, grabbing on to each other," says Francis Armitage. Boot Lew Brewer saw Norman Wood in trouble and went to him. Both men went under. When Brewer reached the surface, he could not find Wood. Joseph Moran pulled Leroy Thompson to chest-high water and set out again. Thompson disappeared. "Form a chain," said Boot Melvin Barber. Six men locked arms and edged out to help others. Swimmers like Tom Hardeman plunged in to help. Hardeman disappeared. McKeon himself worked desperately to save his men. He was the last man to be pulled alive from the water.

Back on land, Platoon 71 counted heads. Seven men were missing. One had swum the stream and was found, alive, on the other side. The bodies of the other six—Donald O'Shea, Jerry Thomas, Leroy Thompson, Norman Wood, Charles Reilly and Tom Hardeman were recovered later. Taken into custody, Sergeant McKeon was adjudged sane by a psychiatrist. He faces court-martial for his incredible errors in judgment on the march which the Marine Corps says he had no authority to stage.

FROM BARRACKS (BACKGROUND), PLATOON 71 MARCHED 1,300 YARDS TO STREAM, WHICH FLOWS FROM LEFT TO RIGHT. FIVE MEN DROWNED IN ONE DEEP HOLE



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SPILLED BLOOD AND ABANDONED PRAYER BOOKS LITTER ISRAELI SCHOOL WHERE RAIDERS KILLED FOUR



IN ISRAEL Hammarskjöld meets the U.N.'s Major General E.L.M. Burns, hears about border incidents.

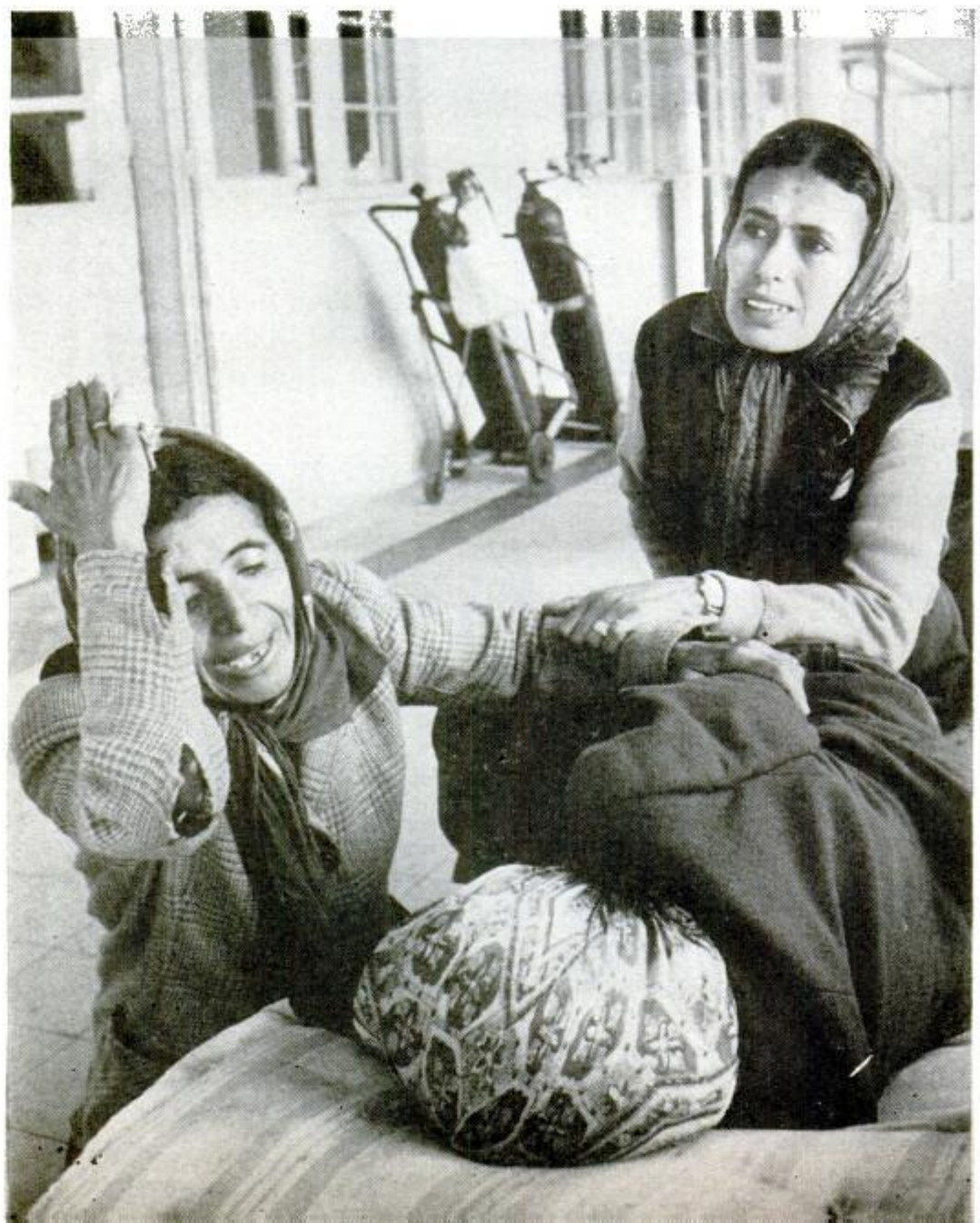
PEACE SOUGHT

Holy Land's bloody week ends as

Charged with a mission of peace, the U.N.'s Secretary-General Dag Hammarskjöld last week arrived in a Middle East which was reeling from a week of violence and vibrant with war talk.

In the senseless cycle of reprisal and counter reprisal between Arab and Israeli, Hammarskjöld could not know whom to blame for the current crisis between Egypt and Israel. But it was clear this time that the big event responsible was Israel's shelling of the Arab refugee city of Gaza. Egyptians said that a hospital, a school, a mosque and 28 homes were hit and that 58 civilians were killed.

The Arab reprisal came swiftly. Over the border from Egypt fanned bands of *fedayeen* (self-sacrificers), mostly Arab refugees trained in sabotage. In five nights they struck 30 times in Israel, blowing rails and waterworks, mining roads and ambushing traffic. Their grisly worst





WOUNDED ARAB CHILD, struck in Gaza shelling, rests bandaged leg in hospital where she was found by an Egyptian cameraman (News of the Day-Telenews).

MOURNING ISRAELI WOMEN comfort one another outside a hospital where relative lies gravely wounded after *fedayeen* attack the night before.

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IN EGYPT Dag confers with Premier Nasser, who promised to respect the truce, withdraw *fedayeen*.

AMID BATTLES

U.N. envoy exerts West's pressure

was to burst into a school at evening prayers and turn a Sten gun on 46 boy pupils.

A seething clamor for vengeance arose on both sides. In Cairo, Premier Nasser's desk piled high with telegrams demanding war and crying "Revenge, revenge!" In Jerusalem, Premier Ben-Gurion heard his people demand the taking of the Egyptian Gaza Strip. "A milksop," the impatient called him. "Let him make way for men with guts."

Quietly, Hammarskjöld called upon both leaders to respect the truce and got their hedged agreement. Tempers flared again when Egyptian and Israeli jets clashed. But Hammarskjöld insisted that the peace be kept. Pressure for war was heavy but Hammarskjöld had the backing of heavy outside pressures, the West's will that no war be fought. And there was a firm U.S. guarantee to aid any victim of aggression.



SHATTERED BEAMS SAG IN GAZA HOSPITAL WARD WHERE ISRAELI SHELLS KILLED NINE WOMEN PATIENTS



RAIDER'S CONFESSION is taken from a wounded *fedayee* in Israeli hospital. According to Israelis captives said they were cajoled or forced into the *fedayeen*.



FEDAYEEN'S END comes in sandy thicket where they were hunted down → by Israeli posse of border police. Israeli killed 10 raiders, captured four.

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A LETTER TO KHRUSHCHEV

DEAR MR. KHRUSHCHEV:

Like millions elsewhere, Americans have been fascinated by the recent events in your country, especially your campaign to reduce the stature of the late Josef Stalin. According to reports of that three-hour speech you gave at the recent 20th Party Congress, you laid some 7,600 political murders of innocent men at Stalin's door and apparently the process is only beginning. Please note page 34 of this issue, where your former comrade, Alexander Orlov, discloses the best hidden of all Stalin's villainies. Most recently you have convinced the American Communist party that some of Stalin's purges were motivated by anti-Semitism, a charge they ridiculed at the time.

As we said, the whole process is fascinating, but puzzling too. Is it really a revulsion on your part against the brutality of the Stalin era? Or have you carelessly opened a Pandora's box? Or are you using anti-Stalinism as a screen for the continuation of Stalinist policies? No doubt you have your reasons for wanting a scapegoat—who hasn't?—and in Stalin you certainly have the most capacious and plausible scapegoat any one could ask. But if that's the explanation, you will surely want to get the fullest possible mileage out of him. And whatever it is, we think it important that you clear up the mystery—important for you, for Russia, for America, and for the peace of the world.

As Americans, we do not presume to tell you how to explain the new line to Messrs. Togliatti and Ulbricht or even Mollet and Nehru. But we have a suggestion on how you can straighten it out in the minds of the American people. Americans do not doubt that Stalin was guilty of the crimes you have so far pinned on him, and many more. But generally speaking, they are not really reached by your particular revelations so far. The names of the comrades he betrayed—Tukhachevsky, Yegorov, Bubnov, Popkov and the rest—are hard to pronounce and most Americans are not specialists in revolution. We remember Joe for a different class of crime, and we need to know what you think about them.

For instance, the "germ warfare" campaign of 1952–53. There was the most massively orchestrated international propaganda lie the world has ever seen. Stalin was an old man then, but who was so capable of launching it? If you were to denounce him for that one, Americans would be deeply impressed. So would a lot of Indians, and Frenchmen, and Latin Americans, and decent, truth-loving people everywhere.

For another instance, who really decided to start the Korean war in June 1950? When Stalin was your boss, all Communists declared that the U.S. started it. Your Mr. Molotov had the effrontery to uphold this view before the representatives of France, Britain and the U.S. at the Berlin Conference in 1954. Your Mr. Gromyko and your Mr. Sobolev said the same thing to the U.N. with a straight face. But we know, and you know, and you know that we know, that it is a lie. It is a lie that prolonged that war and has confused and embittered the world. Why don't you pin the blame for that one on Joe Stalin? We assure you, the prestige of your regime would rise beyond calculation.

There are other crimes against the world by which we remember Stalin, and we can give you a list if you are interested. You may think our suggestion is a mere propaganda trick and that we are more interested in entrapping you than in promoting understanding or unblocking world tension. That is not the question. The question is whether you wish to exculpate yourself from those major crimes of Stalin against the U.S. which Americans resent most deeply.

Sincerely,
THE EDITORS OF LIFE

MORAL DILEMMA ON CAMPUS

In her academic satire, *The Groves of Academe*, Novelist Mary McCarthy tells of the liberal college president who was forced to retain an incompetent professor because he had, cleverly and falsely, admitted membership in the Communist party. In real life Herbert Fuchs, a law professor at the American University in Washington, has had a painful switch on this experience. He admitted, sadly and ruthfully, past Communist membership—and he was fired.

The Methodist-supported university certainly has its own good reasons for letting Fuchs go. He had failed to tell them of his Communist past (12 years a member, and head of a Labor Board cell in the government) when he came to the university in 1949. And when he finally did tell all, last year, to the House Un-American Activities Committee—exposing two hitherto concealed members of a government cell—he also stood revealed as one who had been a perjurer in past loyalty board hearings.

Nevertheless the Fuchs case presents a moral dilemma to all colleges, and to all Americans. Chairman Francis Walter of the House Committee has denounced Fuchs's dismissal as tending to discourage future witnesses from making full disclosures. Fuchs at first had declined to name his past Communist associates; it was at the urgings of his university superiors that he did finally name all names, obeying the admonition of a colleague to "come all the way home." After he did so, the door was slammed in his face. For the university command, which stood by him, encouraged him and praised him in the first stages of his ordeal, no longer supported him when it learned the full extent of his misdeeds.

Ironically Harvard's Professor Wendell Furry, who faces trial for contempt of a Senate committee because he *refused* to name his past Communist associates, has managed to *keep* his job. He has convinced his superiors that his refusal was based on scruples, not on any guilty secrets. And Harvard refuses to regard mere past Communist membership, alone, as sufficient grounds for discharge unless other flaws of character and integrity are discovered. Harvard's position is defensible. So is the American University's position on Fuchs.

And yet, when all this is said, the dilemma remains. In a society founded on Christian ethics, the doctrine of repentance, conversion and forgiveness must surely be respected. At a time when Communists are achieving frequent successes in "forgiving" and winning back their own defectionists, can democracies place obstacles in the way of ex-Communists who seek to regain respectability? Many of Fuchs's own faculty colleagues, students and ex-students seem convinced of the sincerity and completeness of his break with Communism. If such repentance and conversion are to be rewarded only with a limbo of ostracism, others who face a similar dilemma can scarcely be blamed if they decide that the long voyage home to decency is too hazardous to be attempted. Reinhold Neibuhr, for one, has asked the A.U. trustees to reconsider their decision about Fuchs because it martyrizes penitents. Certainly the academic community as a whole owes his predicament its sober attention.

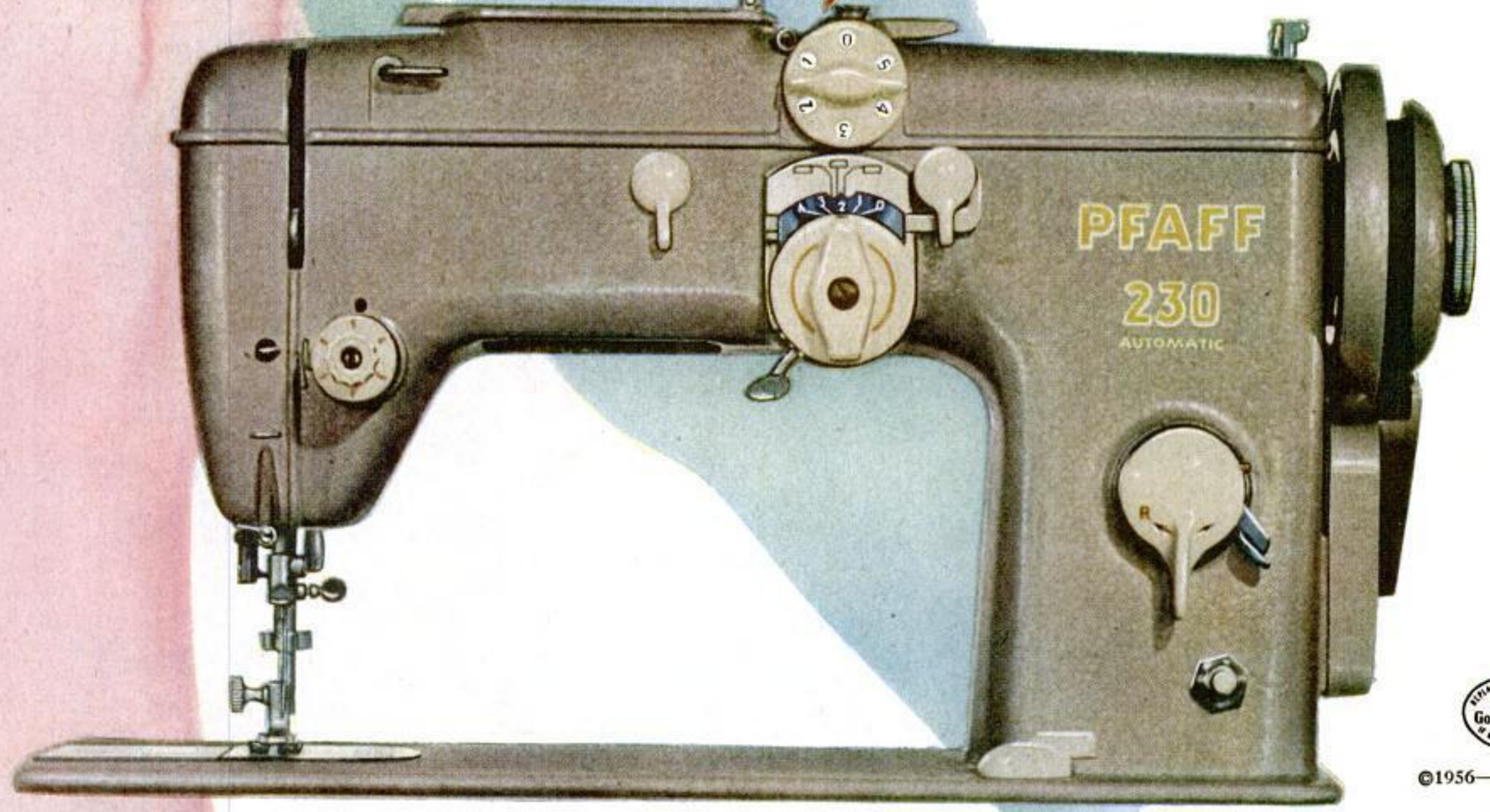
'A LOOK AT THE WORLD'S WEEK' WILL BE FOUND ON PAGES 146–148

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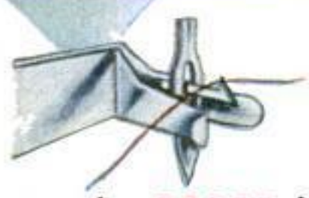
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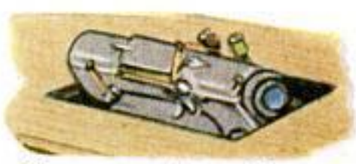
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And think what a joy it will be to be caught up on the family mending—with every button on every shirt, every tear in clothing, sheets, and towels neatly stitched.

The Pfaff is so automatic, it even threads itself with a Built-In Needle-Threader. There's a Fingertip Lift, too!

Find your friendly Pfaff dealer in your classified telephone book, and find out how easy *real* automatic sewing is with the fabulous new Pfaff Dial-A-Stitch.





only PFAFF has these features

Exclusive Built-In Needle Threader . . . threads needle automatically

Finger-Tip Lift . . . a touch of the finger lifts machine

PFAFF®

FAMOUS FOR QUALITY SINCE 1862

SERVICE GUARANTEED BY 2000 DEALERS IN UNITED STATES AND CANADA

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CANCO

"Can do"... *that's the spirit of*

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The Symbol that links all the goodness of distant farms to your table



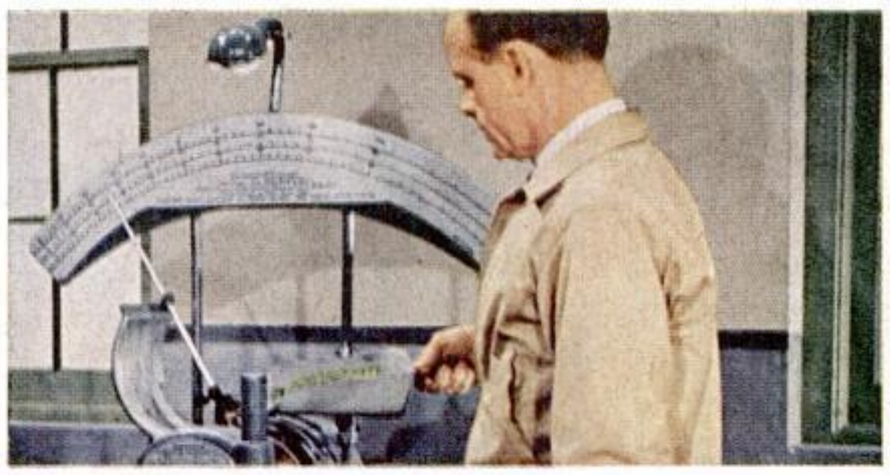
An almost unbelievable variety of vegetables and juices, garden-fresh in flavor and goodness, is always within arm's reach—no farther away than your pantry shelf—because of the can and a symbol you probably seldom notice.

The symbol is a trade mark—a small oval on the ends of cans made by American Can Company.

Back of it is Canco's belief that the can is *more* than a container; it's a way of helping you live better . . . more conveniently . . . for less money.

Back of it, too, is Canco's motto, "Can do," and the *spirit of cooperation* that makes this motto work.

BEHIND THIS SYMBOL ARE THE SERVICES OF CANCO'S "CAN DO" MEN
HERE'S HOW THEY HELP BRING YOU TASTIER CANNED PEAS



A MACHINE THAT "CHEWS" PEAS, called a "tenderometer" is now widely used to measure the all-important tenderness of peas. It was invented by Canco's "Can do" men to help canners determine the exact maturity of peas and in that way be sure they are canned for you and your family at their delicious best.



AGRONOMIST DR. F. W. GEISE, ABOVE, is one of many Canco specialists who help the canning industry produce better products. Faced with tough problems and great opportunities, Canco's researchers and service people have always answered **"Can do!" Result: leadership—yesterday, today, tomorrow!**

American Can Company

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CRANE

How to make an old home new again

(by remodeling just one room!)

When your kitchen is hard to work in, your home is hard to live in. And for good reason: you spend up to 40% of every day in that one room!

Crane Kitchens have a very special talent for making kitchen work bright and easy. There's Crane's new contour styling, for one thing. And Crane's selection of light-hearted colors for another. There's the wonderful efficiency of acid-resisting porcelain enameled Crane sinks. And the knowledge that a Crane Kitchen—like a Crane bathroom—is just the very *nicest* of all!

No wonder folks who remodel an old kitchen with Crane say it makes the *whole house* like new again. Shouldn't a Crane Kitchen be your first step in remodeling, too?

CRANE CO.
836 South Michigan Avenue, Chicago 5, Illinois
VALVES • FITTINGS • PIPE • KITCHENS • PLUMBING • HEATING


1


2


3

1 Crane "Kitchen Queen" Sink. Ultimate in beauty and convenience. Double basin, beveled control panel, two drainboards. Finest acid-resisting porcelain enameled cast iron. Dial-ese controls close *with* water pressure, not against it. In Pale Jade or other Crane colors.

2 Plantation Kitchen. Inviting and efficient in Blossom Pink and Citrus Yellow. Double basin "Kitchen Queen" sink. No pulls on wall cabinets—doors open and shut with fingertip pressure. Corner base cabinet with revolving shelves.

3 Ranch Kitchen. Double-island arrangement, dining area in background, laundry in foreground. Crane steel cabinets centered around Crane "All American" sink. Seamless drawers (no place to catch dirt) roll quietly on rubber-tired nylon wheels. Crane "Laundrette" tub.

KITCHENS

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END OVER END TO FATAL FIRE

Caught by a camera the instant before his death (*above*), a racing driver named Tony Dennis one recent day dangled from his blazing, cartwheeling Jaguar before the eyes of 60,000 British racing enthusiasts. One of three wrecks which marred the first major car race of the year at England's Goodwood track, the tragic accident occurred near the finish of a 15-lap event. While approaching a turn, the auto seemed to hit a patch of oil, swerved to the grass verge and flipped over and over.

An instant later, as the Jaguar came to rest, television cameras were focused on the scene. As many thousands of viewers watched in horror, Dennis was roasted to death in the searing ball of flame that enveloped the wreck (*below*).

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MONSANTO CHEMISTRY IN ACTION . . . CONSERVATION



FARM FAMILIES FIND MONSANTO CHEMICALS HELP INCREASE YIELDS

MONSANTO COAXES FROM SOIL, WATER

Another example of creative chemistry



SAME WOOD—MORE SURFACE! Plywood panels (right)—produced from the same amount of Douglas fir as board lumber (left)—actually cover *twice as much* surface area because they're only half as thick . . . yet equal in strength. Plywood—wood sheets bonded together with Monsanto adhesives—conserves timber by making it go further. Also, wood treated with Monsanto Penta resists decay and insects, lasts up to 30 years.

FLEXIBLE PLASTIC PIPE PUTS WATER WHERE YOU NEED IT. Newest twist in portable irrigation is light, inexpensive tubing made with tough Monsanto vinyl. It actually *bends* to fit your field, affords complete control of water, makes flood irrigation possible for many farmers who have never used this method before. Growers report that plastic pipe saves as much as $5 an acre over sprinkler flooding,

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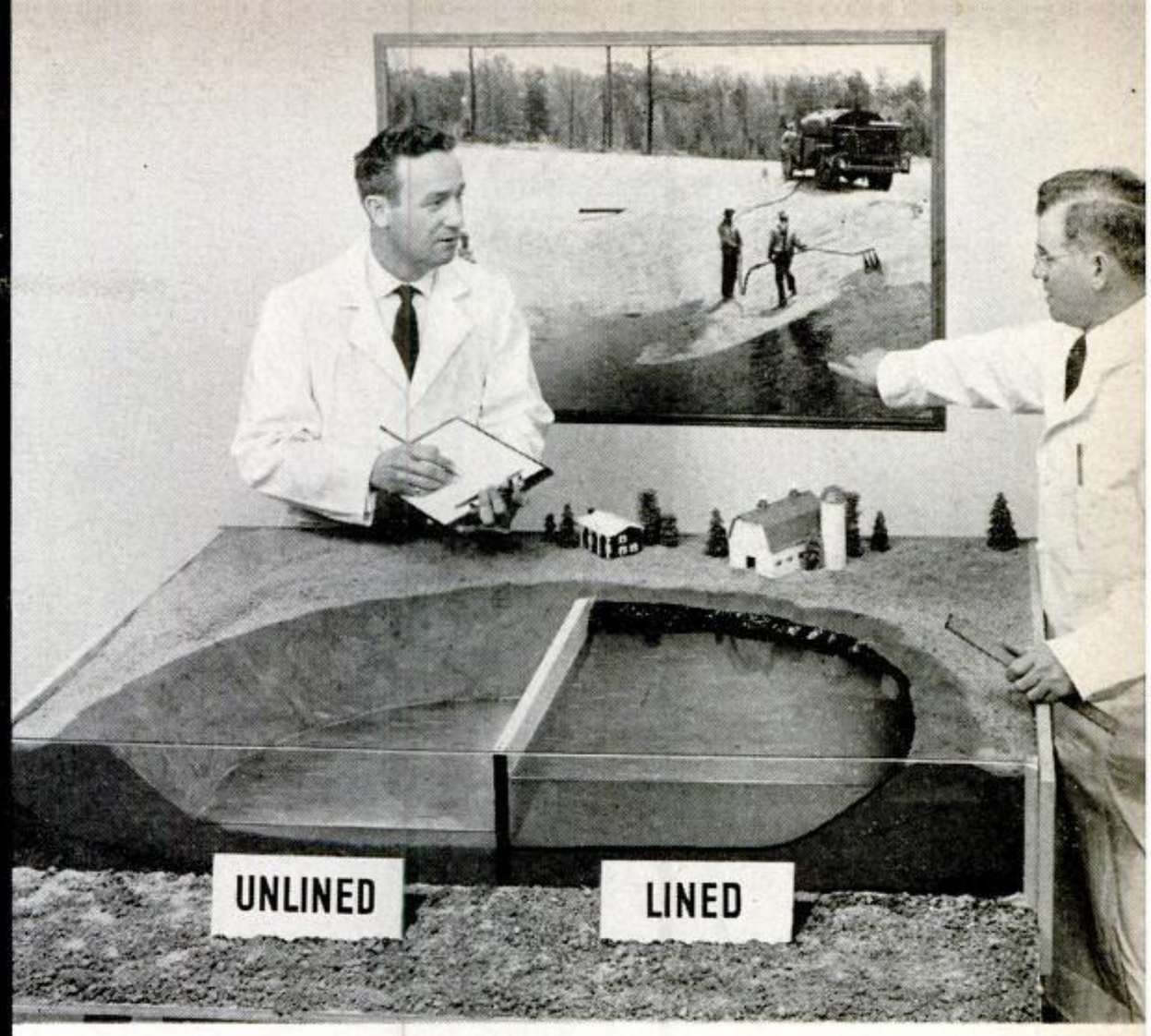
FROM LAND AND LIVESTOCK, MAKE AVAILABLE RESOURCES GO FURTHER.

RICH NEW REWARDS AND WOOD WASTE

at work—solving problems, serving people



increases valuable crop yields. It comes in 100-ft. sections that two men can easily carry. Sections are joined by quick-fitting couplings. Water outlets adapt to standard row spacings, reduce loss of water due to evaporation, weeds and seepage. Other advantages: Plastic pipe resists abrasion, won't rot, rust or corrode, withstands water surges up to 25 pounds a square inch, rolls like a fire hose, stores easily.



LEAKPROOF POND STOPS WATER LOSS. Left half of cutaway of farm pond shows how precious water is absorbed and lost in porous soil walls. At right, water is held in by a tough asphalt liner sprayed on pond sides and bottom. "Cat asphalt," produced by Monsanto's Lion Oil division, is also sprayed on fills and in canals and reservoirs, then covered with earth. Application helps control industrial waste, erosion and pollution of ground water.



NEW LIFE FOR WOOD WASTE. Not long ago, sawmills put the torch to tree waste. Today, processors mix sawdust and shavings with Monsanto wood-bonding resins to make tough, dimensionally stable boards! They're used in furniture, pre-fab walls, truck bodies and trailers—a good example of Monsanto chemistry helping to conserve, reclaim, make better use of natural resources.

MONSANTO®

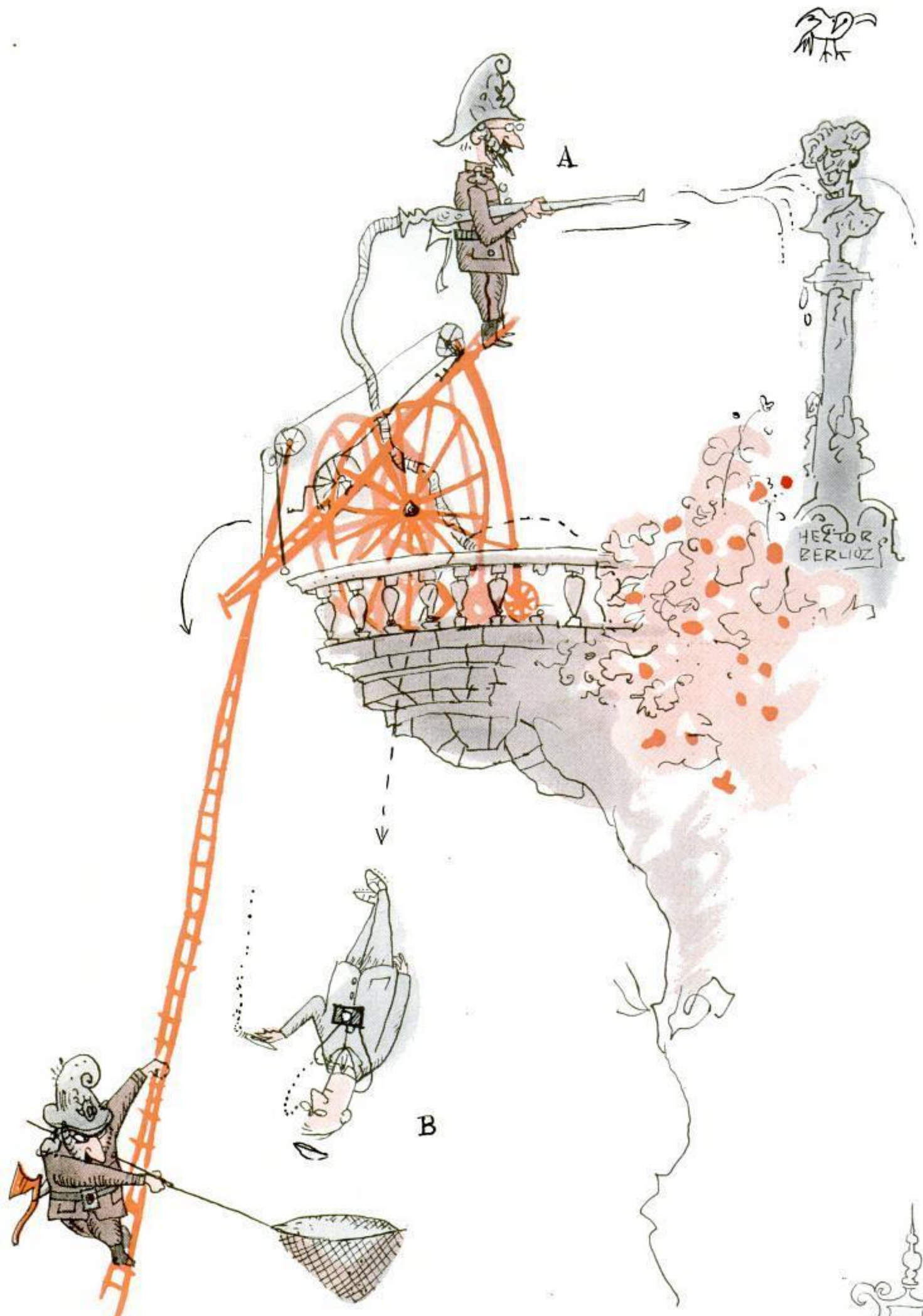
MANUFACTURERS: If you are interested in any of the above materials—are considering ways to use them in your business—or want more information, write: Industrial Service Department, Monsanto Chemical Company, St. Louis 4, Missouri.

NEXT MONTH: MONSANTO CHEMISTRY IN COMMUNICATIONS.

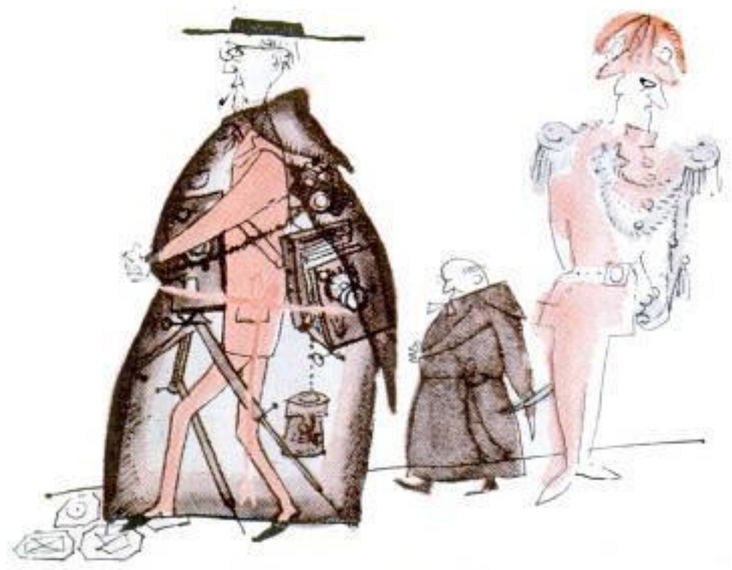
CHEMICAL PROGRESS WEEK—APRIL 23-28

WHERE CREATIVE CHEMISTRY WORKS WONDERS FOR YOU

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FIREMEN'S DUAL DUTY is to wash down statues and save people who inevitably fall from balconies.



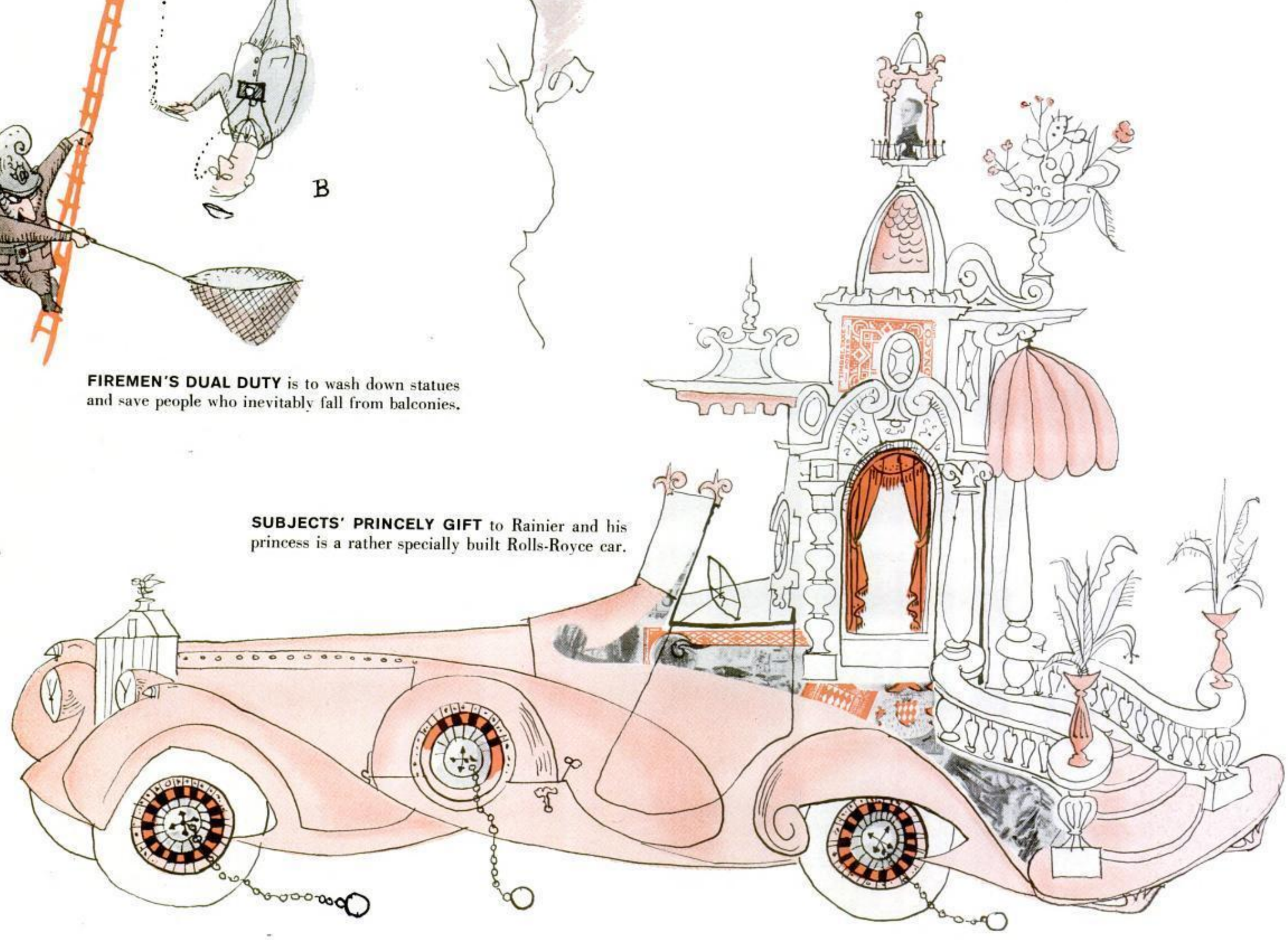
GUARDS MUST WATCH FOR HIDDEN CAMERAS

Monaco Mania

EMETT DEPICTS DELIRIUM

On the eve of the Rainier III-Grace Kelly wedding the tiny principality of Monaco swirled in a pastel frenzy. Scrubbing up, patching up and prettying up the curlicue miniature castles and the prince's palace, and setting up procedures for the feeding and care of foreigners, the people of Monaco were in a delighted but desperate delirium.

They had to worry about everything from scrubbing statues to foiling people who counterfeited invitations or tried to take cameras into forbidden places. The preparations could be depicted only in a medium as fantastic as the magical mood. So LIFE called upon British Cartoonist Rowland Emett to go to Monaco to look on—and draw.



SUBJECTS' PRINCELY GIFT to Rainier and his princess is a rather specially built Rolls-Royce car.

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GRACE'S WONDERLAND, Monaco goes agog before wedding. Painters emblazon palace battlements. *Bonnes* vacuum throne and turrets. Press wires are strung from gingerbread spires. Visitors roost in grottoes or, like Jonah, in the skeleton of a fantastic whale. The press is pressed into a boys' school and a cameraman snoozes on a gambling table. Telephone operators need nine arms. Only diplomats approach dignity; they rent yachts (*lower right*). Gasworks are decorated; pavements are patched; extra stamp issues are made. The studio lion looks on, aware that not even M-G-M could do as much for its star as Monaco can.

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SITTING IN A WHEELCHAIR, TONY (ROBERT WEEDE), SHOW'S "HAPPY FELLA," LOOKS ON PLEASED AS HIS YOUNG WIFE JOINS IN VINEYARD WORKERS' DANCE

Musical Landmark for Broadway



ROLLICKING CELEBRATION at Tony's big Italian-style wedding feast is danced by his vineyard hands who, full of red wine, are joined by guests in singing *Sposalizio* in honor of the boss's bride.

LOESSER'S 'HAPPY FELLA' INTRODUCES NEW STYLE

The narrowing gap between musical comedy and opera is tunefully and brilliantly bridged by Composer Frank Loesser who, in writing book, lyrics and music for *The Most Happy Fella*, has fashioned a landmark for the Broadway theater. Based on *They Knew What They Wanted*, Sidney Howard's Pulitzer Prize play, *Fella* tells about the rocky romance of a San Francisco waitress and a Napa Valley vintner who thinks he may be too old for her.

It is a warm, funny, robust show, but what distinguishes it from anything else Broadway has ever tried is its ambitious blend of simple and intricate songs—arias, trios, quartets, amorous duets and boisterous choruses—which flow easily and smoothly in and out of the dialog. In among them are a few catchy tunes which prove that Loesser, whose last Broadway show was *Guys and Dolls*, is still a master at making juke box hits. With operatic baritone Robert Weede and soprano Jo Sullivan in the leads, Loesser's latest way of working has delighted *Happy Fella* audiences in road tryouts before its May opening in New York.

CONTINUED

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Twenty-four dogs and a carload of kids

"Gee, Dad, wadda we gonna do today?"

That weekend inquiry is tied up with a million dollars' worth of wholesome family recreation when you combine an OK Used Car full of kids, two dozen hot dogs, and a picturesque picnic spot. There's *economical* pleasure to be had with an OK Used Car. And its reliability, safety and comfort are worthy of its precious cargo. An OK Used Car is roadworthy, trustworthy, funworthy!

These are our "elite of the lot" cars that have been carefully inspected; reconditioned for safety, performance and *value*. That's *why* we can afford to back them with a written warranty bearing our own signature. They are the kind of cars that your family deserves and that everyone can easily afford. Especially now. We say "now" because our selection of makes and models was never better—due to the high volume of trade-ins on new model Chevrolets. And we're passing volume *savings* on to you and your family.

Maybe they'd like to inspect these cars too. We'd sure love to have them—soon!

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LIVING COLORS
by TANGEE



These Tangee reds are an exciting new fashion in lipstick colors . . . bolder, brighter, more excitingly *alive* on your lips than you imagined lipstick could be!

And EXCLUSIVE LANACHROME keeps Living Colors glowing *without* greasiness...all day, all night! No drying, no cracking; lips stay soft, moist, lustrous.



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Tangee brings Living Colors to your lips with these 10 shades:

PINK QUEEN RHAPSODY IN PINK GAY RED MEDIUM RED PRETTY PLEASE
RED MAJESTY RED RED BRIGHT 'N CLEAR THEATRICAL RED NATURAL

THE MAIL ORDER BRIDE



PROPOSAL OF MARRIAGE, left on restaurant menu by Tony, is read by Rosabella to other waitresses. Tony has left his amethyst tie pin with it as a tip.



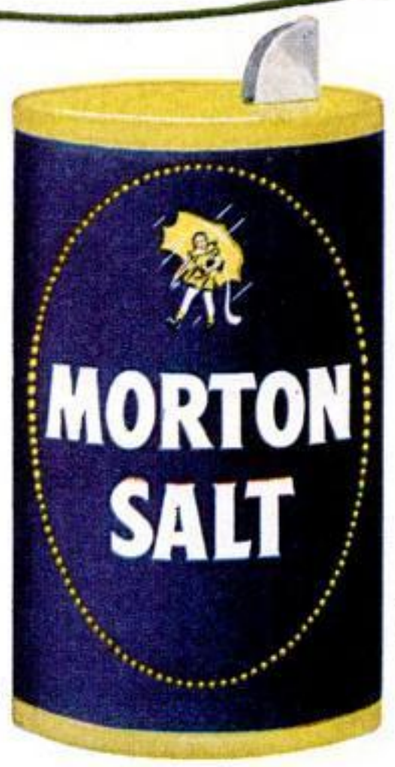
ARRIVAL OF BRIDE at Tony's follows wooing by mail. She is welcomed by vineyard trio because Tony gets smashed up in his truck going to meet her.

CONTINUED

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Mmm-boy!

It's even better with



Iodized or plain



When it rains it pours

P.S. Two new ways to salt melons, or anything else!



Morton Miniatures, 1½ inches high, packed six to the tray.



Morton Salters, 3⅝ inches in size, sold in cartons of three.



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"Have you tried





Do try all our Betty Crocker Frostings:

Angel Fluff · Chocolate Fudge
Chocolate Malt · Peanut Creme



NEW Betty Crocker Angel Fluff Frosting on Chocolate Devils Food Cake.

"Now I can guarantee a perfect* cake-

"I'm just bursting with good news! After five years of testing and testing . . . at last, happy day, it's a fact! Perfect frosting . . . *guaranteed* perfect . . . for every cake you bake!

"We've four lick-the-bowl-wonderful flavors. Instant Chocolate Fudge . . . rich 'n fudgy. Instant Chocolate Malt, with *real* malted milk. Instant Peanut Creme . . . creamy-smooth. New Angel Fluff that beats right up into gorgeous snowy peaks.

"Water . . . that's all you add. And you get enough to frost and fill a big two-layer cake.

"Why don't you bake a cake right now? Say a Chocolate Devils Food . . . or White . . . or any one of the high, light and tender cakes you can bake with our Betty Crocker Cake Mixes. I promise you a big and fresh and homemade-tasting cake . . . just perfect! It will keep better, too, because you add your own fresh eggs."

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our new frosting mixes? They're lickin' good!"



NEW Betty Crocker Chocolate Fudge Frosting on White Cake.

a perfect* frosting and cake...after cake...after cake

says Betty Crocker of General Mills

*PERFECT? Yes, we DO mean perfect. If a cake or frosting you make with a Betty Crocker Mix is less than perfect, send the top of the package to Betty Crocker, Box 200, Minneapolis, Minn., and General Mills will send your money back.



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ALWAYS FIRST QUALITY!

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b.

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another
Penney first for
fashion-loving America

SEPARATES in "SAIL-AWEIGH"

the newest, coolest sailcloth under the sun!

Look as good as you feel in Penney's separates of Sail-Aweigh. There's a new-found comfort in Sail-Aweigh's breezy light weight ...a new-found beauty in its sun-warmed colors!

Dazzling-to-combine separates to give you infinite variety on a small budget ...impeccably crease-resistant, Sanforized† to stay fit, refreshed with the barest bit of ironing.

In perfect-match or daring-mix stripes and solids: turquoise, black, fern green, gold, periwinkle, pink. Sizes 10 to 20.

a. shorts 1.98
b. fashion britches 2.98
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†Fabric shrinkage less than 1%

why it pays to shop at Penney's

Because you can save and be sure with Penney brands, they're tested for quality, for wear, in Penney's own testing laboratory.

Because you can buy with confidence . . . every Penney store will exchange or refund.

Because you enjoy Penney's small town friendliness and big city "know-how."

Because you like to save money every day.

J. C. PENNEY COMPANY, INC.
1672 Family Department
Stores in 48 States

Fashion doesn't cost a fortune at Penney's

MUSICAL LANDMARK CONTINUED



YOUNG LADYKILLER (Art Lund), Tony's foreman, makes love to bride after wedding. To woo her, Tony mailed foreman's photo instead of his own.



TENDER COUPLE join in a gay and affectionate duet. Rosabella sings "Happy to make your acquaintance." Tony replies, "The pleasure's a-mine."



DELIGHTED COMPATRIOTS (Shorty Long, Susan Johnson) stop show with *Big D, Little A, Double L-A-S* on learning they are from same Texas town.

CONTINUED



At any Event...

IT'S
THE
STYLE!

BE COMFORTABLE
IN

HAGGAR
Slacks

Take it from Robin Roberts, ace pitcher, Philadelphia Phillies, "You can't beat Haggar Slacks for style or comfort!"

HAIGRON
Tropicals
55% Dacron 45% Wool

Resist unsightly creases, shed wrinkles, look their best longer.

ABOUT $12.95

Other Haggar Slacks $6.95 to $14.95

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See Bert Parks on Van Heusen's "Stop the Music"—ABC-TV



STYLE 100

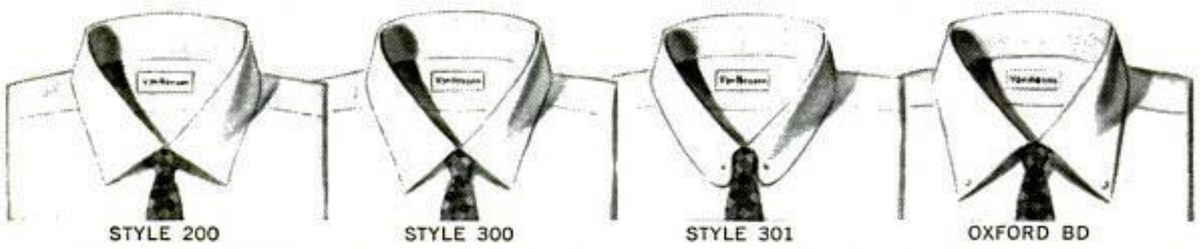
revolutionary new soft collar on

VAN HEUSEN®

Century Shirts won't wrinkle...ever!



No starch! No stays! Yet the amazing soft collar on the Van Heusen Century shirt is always early-morning-fresh! No matter how long you wear it, it won't wrinkle! No matter how hot it gets, it won't wilt! Extra-easy laundering too. Collar irons flat in *one fast stroke* . . . flips *naturally* into perfect-place because the fold line is woven right in. Available in White, **$3.95,** Superfine White, **$5.00,** in Colors, **$3.95,** Oxford buttondown, **$5.00.** The Van Heusen Shirtmate Tie (shown), **$1.50.**



STYLE 200 STYLE 300 STYLE 301 OXFORD BD

At better stores everywhere or write to Phillips-Jones Corporation, 417 Fifth Ave., New York 16, N. Y.
Makers of Van Heusen Shirts • Sport Shirts • Ties • Pajamas • Handkerchiefs • Underwear • Swimwear

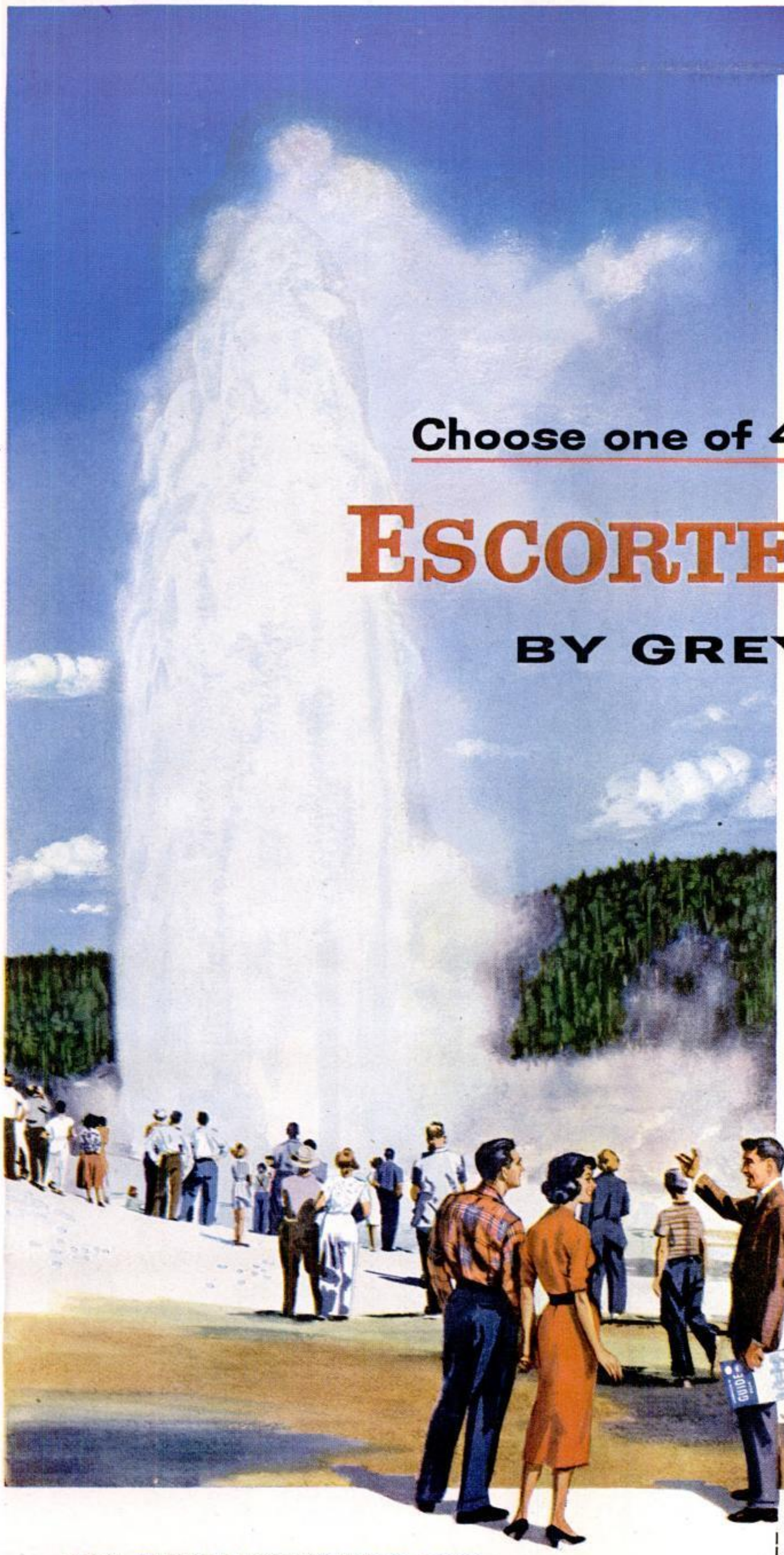


SPITEFUL SISTER (Mona Paulee) whispers to Rosabella's best friend that large age difference between her brother Tony and Rosabella will bring trouble.



ENRAGED HUSBAND threatens Rosabella when she tells him she will bear foreman's baby. But forgiving her, he decides he will claim child as his own.

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Choose one of 40 thrilling new

ESCORTED TOURS

BY GREYHOUND®

They're delightful, low-cost luxury vacations to any of America's favorite playgrounds! You ride a private, air-conditioned Greyhound coach—together with a friendly group ...an expert chauffeur...and a trained escort. *Wherever* you live, you may join one of these popular new tours. Here are examples:

YELLOWSTONE NATIONAL PARK
From Chicago, 12 days, 11 meals **$211.95**
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NEW ENGLAND CIRCLE
From Albany, 7 days, 12 meals **137.75**

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From Denver, 14 days, Farewell Dinner **193.45**
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From New York, 13 days, Farewell Dinner . . . **190.95**
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From Chicago, 5 days, Farewell Dinner **75.95**

Tour prices include travel, hotels, sightseeing attractions, escort services, meals as specified. U.S. tax extra. Prices subject to change.



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Teach fish sticks new tricks

with Del Monte . . . the only catsup
made with the superlative vinegar that
brings out the best in tomato flavor



Try these other famous Del Monte Tomato Products, too!

Tomato Sauce Tomato Juice Stewed Tomatoes Chili Sauce Peeled Tomatoes

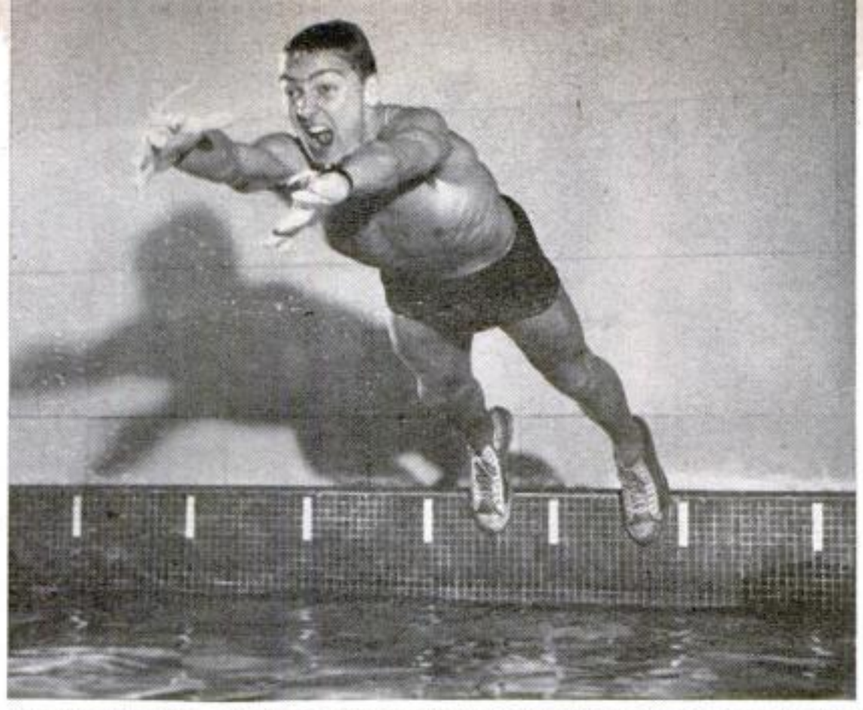
Best news yet for golden fish sticks is the liveliest catsup in town—DEL MONTE. Because DEL MONTE is the only catsup made with superb Pineapple Distilled Vinegar—to coax the brightest flavor from rich, ripe tomatoes. You've known the DEL MONTE label for quality from away back. Now try our DEL MONTE Catsup—for more eating fun!

P.S. You'll like the handy screw top —so easy to open and close

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SPORTS

HEY, KID, YOU FORGOT YOUR HAT!

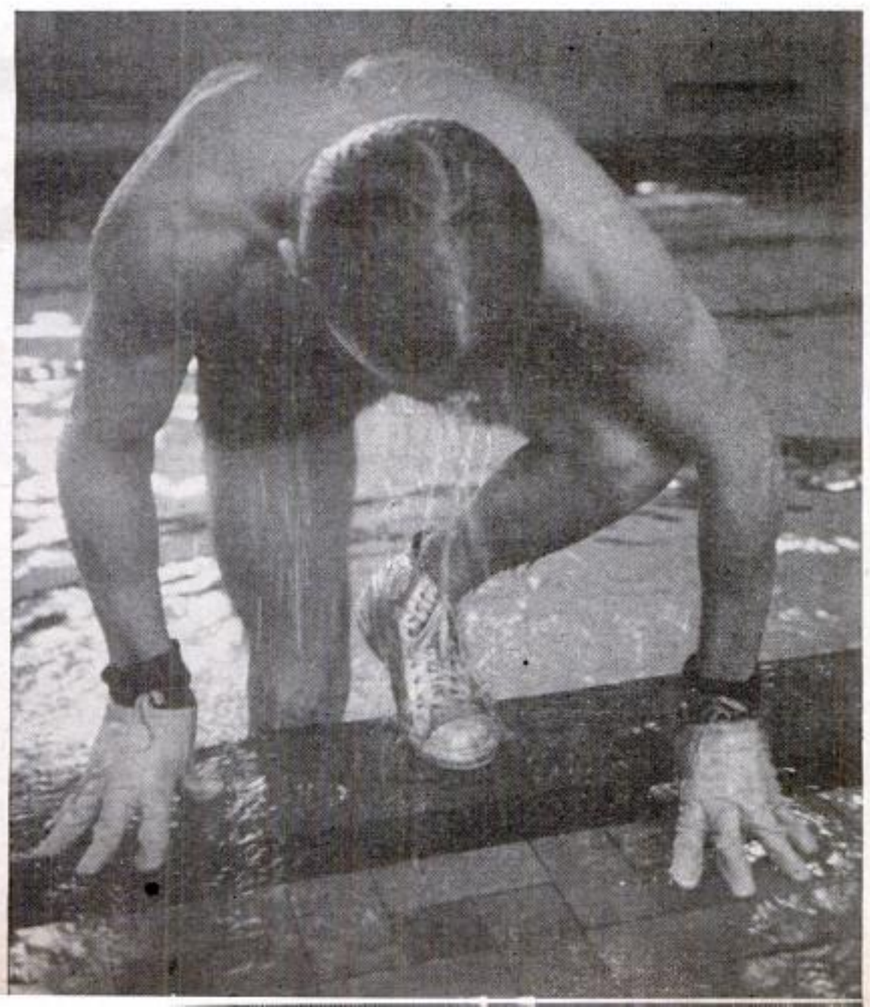


IN SHOES AND GLOVES NORDSTROM STARTS PRACTICE GRIND



REACHING OUT WITH A SOGGY GLOVE, NORDSTROM TAKES A TRAINING SWIM FOR THE TOUGH 1,500-METER EVENT

Work with shoes and gloves makes Orrin Nordstrom top young swimmer



Going swimming with shoes and gloves on is not recommended for beachwear fashion or for keeping the average swimmer's head above water. But the odd practice may help 15-year-old schoolboy Orrin Nordstrom take a short cut to a national swimming championship and a place on the U.S. Olympic team.

Nordstrom is one of the most promising pupils of Cincinnati swim coach Paul Hartlaub, who believes that training with basketball sneakers and cotton workman's gloves develops swimmers' muscles and endurance. Long practice with the "tools of torture," as Nordstrom calls them, has brought him a flock of free-style records and an A.A.U. citation as the best swimmer in his age group in the country.

← AFTER 106 LAPS HE WEARILY LEAVES THE POOL

Chick Harbert

Famous Golf Champion tells

The 'Ideal' way to blast out of a trap



"Keep your hands ahead of the club... hold the club face open, over the spot where you intend to enter the sand. Notice, too, that I always play the ball near my left heel.



"Swing almost upright. Club slightly *outside* line of play. (Don't copy my nervous habit... running my hands through hair before a shot, unless you use non-greasy Ideal.)



"Club cuts across line, hits sand, forces ball out. Keep head *down!* (And since we're talking about ideal *hair* as well as ideal *golf*, keep hair neat with Ideal Hair Tonic!)



"Many golfers just chop at this shot, stop it in the middle, and get a horrible result. So be sure to let that club head follow through all the way... just as on your drive."



Chick also has an 'Ideal' way to groom his hair!

You, too, will cheer this amazing new discovery that keeps hair *neat* without gooey oils and creams — that keeps hair and scalp *cleaner*, as well!

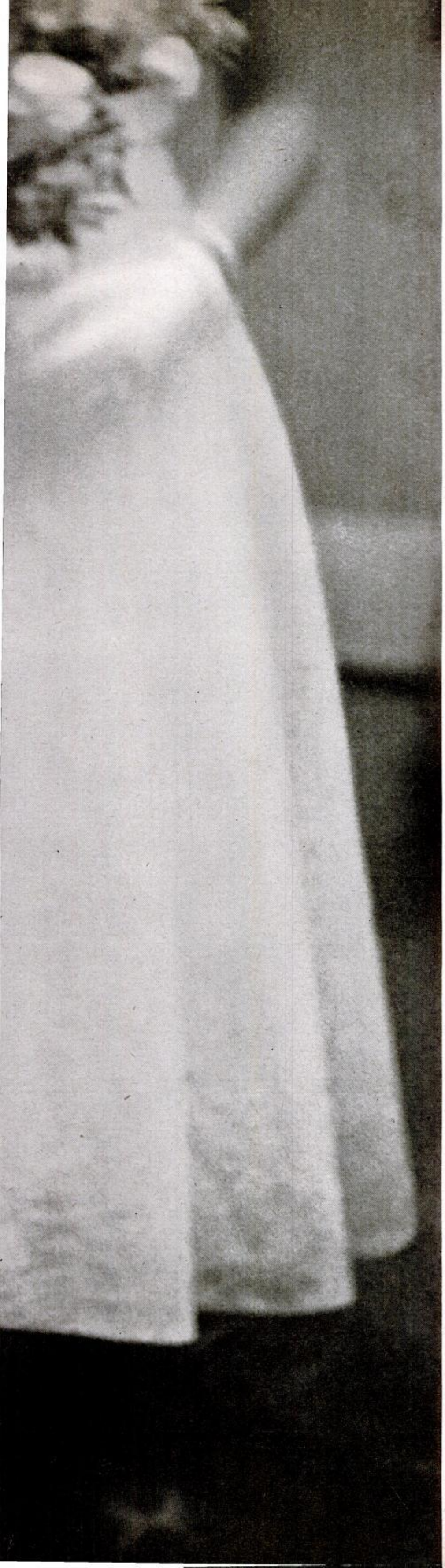
No wonder Chick Harbert says: "Fitch Ideal beats par for the course." Ideal keeps your hair perfectly groomed from morning to night. Its magic ingredient helps keep hair and scalp *cleaner* too! No gooey cream, no oil to trap dirt and clog pores. Its tingling tonic action also relieves itching, helps remove flaky dandruff. So do as many champions do. Get Fitch Ideal Hair Tonic at drug counters. And ask your Barber for a professional application.



FITCH *Ideal* ® HAIR TONIC

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Here comes the future

You can make sure it will be a happy one with Equitable's Living Insurance

A wedding is a mixture of the delicate and the enduring. It can be as fragile as a flower or as solid as a gold ring. But after the last grain of rice falls – it's up to you.

That's where Equitable's *Living Insurance* fits in. Here are just a few ways that Equitable can help you plan a solid tomorrow:

Consider basic protection for your wife – and your family. For just $4.10 a week at age 32 (annual premium basis), you can guarantee funds for their well-being with a $10,000 Adjustable Whole Life Policy. Later on, you can convert this Equitable policy to a retirement plan at a special low rate.

Or take your dream house. It will always be there – even if you're not – with Equitable's Assured Home Ownership Plan. If you should die before completing payments, your family will own their home outright. In addition, an amount which can equal the money you have paid to reduce the mortgage will be sent to your wife.

You can also safeguard family health at remarkably low cost with Equitable's Major Medical Expense Policy. This unique policy goes far beyond ordinary insurance to help pay the tremendous bills resulting from serious accident or illness (including polio).

Here are some of the ways that Equitable's *Living Insurance* works to stress benefits for the living. Benefits for you and your family while you live. If you die, benefits for the loved ones who live on after you. It will pay you to see the Man from Equitable—a trained and experienced insurance advisor—and learn more about your future with *Living Insurance. The Equitable Life Assurance Society of the U. S., 393 Seventh Avenue, New York 1, N. Y.*

Living Insurance by Equitable, New York



"Wedding Procession"
Photographed by
George Zimbel

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Dwarf clown balances
a tower of dummy clowns

Clown lolls on lady's hat
counting daisy petals

BEAUTY FOR BIG TOP

French artist decks circus in flowery finery

With its tinsel trappings, the Ringling Brothers and Barnum & Bailey Circus always makes a big and costly splash. But this season the glamorous big top is decked out in a new kind of beauty, thanks to the noted French artist, Marcel Vertès, who was hired to design 800 costumes for clowns, girls, acrobats, elephants, horses, monkeys and dogs. Working in Paris on his fanciful costume sketches—some of which are reproduced here—Vertès dreamed up new stunts for the clowns (left) and outdid himself with an elaborate spectacle of flowers (following pages). But an unexpected disaster occurred when he designed grasslike skirts of raffia fiber for the elephants. The elephants began eating their own skirts, which had to be remade out of unappetizing cellophane.

Dancers dressed as a pony
are driven by spangled dandies

South American aerialist rides
into ring on human donkey

Persistent bee pursues
a bashful posy

Rambler rose attended
by ladybug climbs a vine

THE GRAND PARADE OF FLOWERS

Petunia tuba leads tulip float and clown cuts sunflower

Clowns follow girls listening to morning glory phonograph

Elephants wearing nosegays are led by roses, poppies

Wedding of poppy and cornflower takes place amid wheat

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In the merry month of May it's the **DAIRY QUEEN**

19¢ SALE

MALTS and SHAKES

May 1st, one day only

Your choice of flavors



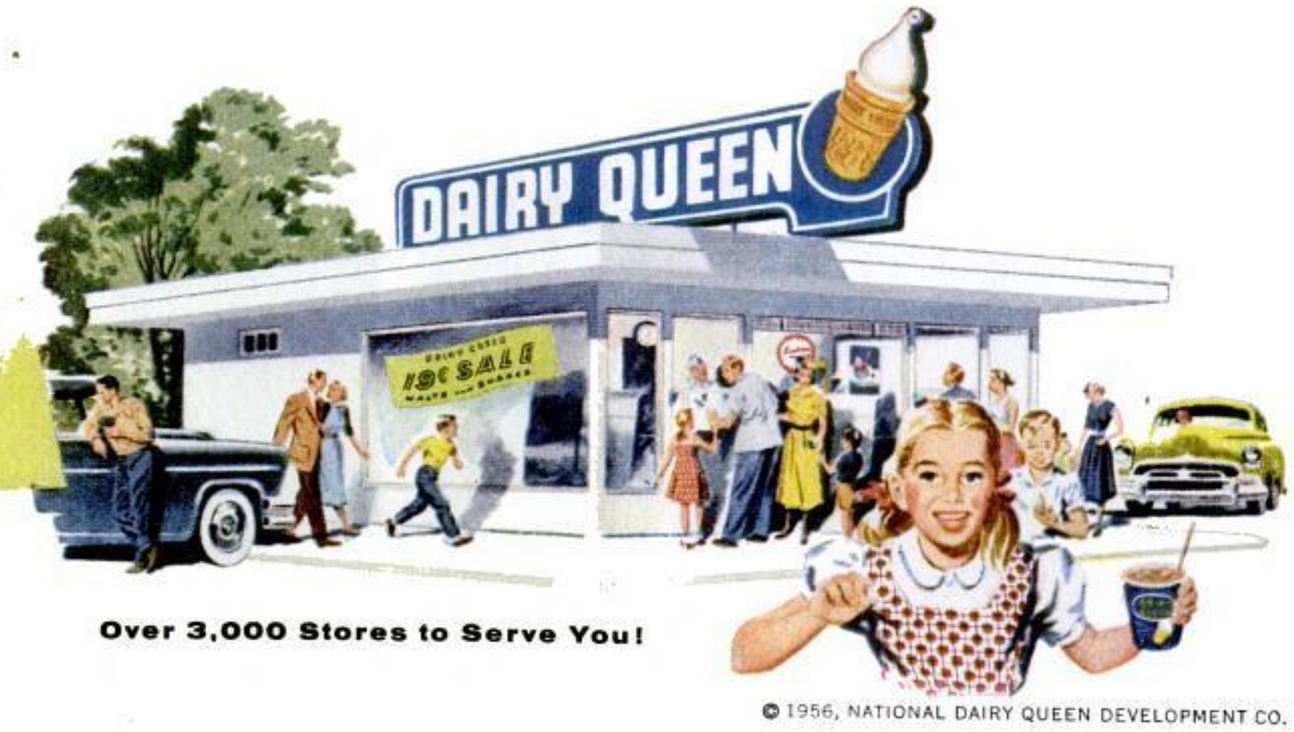
DAIRY QUEEN...first and largest from coast-to-coast! Your chance to get a famous Dairy Queen malt or shake for only 19¢! In all the world...no other frozen dairy product gives you the smooth texture, richly-satisfying taste and freshly-frozen goodness of Dairy Queen malts and shakes.

Dairy Queen is *frozen just seconds before you taste it!* Learn the pleasure first-hand, of a luscious malt or shake made the Dairy Queen way. Once you do, you'll be back often! Join the millions who enjoy over 300,000,000 Dairy Queen servings yearly.

NATIONAL DAIRY QUEEN DEVELOPMENT CO.
809 Kahl Bldg., Davenport, Iowa

Visit your local Dairy Queen store displaying this sign. It is your invitation to enjoy an Extra Value Dairy Queen Malt or Shake for 19¢ at the home of the "cone with the curl on top®"

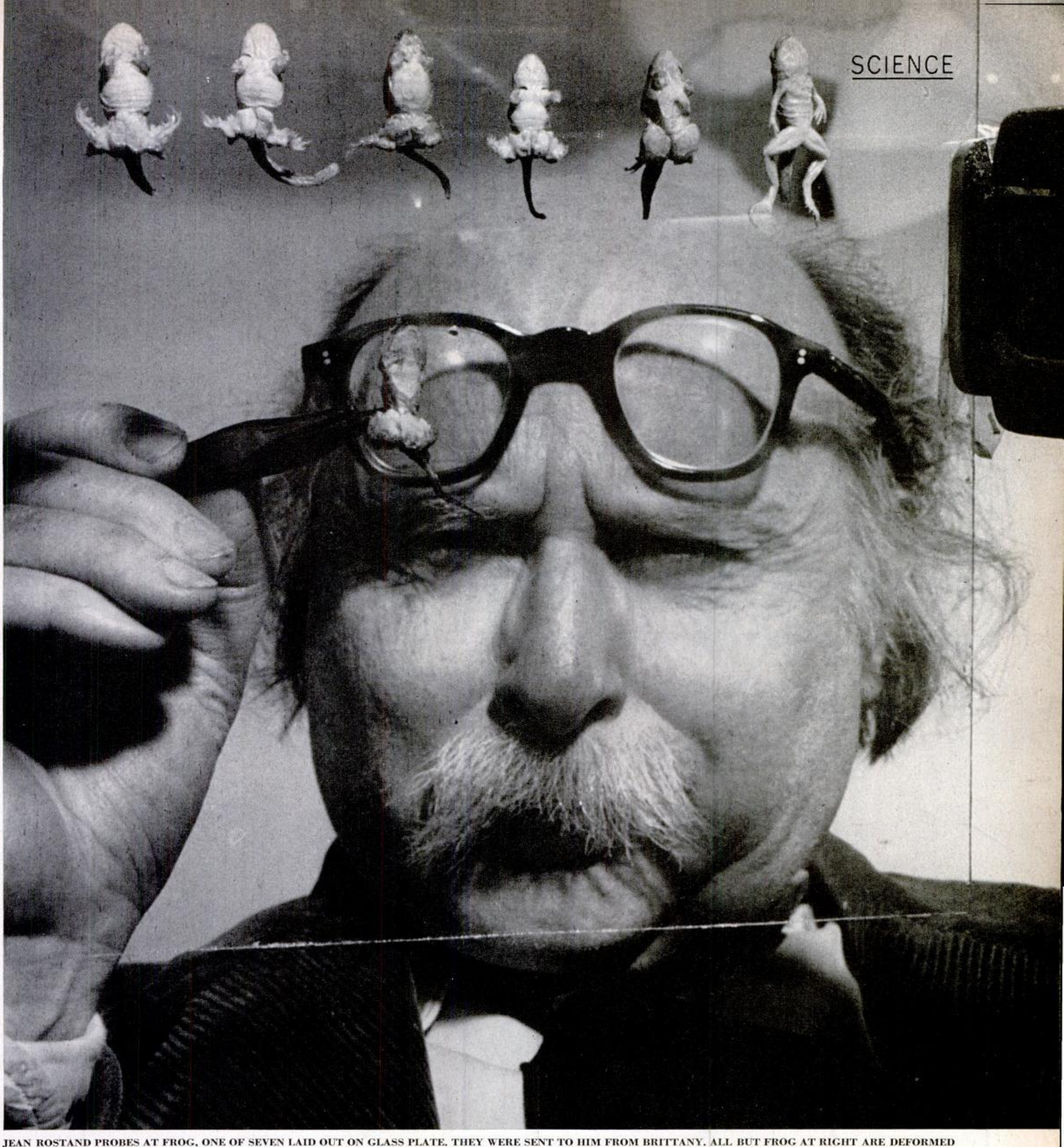
DAIRY QUEEN
19¢ SALE
MALTS and SHAKES



Over 3,000 Stores to Serve You!

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JEAN ROSTAND PROBES AT FROG, ONE OF SEVEN LAID OUT ON GLASS PLATE. THEY WERE SENT TO HIM FROM BRITTANY. ALL BUT FROG AT RIGHT ARE DEFORMED

'IN FROGS...THE UNIVERSE'

Jean Rostand, scientific son of famous playwright, finds rich life in watery studies

The shaggy gentleman above, lowering his bush-fringed pate over a glass plate to squint benevolently at a row of frogs, is Jean Rostand, one of France's best loved scientific sages. For most of his 61 years Rostand, son of France's famed playwright Edmond Rostand (*Cyrano de Bergerac*), has pursued his great passion, frogs and toads. His books about them have delighted a generation of French readers.

Rostand's home in the little village of Ville-d'Avray near Paris is a jungle of glasses, jugs and bottles filled with thousands of frogs and toads in every stage of development, which he studies for genetic abnormalities. He has scrutinized as many as 100,000 of the frogs and toads and, although he is absent-minded about other things, he never forgets which batch needs to be fed next. The rest of the time he is content to potter among his tiny charges and watch their lives unfold. "In my frogs," he says, "I see the entire universe."

CONTINUED 87

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PURRS ALONG...
PURRS ALONG...
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CHOREMASTER
POWER EQUIPMENT
FOR YOUR OUTDOOR HOUSEKEEPING

ERS

There's nothing like the carefree feeling you get when a Choremaster takes over your yard and garden chores! You leave hard work behind with a Choremaster Tiller/Mower or Tiller. Spade ground up to 21″ wide and 9″ deep! Quick-switch to mow grass or weeds 21″ wide . . . edge walks and drives . . . aerate your lawn, mulch leaves, too!

ONE UNIT... Spades... Mows
Weeds... Edges... Furrows
Aerates... Mulches

with 60-Second Switch from ground working to mowing ... without tools!

"Buy your Choremaster on the MOW • GROW PAY PLAN"

9 NEW ROTARY MOWERS
to fit your yard . . . finest in the field

Lawn care's a pleasure and the result a delight to see with a new Choremaster Rotary Mower . . . 18″ and 21″ sizes, power-propelled and easy-wheel models. Each with special safety features for fast, easy mowing and leaf mulching. Highest quality, priced for your budget.

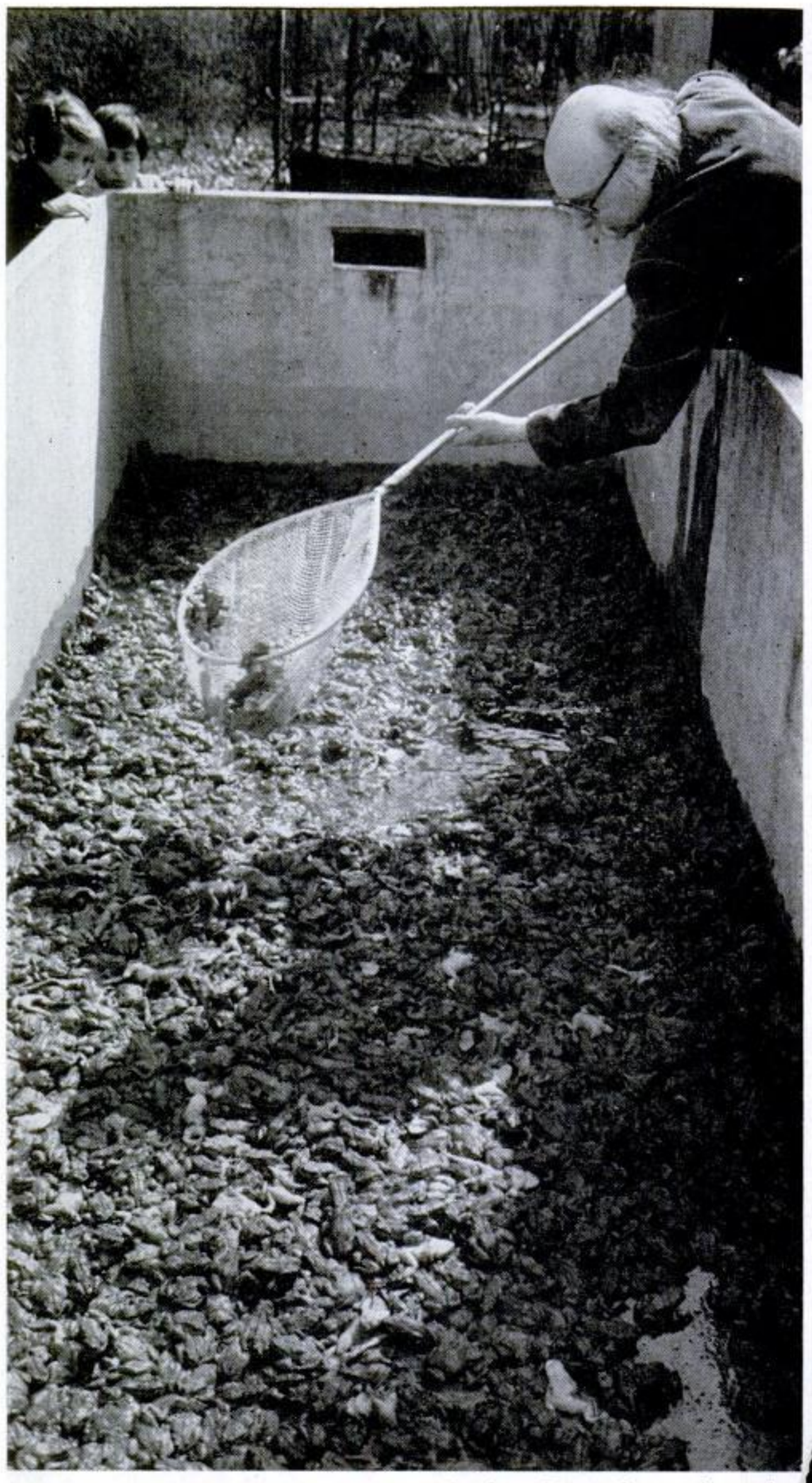
WRITE FOR NEW LITERATURE and dealer's name

CHOREMASTER DIVISION
WEBER Engineered Products, Inc.
808 Evans Street, Cincinnati 4, Ohio

FROGS CONTINUED



FISHING FOR FROGS, Jean Rostand gets ready to explore pond. It is one of "Ponds of Corot," so named because Painter Corot often depicted them.



THOUSANDS OF TOADS squirm in tank where Rostand puts them after arrival. He gets them in shipments of up to 70,000 from pharmaceutical house

CONTINUED

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At last–a LIGHT banana cream pie!

The secret is CARNATION–the "Magic Crystals" INSTANT!

RECIPE:

"Magic Crystals" Banana Cream Pie

(Makes single-crust 9" pie)

½ cup sugar
⅓ cup cornstarch
¼ teaspoon salt
1 ¼ cups CARNATION INSTANT mixed with 2 ½ cups water
2 eggs
3 tablespoons butter
½ teaspoon vanilla
2 medium bananas
9" baked pie shell or crumb crust made with vanilla wafers

Mix sugar, cornstarch and salt in top of double boiler. Add liquid Carnation Instant, mix well. Cook over hot water until thickened (15-20 minutes), stirring occasionally. Add small amount hot Carnation Instant mixture to *beaten* eggs; mix and return to milk mixture over hot water. Cook 4-5 minutes longer. Remove from heat; stir in butter and vanilla. Cool; then pour part of filling into pie shell. Slice bananas over filling; pour remaining filling over bananas. *Just before serving*, top with whipped Carnation Instant.

YES, CARNATION INSTANT WHIPS!

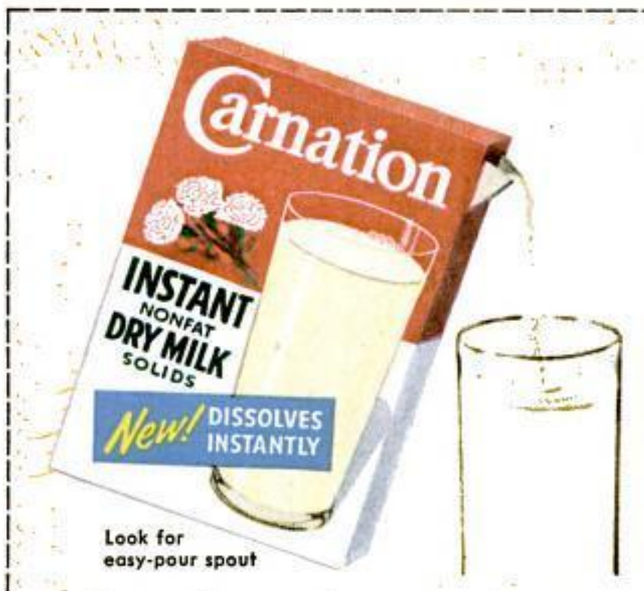
FOR 3 CUPS whipped topping with ⅔ *less* calories:

1. Mix ½ cup Carnation Instant "Magic Crystals" with ½ cup cold water in bowl. Beat until soft peaks form (3-4 minutes). Add 2 tablespoons lemon juice.

2. Continue beating until stiff peaks form (3-4 minutes more). Fold in ¼ cup sugar. Place on pie; serve at once.

Never before a banana cream pie so *light*, so tender. Light in *calories*, too. The secret is "Magic Crystals" that burst into *fresh* milk flavor, without heavy fat. Even the luscious topping is *whipped* Carnation Instant Nonfat Milk. *Delicious* for drinking, too–nutritious, with all the protein, all the calcium and B-vitamins of fresh, whole milk. Discover the *only* "Magic Crystals" Instant–*Carnation*. Use the coupon below, today.

For drinking, cooking, baking–SAVE ½ ON MILK BILLS



Look for easy-pour spout

TAKE TO YOUR GROCER'S TODAY!

WORTH 10¢

toward the purchase of 3 or 8-quart Carnation Instant Nonfat Dry Milk

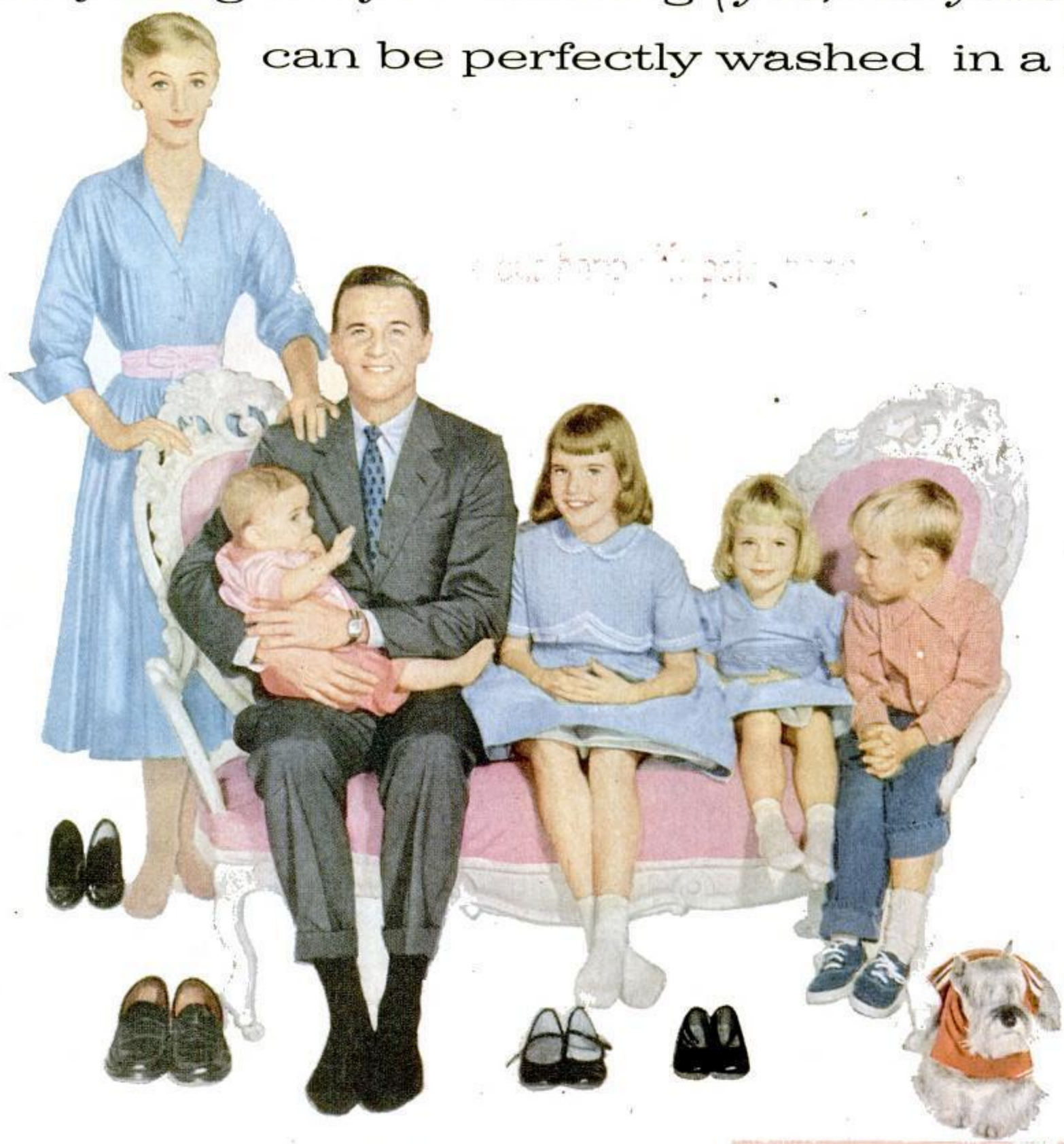
TO DEALER: This coupon, when accepted by you in accordance with the terms of this agreement, will be redeemed for 10¢ plus 2¢ for handling.

NOTE: This coupon is redeemable only by the customer to whom it was originally issued. Void if taxed, restricted, licensed or forbidden in your state. Cash value 1/10 cent. Carnation Co., 5045 Wilshire Blvd., Los Angeles 36, Calif.

This offer expires June 30, 1956

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Everything they're wearing *(yes, everything!)* can be perfectly washed in a Hotpoint



Here's the only washer fully automatic from start to finish for all washable fabrics—all washing temperatures—all washing times

Imagine! Mother puts everything the family's wearing right into her Hotpoint Push-button Automatic Washer. Her new dress. Dad's wash-and-wear suits. The children's play clothes, party dresses—even the delicate garments she used to wash only by hand.

Her Hotpoint washes all clothes beautifully. The rubber-finned agitator won't harm the most delicate fabric. The Jet-Spray and Deep Overflow Rinses, the efficient Sediment Swirl-Out remove suds, soil, lint—even sand. And Hotpoint uses 33% less hot water than any other leading automatic.

Electric blankets, pillows, fluffy-ruffled lingerie—Hotpoint does them all. Ask *your* Hotpoint Dealer to demonstrate the all-porcelain Hotpoint Automatic Washer for you—soon! In 5 colors or classic white.

ALL HOTPOINT WASHERS ARE *ALL* PORCELAIN



Washing times, temperatures, even *fill,* automatically controlled by touching a button, and setting new 2-Way Dial.



Style-Matched *Pushbutton Pair!* Dryer's Sealed Chamber keeps lint, heat, moisture from the room. No outdoor venting.

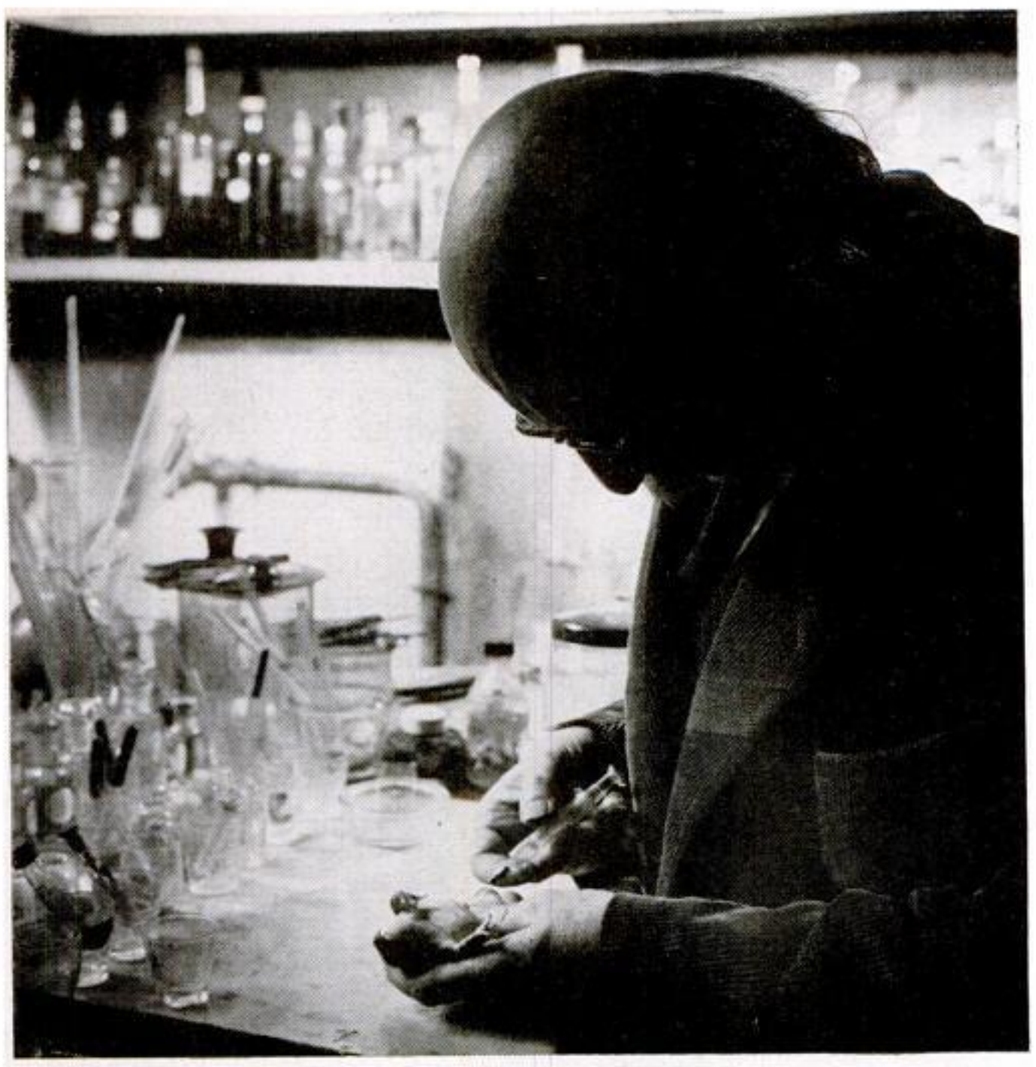


Every day's a holiday with **Hotpoint**

Ranges • Refrigerators • Automatic Washers
Clothes Dryers • Customline • Dishwashers
Disposalls® • Water Heaters • Food Freezers
Air Conditioners

Hotpoint Co. (A Division of General Electric Company), Chicago 44

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FERTILITY INJECTION of pituitary extract is administered to make toad lay eggs sooner. Rostand uses wine bottles, cosmetic jars to hold chemicals.



CLUTTERED GLASSWARE fills Rostand laboratory. Dishes in foreground contain tadpoles and eggs used in genetic experiments currently under way.

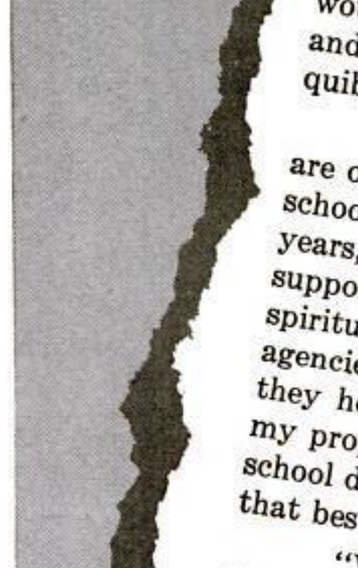


always a personal project for Rostand who fixes it
sts of finely chopped lettuce boiled for an hour.

CONTINUED

"No Thanks, I Don't Want Any"

Says Oklahoma Editor



TOM R. PHILLIPS
Owner—Publisher
Holdenville Daily News
Holdenville, Oklahoma

No Thanks, I Don't Want Any

A circular letter received by the editor and we presume by many others, advertises a big "saving" on fire and automobile insurance to which we have the following reply:

"No, thanks! We shall be obliged to reject the offer . . . We get reasonable insurance rates by purchasing our insurance protection from established, reputable local agents who are here on the ground and whose services will be available should we have a loss against which we are protected in the standard insurance policies in our safe. We would not be obliged to indulge in lengthy correspondence with some stranger in Kalamazoo, or Timbuktu. The local boys would be on the job, would check and report the loss, and settlement would be made without difficulty or quibbling.

"Moreover, the established insurance agents are our friends and neighbors. They help support our schools which two of my kids attended for about 10 years, and from which they were graduated; they help support the churches that provide me and mine spiritual stimulation; they help support the police agencies that protect my property against plunder; they help support the fire department that protects my property against fire; they help support the city, school district, district, county and state governments that bestow many blessings upon me.

"Why should I take my insurance business from these benefactors, these friends, these fellow citizens and give it to some foreign concern that doesn't care a tinker's dam about our town, except for what profit they can extract from it?

"The few cents I would save on every hundred dollars of insurance protection I now have wouldn't begin to compensate me for the trouble and inconvenience in event of a loss. It isn't worth the difference.

"Cheap insurance is like any other cheap commodity; it's very apt to be more expensive in the long run."

Editorial—Daily News, Holdenville, Oklahoma

Yes, Mr. Phillips, there's only one kind of insurance— THE BEST YOU CAN BUY!

That's the kind you get when you insure through your local agent or broker. He is your neighbor—on the spot to tell you what protection you need, and on the spot to help you should you have a loss!



For the name of a nearby America Fore Agent call Western Union by number and ask for Operator 25.

America Fore
★ INSURANCE GROUP ★

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The Best Part of a Salad...

WISH-BONE

ITALIAN DRESSING

Guaranteed by Good Housekeeping

A triumph of rare taste and aroma! Your whole family will go for Wish-Bone's tangy, "can't-be-copied" flavor. The purest vinegars, spices, oils, and garlic... blended with a touch of genius.



"MY BEST FRIEND DID TELL ME!"

Mrs. C. H., Evanston, Illinois

"After all, if your best friend won't tell the truth—who will? And mine did! She told me in a nice way—but very frankly—that my gray hair was not as attractive as it should be. I was hurt, but I listened.

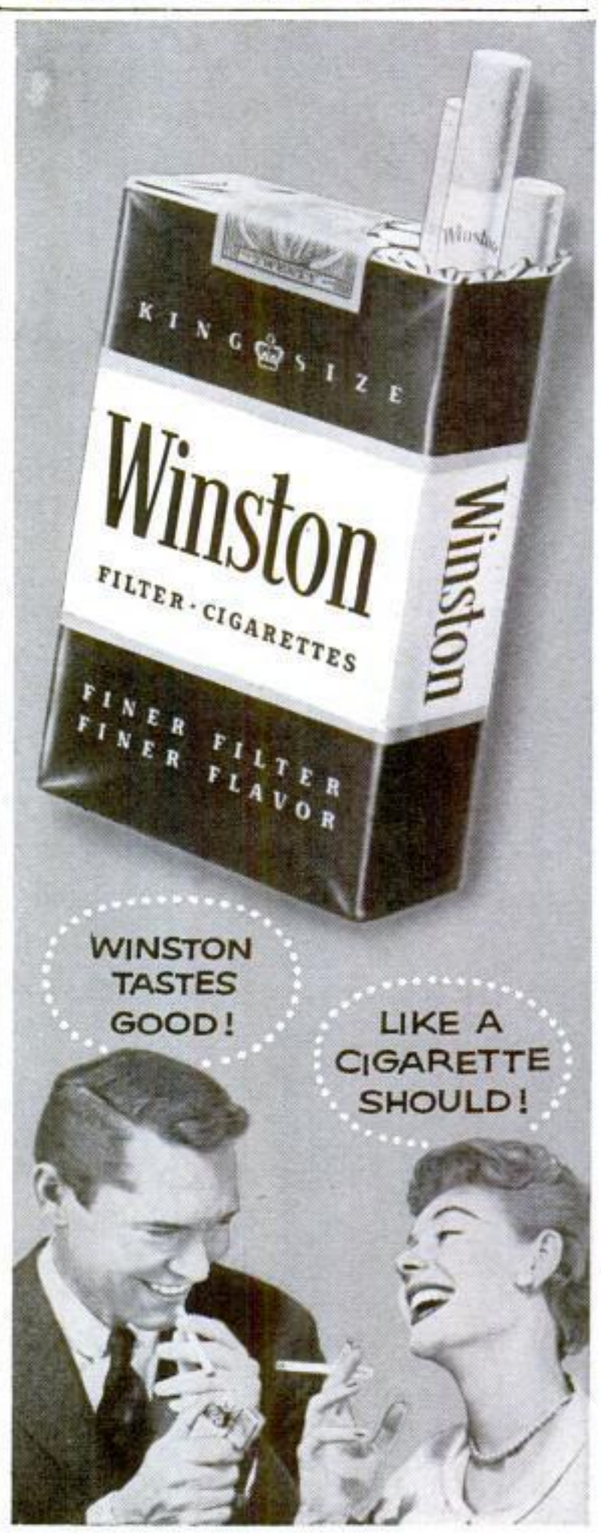
"She went on to explain that gray hair needs special care. She told me about Silver Curl . . . the home permanent that's *custom-made* for gray and white hair. And I bless the day she was so frank!

"Silver Curl gave me the softest, most *manageable* wave ever. And what a wonderful difference it's made. Today my gray hair is truly *attractive!*"

EASY TO DO! Even if you've never had a home permanent, you can have a Silver Curl with ease. Silver Curl is *self-neutralizing* . . . no extra steps. You just apply waving lotion—wind up curls—rinse and let dry. That's all!

GOOD NEWS! Silver Curl now has Fresh Air Waving Lotion . . . odor-free as a wave can be! And it gives a *longer-lasting* wave than any other home permanent!

®Silver Curl



New twist to a family talent

Jean Rostand's biological activities have not dispelled the literary atmosphere which overhangs his country home. The house, which he shares with his wife, Andrée, who shares her husband's affection for toads, is a museum of mementos left by Rostand's famous father, Edmond. Edmond, whose portraits adorn the walls, foreshadowed his naturalist son's love of animals. One of his plays, a social satire called *Chantecler*, has barnyard animals as its characters and Edmond dedicated it to Jean. Jean seems to have inherited his father's literary flair too. His three-volume work on human biological development, *The Human Adventure*, reads, his admirers declare, just like Balzac.



WITH MADAME ROSTAND the scientist sits in
of portraits of his father Edmond as a young man (*to*

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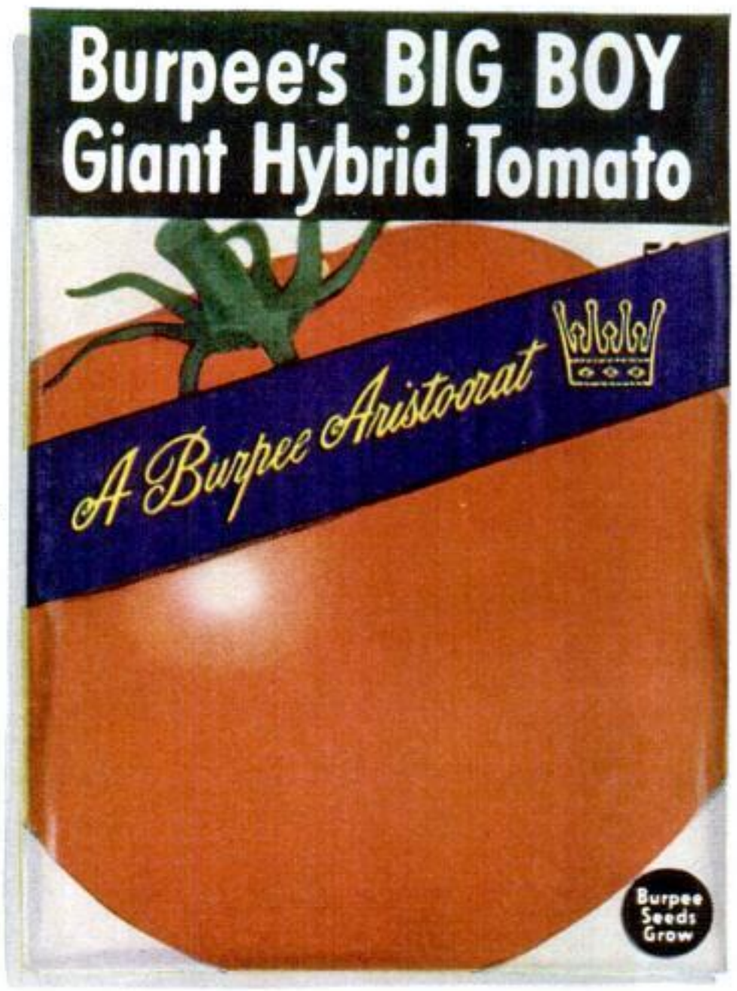


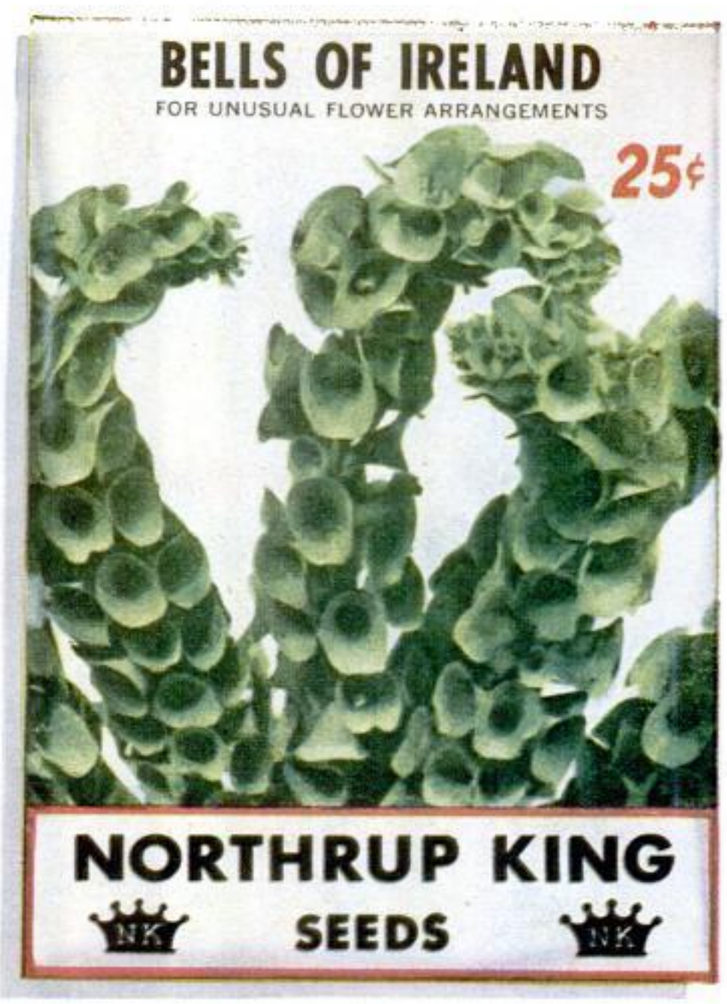
Known by the Company it Keeps

Seagram's VO

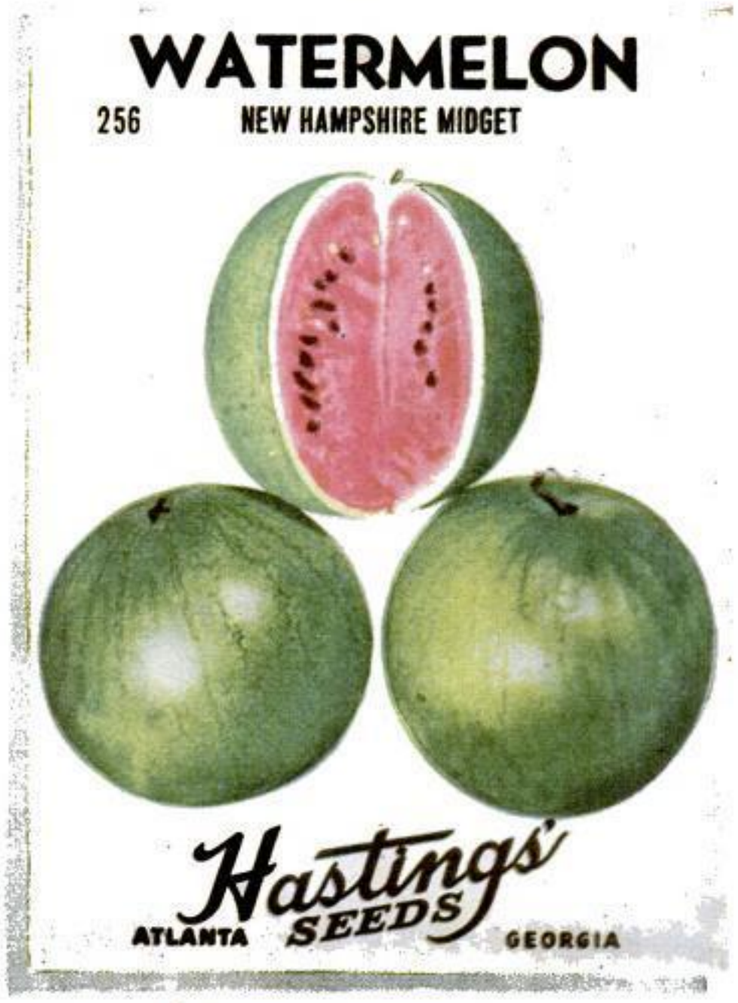
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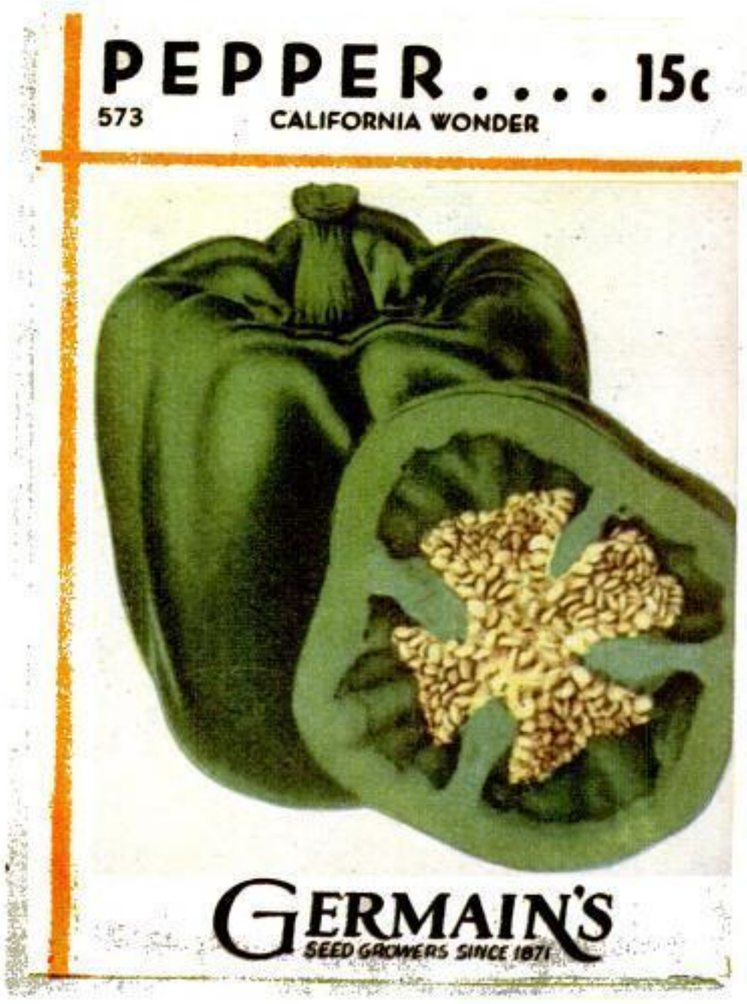














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. . . and here's the way to make 'em grow their b

● This year, when you buy choice · pick up a supply of Vigoro—Ame food! Then, even before you tu well on your way to the fine

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WITH LONDON SYMPHONY ORCHESTRA AND 350-MEMBER COVENT GARDEN CHORUS, HITCHCOCK (FRONT) REHEARSES SCENE WHERE MUSIC DROWNS SHOT

A Hair-raiser in a Concert Hall

HITCHCOCK MOVIE SETS ITS SUSPENSE TO MUSIC

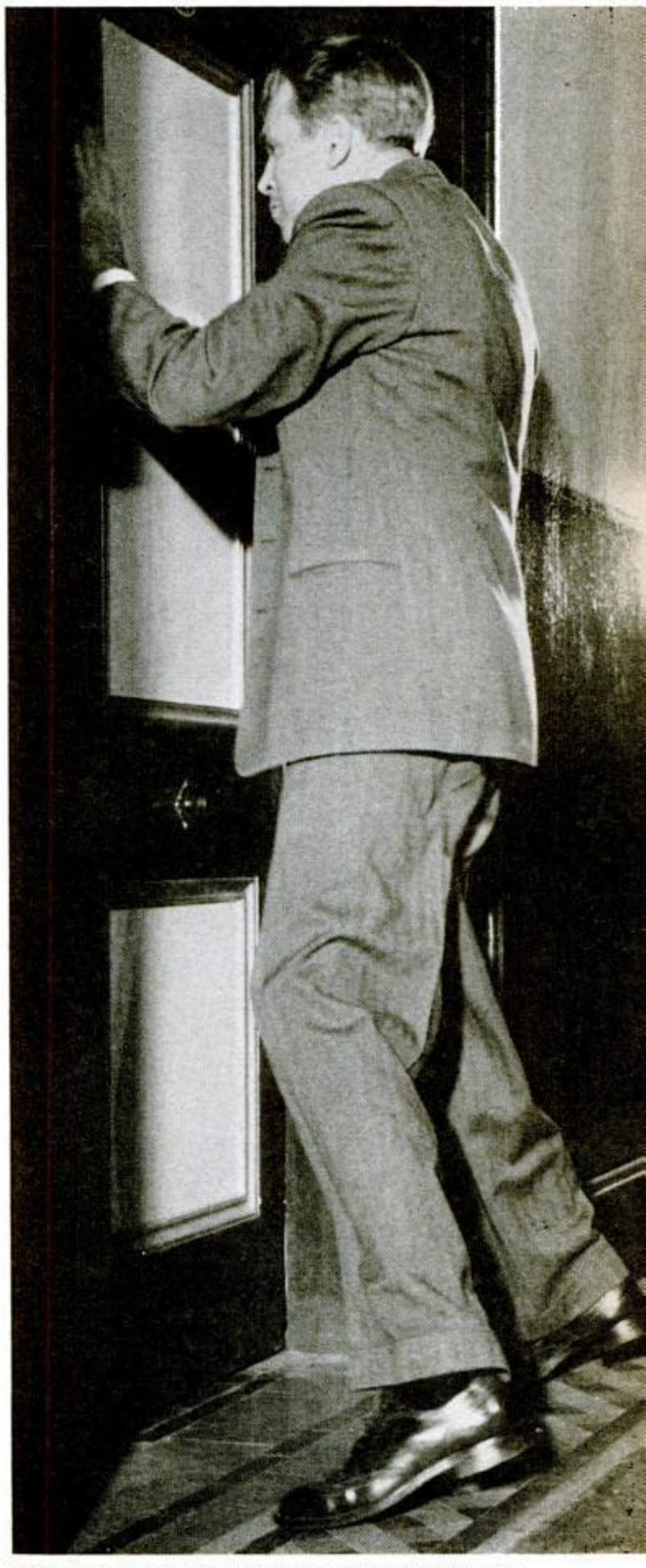
Alfred Hitchcock, who builds terror in the unlikeliest places, like amusement parks and tennis courts, has given his technique a workout in a concert hall. In Paramount's *The Man Who Knew Too Much*, he involves a U.S. couple in an assassination plot in London's Royal Albert Hall. The pair, James Stewart and Doris Day, must save a visiting prime minister from a bullet to be fired when symphonic cymbals crash. As the music roars to its titanic crescendo, the story reaches its own crescendo with screams, shot, a chase and violent death.



ASSASSIN (REGGIE NALDER) STALKS TARGET



TOURIST (DORIS DAY) TENSELY AWAITS SHOT →



RESCUER (JAMES STEWART) HUNTS GUNMAN

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MELMAC®

dinnerware

Melmac—the perfect gift for Mother or any other beloved homemaker you know! Smartly styled in a whole rainbow of colors—with an enduring quality that defies accidents. Give her Melmac to serve her so beautifully from family breakfasts right through formal dinners . . . she'll love it!

Melmac quality melamine dinnerware is guaranteed by its molders for a full year against breaking, cracking and chipping.

Melmac is quality molded dinnerware but not all molded dinnerware is Melmac.

Melmac is found in leading stores under individual molders' brand names. Look for the Melmac tag!



CYANAMID

MELMAC is the registered trade-mark of American Cyanamid Company, New York 20, N. Y., supplier of molding compounds to manufacturers of quality melamine dinnerware.

HITCHCOCK HAIR-RAISER CONTINUED



NICKED BY BULLET, slightly wounded prime minister (Alexis Bobrinskey) clutches his arm in concert box. Warned by a scream, he had moved in time.



SEIZED AFTER SHOT, the frightened assassin grapples with American hero (*right*). A moment later gunman falls from box into orchestra and is killed.

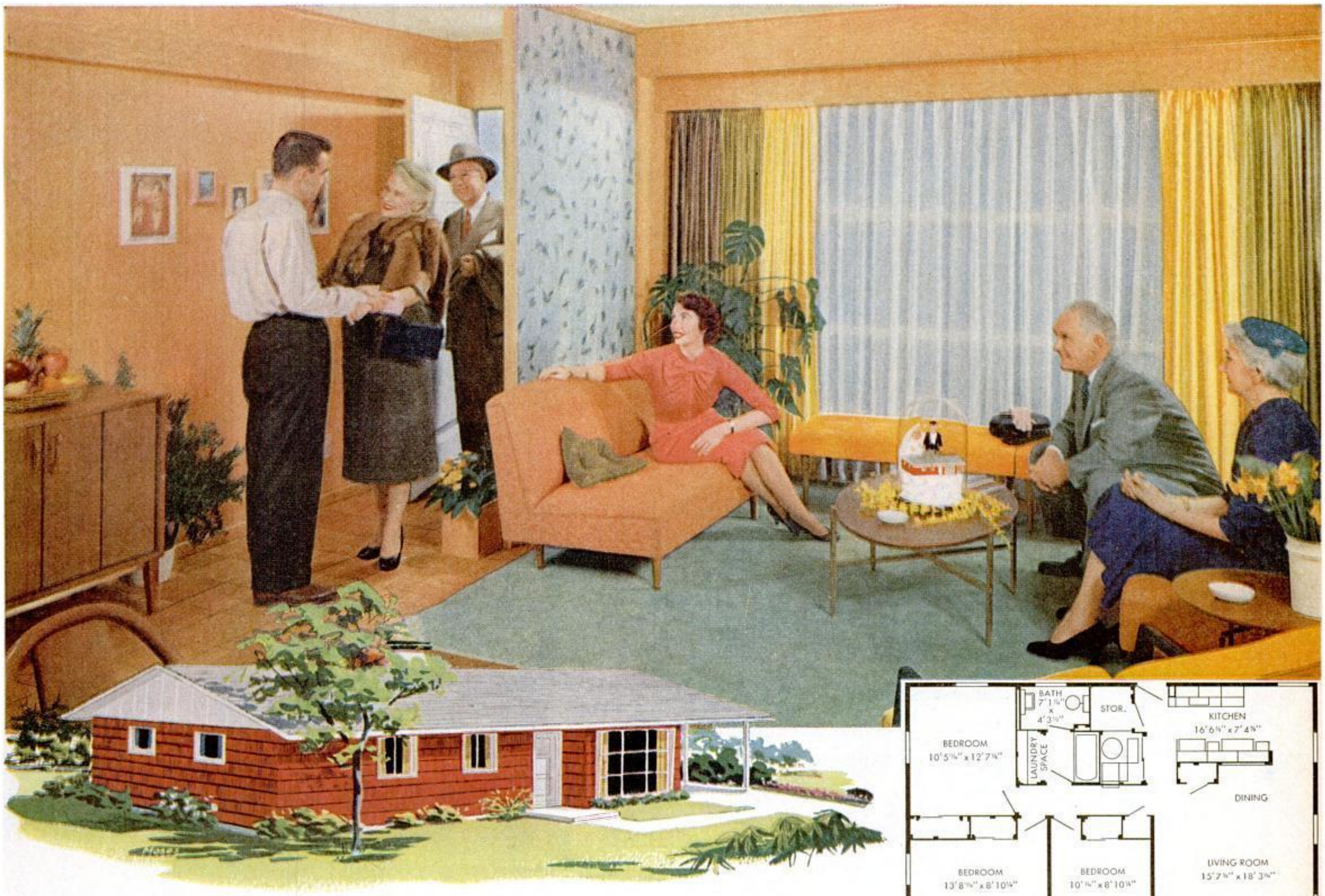


THANKED BY PRIME MINISTER, the Americans plan to get his unwitting help in rescuing their 7-year-old son who was kidnaped by assassination ring.

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can give you new freedom to live as you please



What a wonderful way to live! Privacy! Space! Comfort! A whole house to roam in. A big yard to picnic in. Large, roomy closets for storage. Built-ins for convenience. Extra quality that you're assured in any product manufactured by United States Steel Homes, Inc.

It's all yours at low cost in this beautiful *Bride's House of 1956*. Priced so low that monthly payments — installments on *your future*—are actually *less than the rent* for the average apartment. The Bride's House is new! It's thrilling! It's waiting for you at your nearest United States Steel Homes Dealer.

WATCH FOR OPENING

Visit your Dealer. See this home. See why House Beautiful's *Guide for the Bride* selected it above all others as the ideal *Bride's House of 1956*. This fine wood home goes on display this week. Watch your daily paper for announcement of exact time and place.

OVER 100 VARIATIONS TO CHOOSE FROM

For more details about the complete line of wonderful wood homes built by United States Steel Homes, Inc., see your Dealer (listed in the Yellow Pages). Or send the coupon!

Above all, Don't Miss The Bride's House! Watch your daily paper!



Manufactured by
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FREE! HELPFUL HINTS FOR HOME BUYERS

Rush me your free literature, which includes complete details and illustrations of your new Coronado Homes. I understand that your book will show me how I can plan my own home, to suit my particular needs, by picking and choosing from the many design variations that you offer. And tell me when and where I can see a Bride's House on display.

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I do ☐ I do not ☐ own my own lot.
I plan to build this spring ☐ next fall ☐.

Name.....

Address.....

City

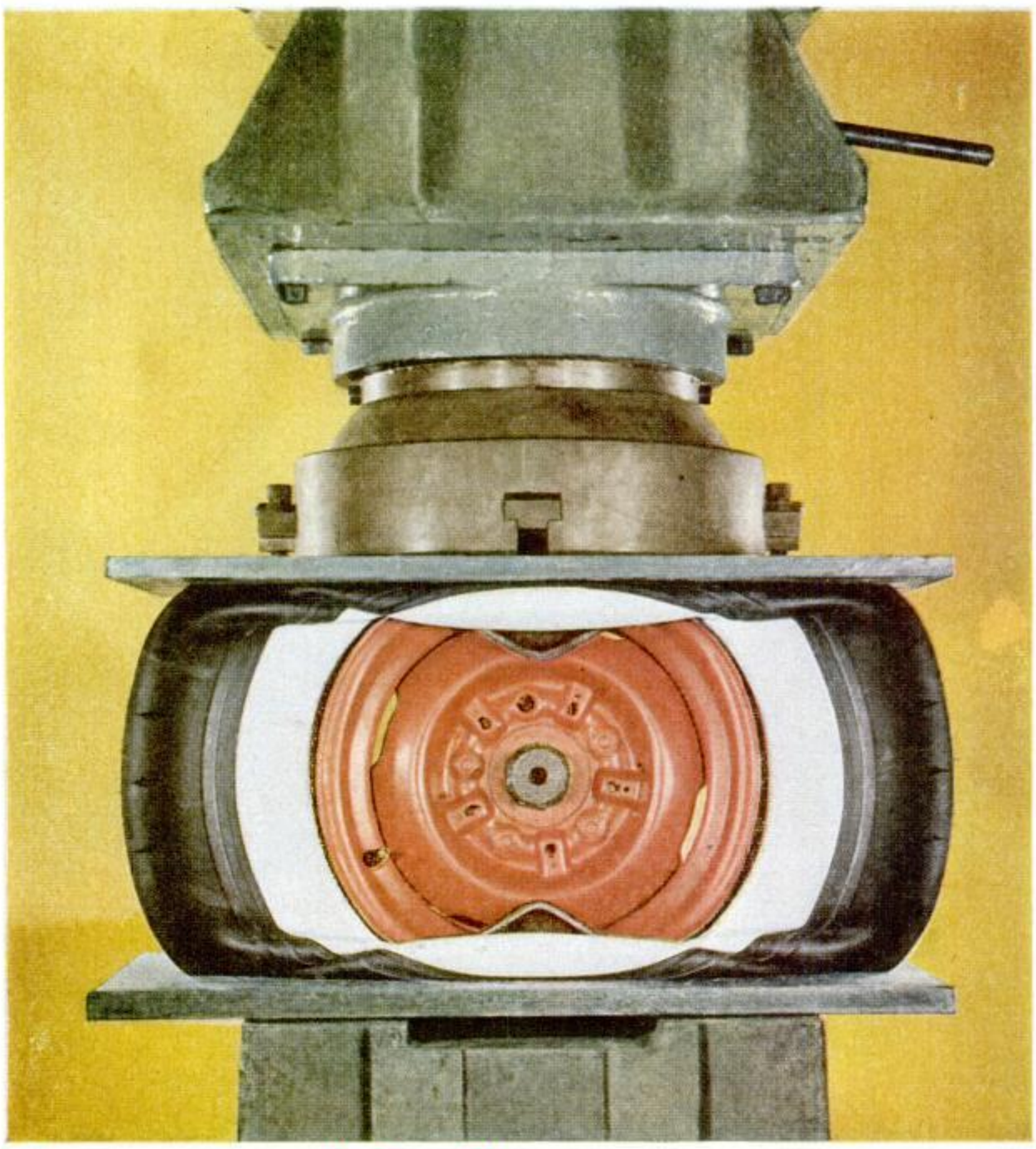
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AS FEATURED IN THE SUMMER ISSUE OF HOUSE BEAUTIFUL'S "GUIDE FOR THE BRIDE"

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NEW 3-T NYLON TUBEL

gives you the extra safety of 3-T Nylon and a new



Stronger on the inside . . . 32,000 crushing pounds crumple the steel wheel—yet not one single 3-T Nylon Cord breaks. That's because Goodyear Nylon Cord is triple-tempered in an exclusive process involving Tension, Temperature and Time. The miracle strength of Goodyear's 3-T Nylon Cord means longer, *safer* tire life—protection for you and your family.



Safer on the outside . . . Staking his life on the extra stopping power of the tire he helped build, Goodyear Development Engineer Mel Wilson stands in front of a speeding car. In this dramatic test, the blue car, equipped with new tubeless tires having ordinary-type treads, crashes into the dummy set up in its path. The red car,

More reasons why you should have this safety-built tire on *your* car!



You get a soothing, quiet ride! Goodyear's exclusive Twin-Grip tread hugs the road in silence. You get a smooth, quiet ride.



You travel in luxurious comfort! 3-T Nylon Cord has the buoyancy you need to soak up road shocks and vibrations. You ride relaxed.



More miles of wear! New 3-T Nylon Tubeless tires are more resilient than standard cord tires and run cooler for a longer life.

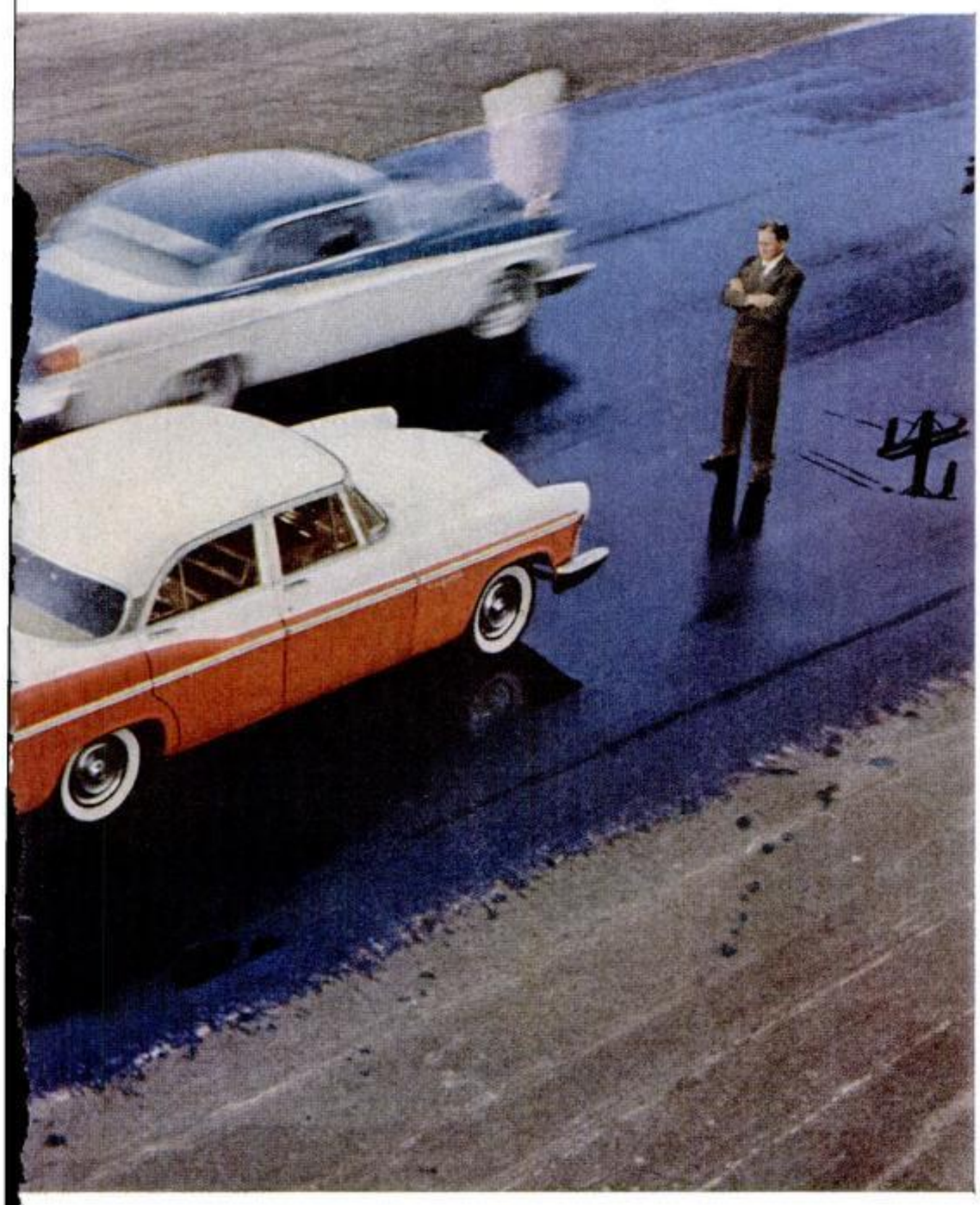
MORE PEOPLE RIDE ON GOODYEAR TIRES THAN ON ANY OTHER KIND!

3-T NYLON CUSTOM TUBELESS SUPER-CUSHION by GOOD

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ESS TIRE BY GOODYEAR

tread that stops 24% quicker at 40 miles an hour!



with new Nylon Custom Tubeless Super-Cushions, gets braking action at the same time, but comes to a swift, safe, straightline stop in front of the unharmed Mr. Wilson. That's 24% greater traction—in action! ...matic proof that this new tire's 8640 traction edges give you an extra margin of safety that can save a life.



Styled for today's fine cars . . . Maybe you've never noticed how much difference a tire can make in a car's appearance. The new 3-T Nylon Custom Tubeless Super-Cushion—standard equipment on some of America's finest new cars—has a modern, clean-lined, smart design—complementing the functional beauty of the car itself.

There's nothing quite like a set of supremely dependable tires to lend you a feeling of security when you travel today's crowded highways in a high-powered car.

That's why we suggest you take to the road in a set of Nylon Custom Super-Cushions. You get the extra safety of 3-T Nylon and the extra safety of a new tread design with up to 24% more traction.

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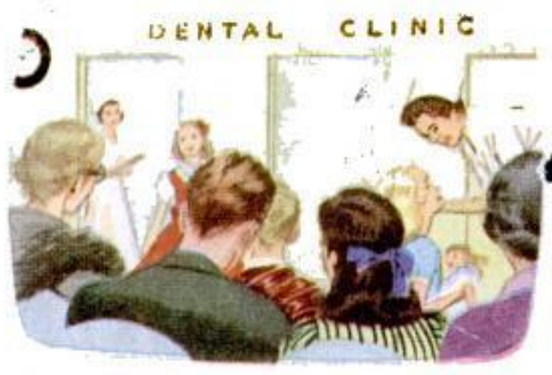
Miracle of the Towns Without Toothaches. For years, children growing up in certain Western towns were virtually without cavities. Then science learned why: nature's decay-preventive, *fluoride,* was present in their drinking water!



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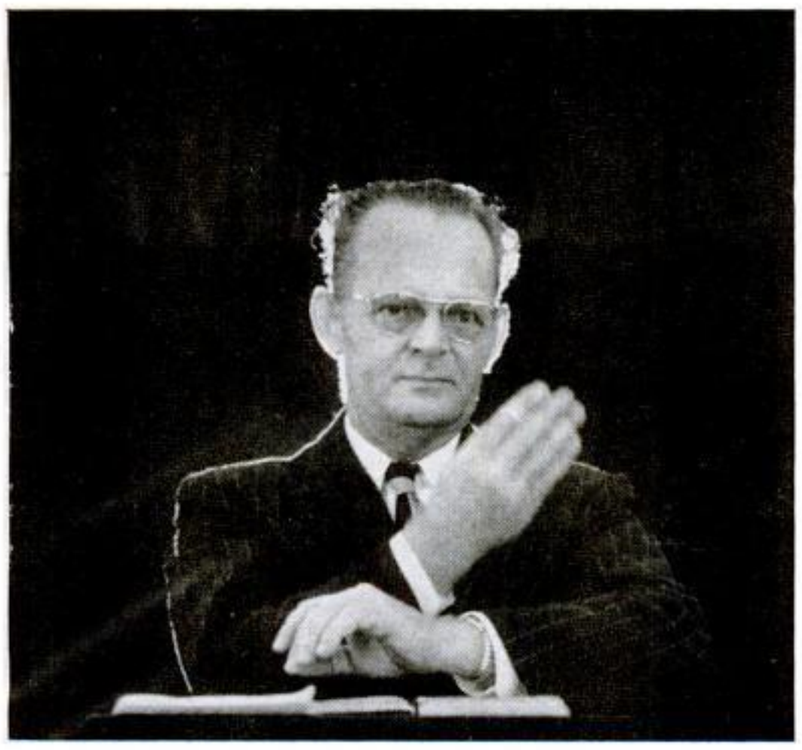


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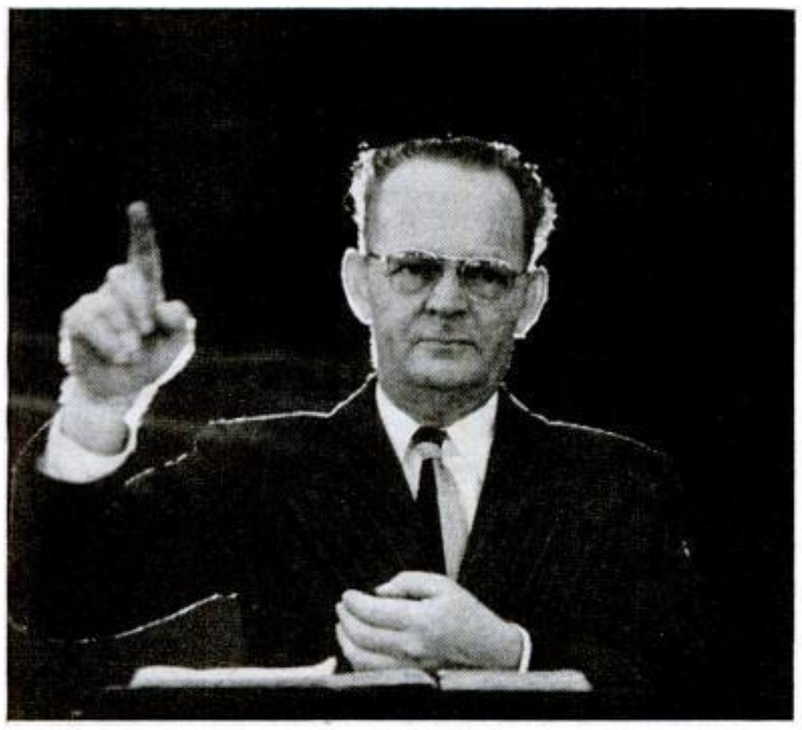
. . . AND



. . . GLORY



. . . FOR



. . . EVER



. . . AMEN

Dra...

Grace in a Silent World

CHURCH FOR DEAF HAS SERVICE IN SIGN LANGUAGE

The pastor in the pulpit ending the Lord's Prayer (*above*) was facing a congregation most of whose members could not hear a word he was saying. So, as he spoke the prayer at the Deaf Baptist Temple in Los Angeles, the Reverend Clarence Landon also spelled it out gracefully for the deaf.

It was the church's opening service and from the doxology to the benediction, the Rev. Mr. Landon, the hearing son of deaf parents, followed regular Baptist ritual. For their part, the congregation participated in hymns and prayers with sign language (*next page*). When the 90-minute service ended, 35 of the congregation of 100 stepped forward to become members of the newest of some 30 churches for the deaf in the U.S. "Many a church has started with fewer than 35," noted Mr. Landon. "Let us be thankful."

CONTINUED

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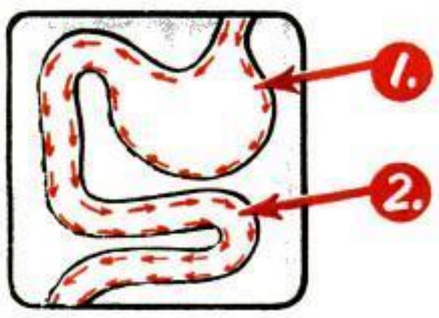
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...and feel good again!

CHURCH FOR DEAF CONTINUED



ARRIVING AT CHURCH, visitors converse in sign language. As with most deaf parents, the parishioners' children generally have normal hearing.



RESPONDING TO MINISTER, congregation repeats after him, sign by sign, the benediction. Because they must watch him, their heads are unbowed.

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An original painting for Friskies by Douglass Crockwell

Time to reward him with Friskies...

Meat-loving dogs love FRISKIES!

DOGS NEED MEAT. And Friskies contains in convenient dehydrated form all the food values found in finest steaks, chops and roasts. Friskies is rich in meat meal, bone meal, liver protein and all the important amino acids for perfect digestion. Friskies is a complete, balanced diet. It gives your dog all the food elements he is known to need for perfect health. **WHEN MIXED** according to the simple directions on the package, five pounds of Friskies provide your dog with more than ten pounds of nourishing goodness. Complete nutrition at its best — that's Friskies, made to the high standards of the Carnation Company.



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WITH DORSAL FIN SHOWING, OPO TAKES RALPH STEVENSON OF WHANGAREI FOR WATERY RIDE WHICH ENDED WHEN SHE ROLLED OVER, DUMPED HIM OFF

A Tot-toting Dolphin

OPO HAS A HAPPY SUMMER IN NEW ZEALAND



WARNING was put up to protect Opo after a boy had shot and killed another dolphin with a rifle.

All through the New Zealand summer, vacationers at the little seaside resort of Opononi cavorted with a remarkable bottle-nosed dolphin named Opo. Unusually affable, even for a dolphin, Opo had approached the beach earlier in the season, began to frolic with a group of swimmers and was soon making daily visits to the resort. Opo proved particularly fond of the children. Swimming in close to the shore, she would wait for one of them to climb up on her back, then take off on a ride which usually ended in a friendly dunking. When the youngsters gathered for water games, Opo swam up and joined in the play, quickly became an expert at tossing a beach ball.

Visitors flocked to Opononi to eye Opo, signs were posted nearby and legislation proposed to protect her. But Opo's happy life was not destined to continue that way (*p. 110*).



AFTER SHAKING OFF A RIDER, OPO PLAYFULLY POKES HER SNOUT OUT OF WATER →

CONTINUED

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ON YOUR NEXT CAR!



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Even if you should be forced off the road or a tire should suddenly fail, you've got 750 pounds of hydraulic pressure to help you *outmaneuver danger*—the same mighty "muscle" that makes parking so pleasant in the city!

So try *Safety* Power Steering before you buy your next car—and see what you've been missing. It's so good it's standard equipment, or optional at a price too low to pass up, on General Motors and other fine cars for 1956. Chevrolet's linkage type costs even less. Saginaw Steering Gear Division of General Motors Corporation, Saginaw, Michigan.

NEW Safety POWER STEERING by Saginaw

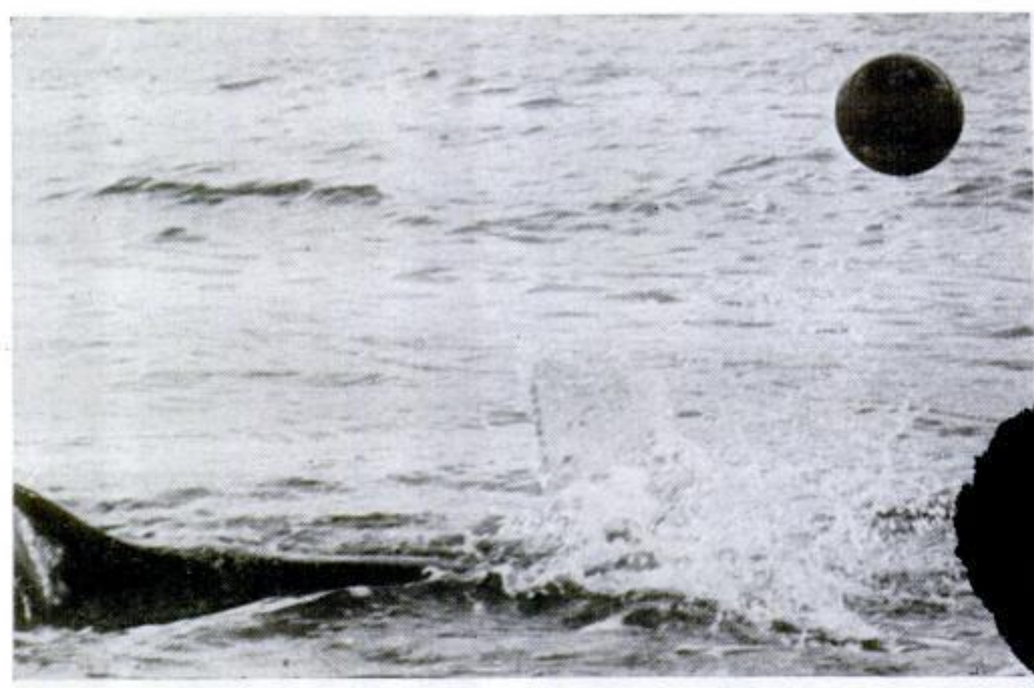
BE SURE TO TRY IT BEFORE YOU BUY YOUR NEXT CAR!



SURROUNDED BY PLAYMATES, Opo cavorts in the shallow water as children rush out from the shore and attempt to catch her for a free ride.







BOUNCING A BEACH BALL, she catches it on her snout (*top*), tosses it into the air (*center*) and then dives (*bottom*). Opo also became adept at balancing the ball on her chin and at swatting it with her tail after rolling it down along her back, sometimes driving the beach ball as far as 20 feet away.

CONTINUED

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The candy with the hole



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He was delighted with

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Here is beauty that captures the charm of the traditional hooked rug . . . its casualness . . . its comfortableness . . . and its durability. Seven soft, lovely color combinations of tough, springy all wool give you a touch of colonial taste, yet each has the brilliance of fashionable modern design. Multicolor styling hides footsteps and soil.

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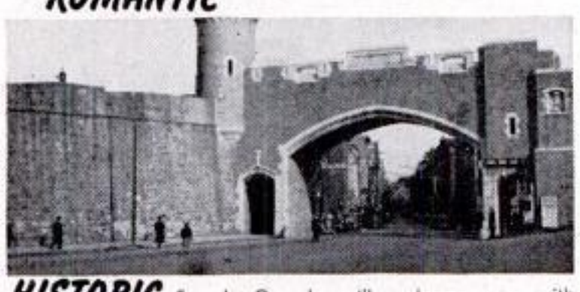
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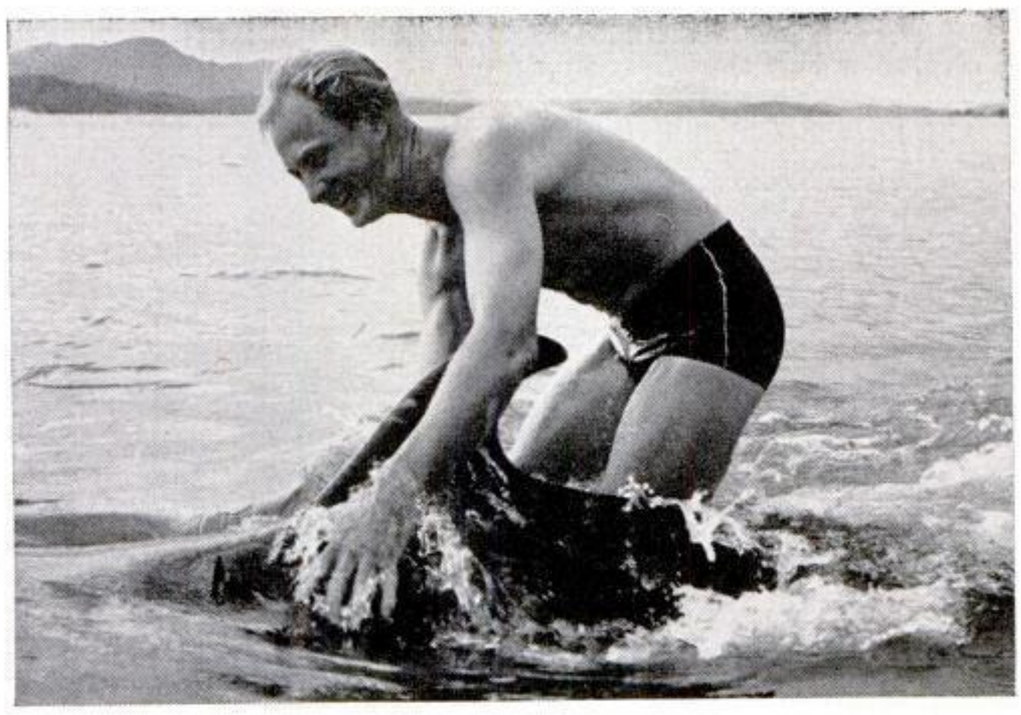
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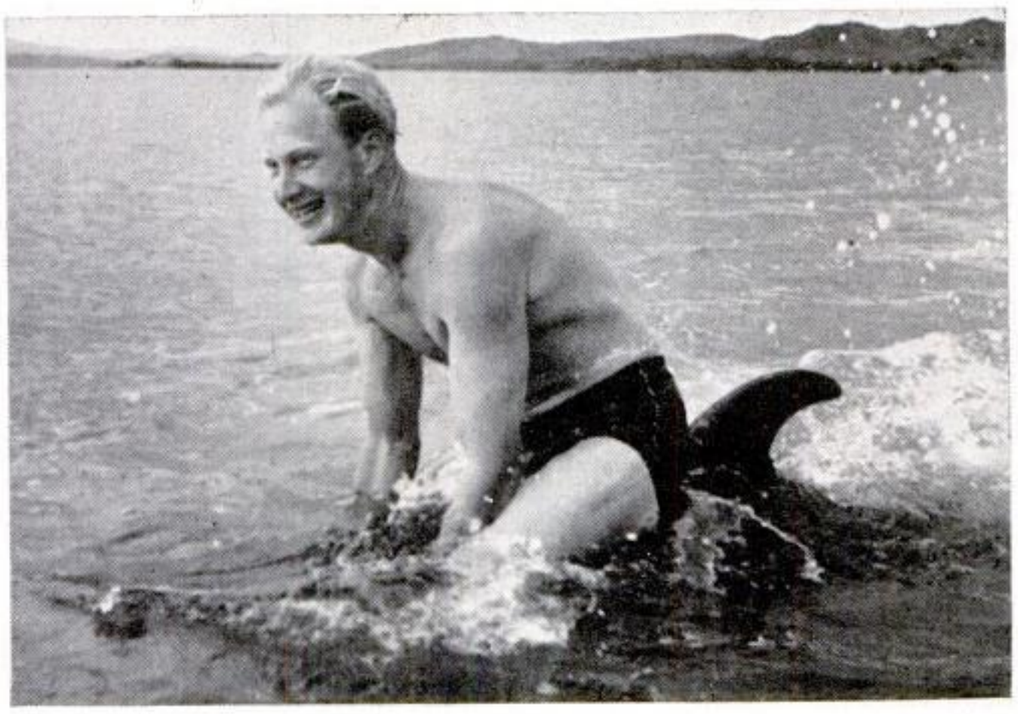
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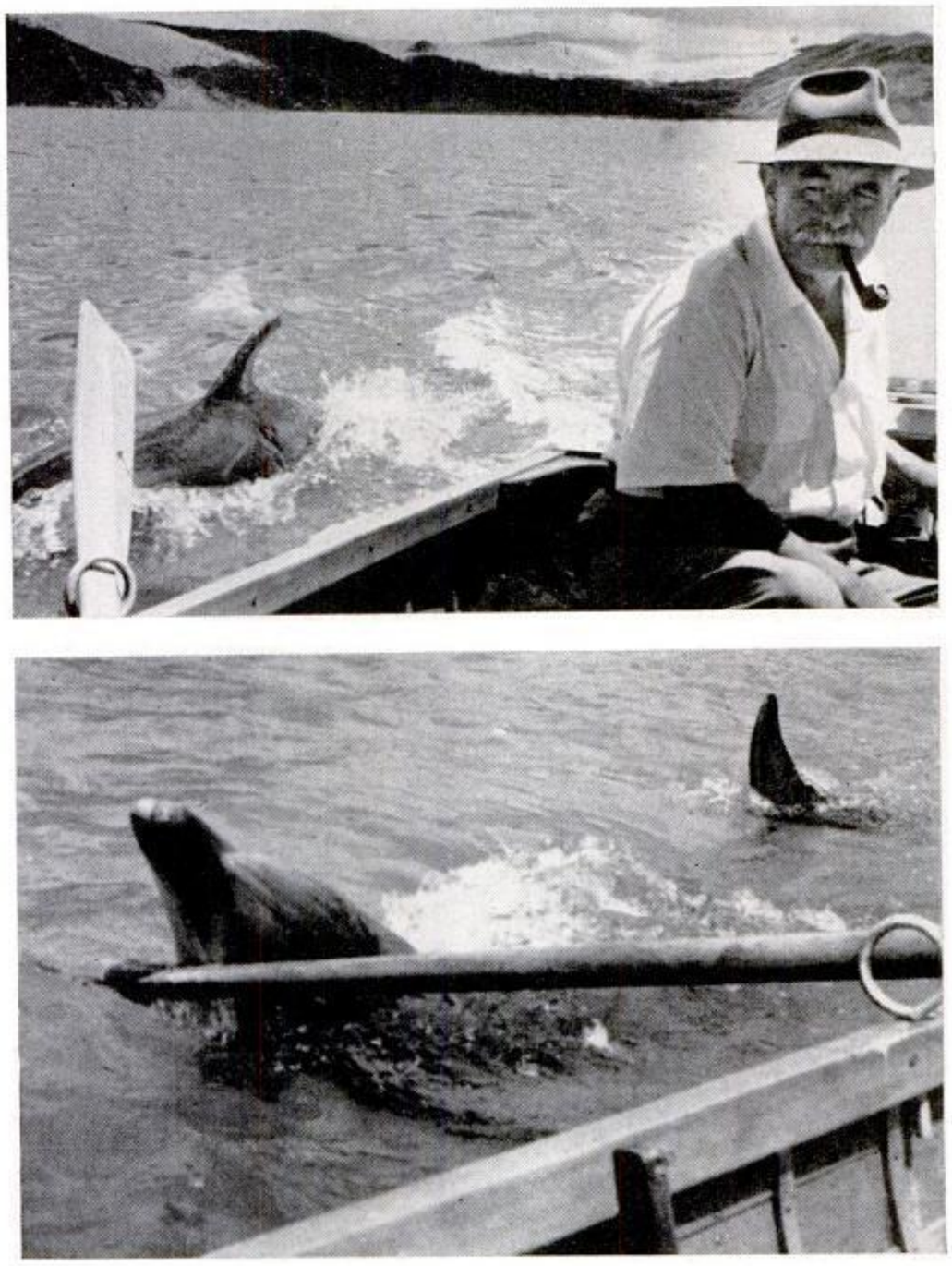
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DOLPHIN CONTINUED





OUT FOR A RIDE, Alan Wells of Wellington corrals Opo in the shallow water near the beach, then straddles the dolphin as she swims out toward sea.



HER FAVORITE RELAXATION, a thorough scratching, was provided for Opo each time a rowboat entered the harbor. Swimming out to meet a boat, she dips under an oar and gets her back rubbed with it (*top*). Lifting her chin from the water, she then gets it chucked by a friendly oarsman (*bottom*).

CONTINUED

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EAT A HAMBURGER – between two glasses of California Burgundy – that's a *Wineburger!* Try it. Serve wine every day.



SPARK UP your hamburger by sautéing it with California Wine – and suddenly an ordinary supper's a hamburger "banquet"!



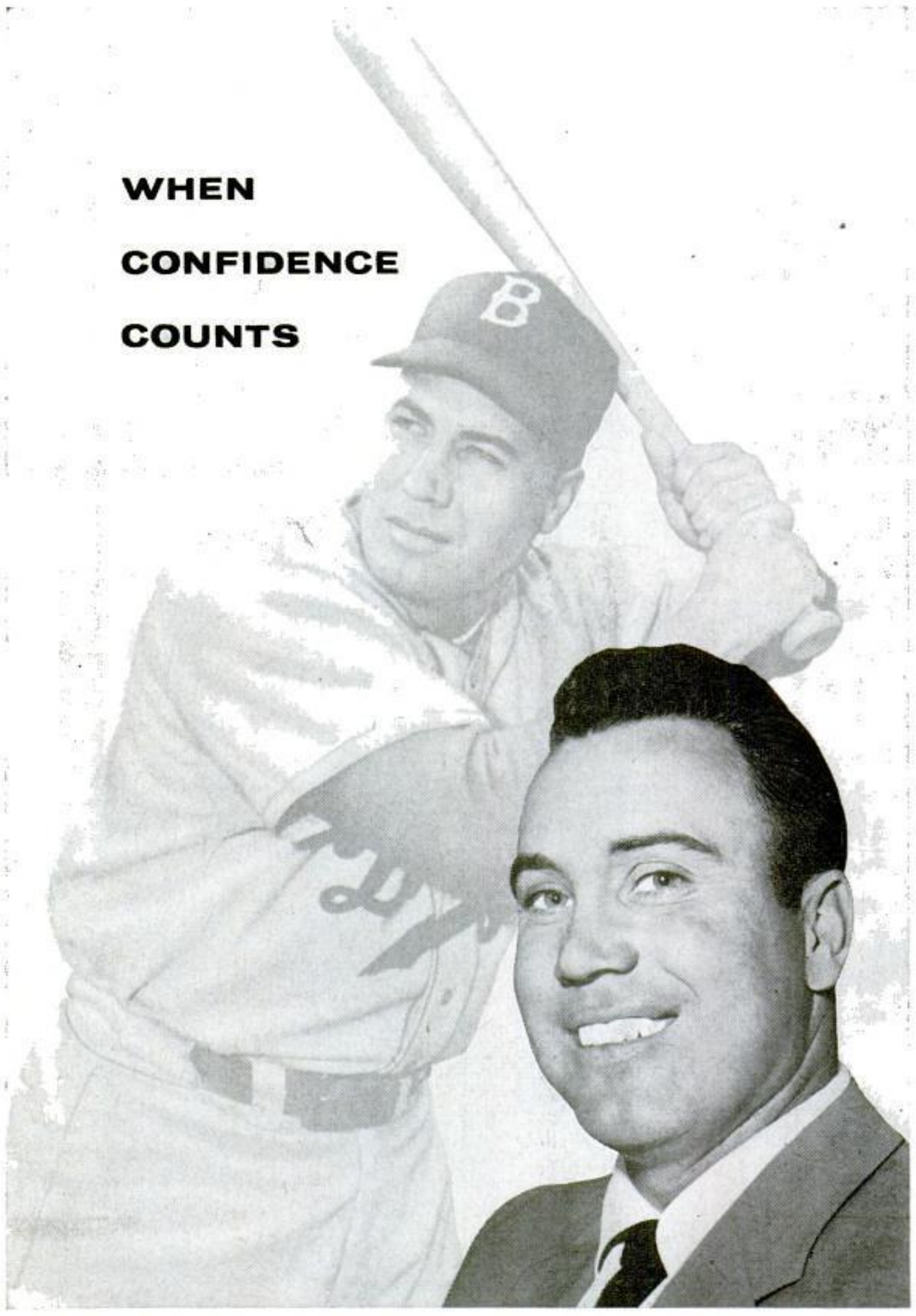
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Duke Snider, whose slugging helped the Brooklyn Dodgers win their first World's Championship.

COOL, CALM and confident . . . that's Duke Snider as he steps up to the plate. And off the diamond Duke Snider has the same air of confidence about him. We think of the Duke as a typical Wildroot Cream-Oil man . . . a fellow who is neat without being fussy, whose hair looks handsome and healthy without being made up or plastered down. Use a few drops of Wildroot Cream-Oil every morning and you know your hair looks its natural best without the slightest hint of grease. It gives you confidence in your appearance all day long.



Start the day right with

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Non-Alcoholic! Contains Lanolin

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AFTER SUMMER'S FUN A TIME OF MOURNING

Though Opo spent as many as six hours a day enjoying herself at the beach, other hours were devoted to seeking for food in the quiet bays along the coast. Nuzzling about one of them toward the end of the season, Opo became stranded on the rocks as the tide ran out. Despite the fact that she was a mammal, her breath grew shorter and shorter. Her bulky flesh, normally supported by the buoyancy of the sea, now pressed heavily on her lungs. Finally they collapsed and Opo suffocated. The next day a group of New Zealanders found her half a mile from where she had made her first appearance.

Opononi went into mourning. All the stores closed for the day and flags were lowered to half-mast. Solemnly Opo was buried next to the returned soldiers' home and a New Zealand artist began sketches for a monument to commemorate the friendly dolphin of Opononi beaches.



A LIFELESS OPO, surrounded by sad-faced New Zealanders who formerly enjoyed her antics, hangs from a tree in Opononi after she had suffocated.

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Another fine menu from
MARY HALE MARTIN,
Libby's Home Economist

NOW THEY'LL NEVER MISS THE MEAT!

Libby's Easy-Do Friday Dinner



Gala meal starter! Any meal tastes better, seems gayer when you start off with chilled glasses of *twice-rich* Libby's Tomato Juice. Libby's is so rich in ripe tomato flavor. Rich in vitamins, too. That's why it's America's *favorite* brand of tomato juice. For a Friday dinner, consider little cheese roll-ups with the bright glasses of icy-cold Libby's.

New trick with Hawaii's finest! On paper, drain golden slices of Libby's Pineapple . . . quick-packed in Hawaii. Return the slices to the can and partially freeze in ice compartment. Pour Cranberry Juice Cocktail in center hole; freeze solid. To serve, keep at room temperature 20 min. Place on greens, slice, and taste the *fresh* goodness of Libby's!

2 new main dishes. Serve either one. Serve sweet, tender Libby's Whole Kernel Corn with deviled eggs in mushroom sauce. (That's just hot, undiluted cream of mushroom soup.) Top eggs with criss-crossed pimiento strips. Or, serve Libby's Peas . . . so young and baby-tender . . . with creamed chunks of Libby's Salmon.

Either way you'll be enjoying really garden-good vegetables at budget prices! The extra tenderness of Libby's means extra-good flavor.

Libby, McNeill & Libby, Chicago 9, Ill.

Libby's extra tenderness means extra flavor

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THEATRICAL SETTING FOR A DEVOUT MASS

...he faith he so deeply believed in, the *Coronation Mass* was ...n fulfillment of a vow. It was first performed before th... (*above*) of the Church of Maria Plain outside Salzburg. ...ar painting of t... Virgin is flanked by statues of St. ... and St. Maximilian, is more theatrically decorated than many operatic stage sets, and the Mass Mozart wrote for it is as theatrical sounding as it is devout. Like ...rical music, the *Coronation Mass* is no longer approved for church ...se its soaring melodies tend to distract worshipers from prayer.

CONTINUED

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LOVE'S FRAILTY IN 'COSI FAN TUTTE'

The frailty of love is celebrated by Mozart in *Così Fan Tutte*, shown above at the Metropolitan Opera. As the music pours out, the story is of two soldiers who come back from war in disguise to woo and win their sweethearts. Here as their plot is revealed the women stand aghast, then all sing, "Happy is the man of reason."

Glorious songs for his librettos and for the liturgy



IN the 18th Century there was no sound barrier between popular and classical music in Europe, and Mozart, the art's most versatile showman, wrote masterfully in all forms of music and for all kinds of performers. He wrote symphonies and concertos, works for soloists and for chamber groups, for any combination of woodwinds that happened to be on hand. He even wrote a concerto for the glass harmonica, an instrument Benjamin Franklin invented. But it was for voices and instruments together, using secular or sacred texts, that he fashioned his finest pieces.

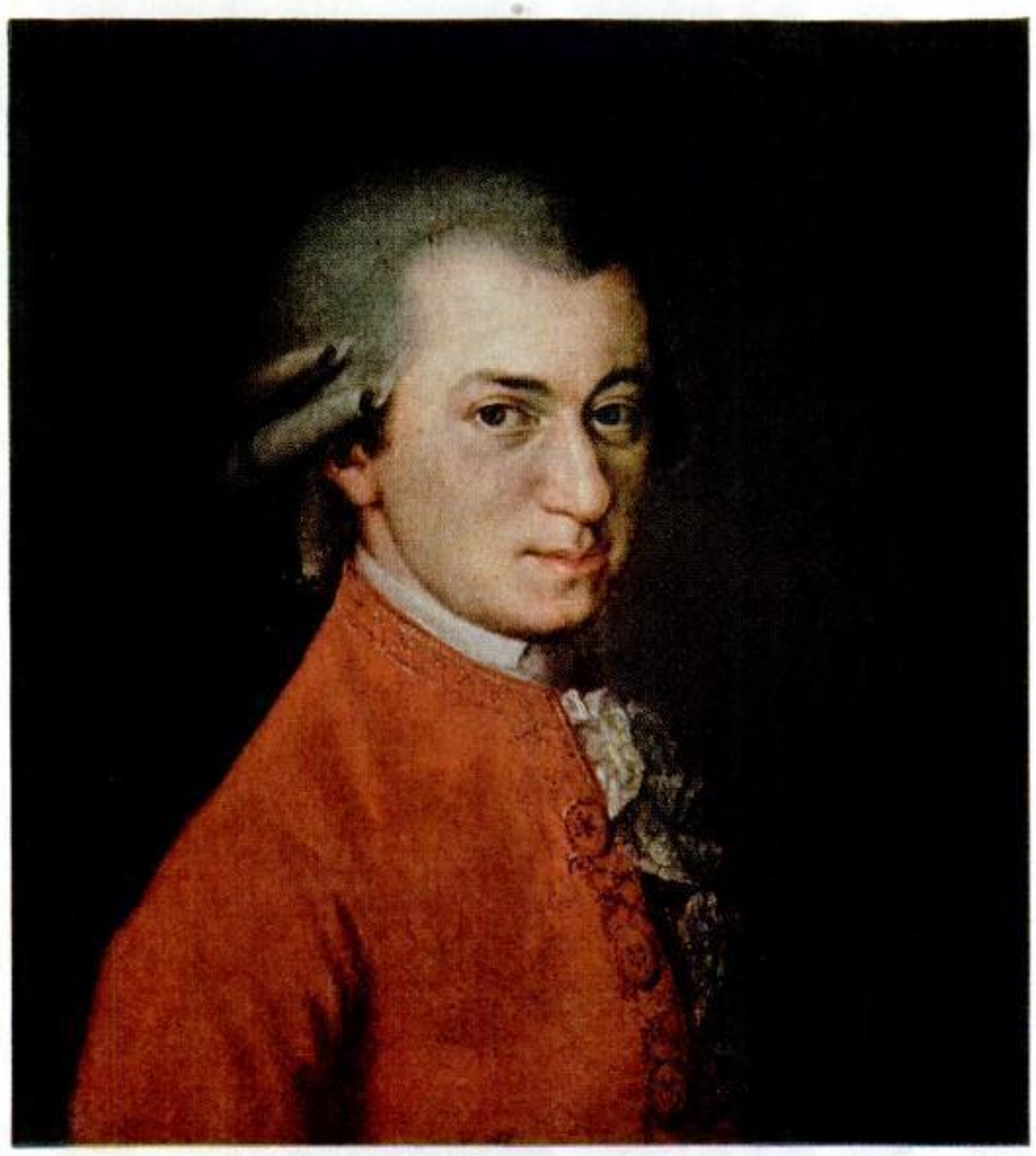
In his operas and Masses, Mozart did not just set music to words. Like an actor shaping the sense of a soliloquy, he made his melodies seize the librettos or the sacred texts and cover them with the varying lights and shades of emotion. The same gentle warmth that wells up in his opera *Così Fan Tutte* (*above*) about the predictable inconstancy of human love flows spiritually through his *Coronation Mass*, first performed in the Church of Maria Plain (*opposite page*). But for Mozart piety knew no confines. To the ancient Sarastro in *The Magic Flute* (*left*) he gave what George Bernard Shaw called the only [illegible] he could decently conceive coming [illegible] mouth of God.

SACRED [illegible]

The mystic rites o[illegible] *Magic Flute*. H[illegible] ancient pri[illegible] ple and s[illegible]

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The Prodigious Music Maker



MOZART IN HIS MID-20S WAS AN ELEGANT, FAMOUS COMPOSER

WORLD HONORS ART OF MOZART ON 200TH ANNIVERSARY OF HIS BIRTH

Photographed for LIFE by GJON MILI

TWO hundred years ago, in the small Austrian town of Salzburg, was born the world's most productive genius. Wolfgang Amadeus Mozart started composing when he was 5 and died when he was 35. In that spare three-decade interval, he created more masterpieces than any man before him, or since. His 600 and more works are crowned by one that stands—along with the Cathedral at Chartres and *Paradise Lost* and the Sistine Chapel ceiling—among the peaks of human achievements. This is the opera *Don Giovanni* which recounts the dissolute life and fiery damnation (*left*) of a noble rake who defied God. Both in profundity and in beauty of melody, this is a musical miracle.

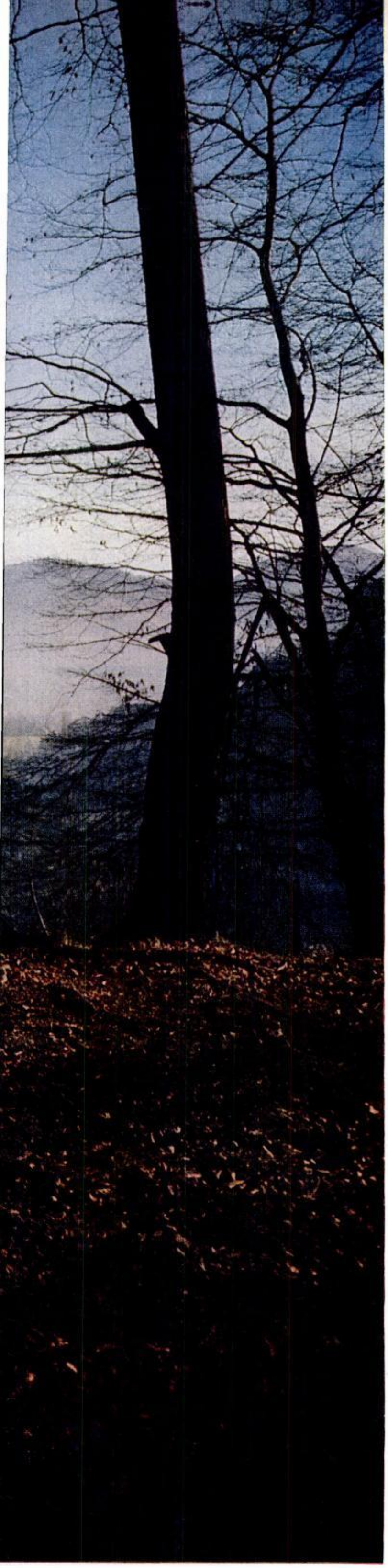
The anniversary of Mozart's birth has brought on a celebration which far outdoes any ever accorded a musician. Before the year is out almost all his works will be heard—from the *Don Giovanni* Minuet, which generations of piano students have pounded out, to his most elaborate Masses. His best operas—he wrote 24 stage works—are being sung from Tokyo to Tulsa. Almost 500 of his works are on records and in Ann Arbor, Mich. his complete scores are being published for the first time (cost: $450).

Life for the man so honored in death was a constant contradiction. His youth was golden; he died miserable and destitute. Moving amid the idle world of salons and courts, he worked with incredible industry and efficiency turning out music on order for anybody—for a king of Prussia who commissioned string quartets so he could play the cello in them and for a cheesemonger named Leutgeb who played the horn. He composed some of the era's purest church music and some of its bawdiest letters. Harassed most of his life, he knew few serenities but neither pain nor peace ever stopped his flow of melody.

N GIOVANNI'S LIF[illegible]NG END AT VIENNA STATE OPERA

CONTINUED

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THE MUSICAL MOZARTS ALL TOGETHER

In 1780, for the painter De la Croce, Mozart sat with Marianne doing a fancy cross-hand part in a "pianoforte" duet. His father stands by; his mother, who died two years earlier, looks on from a portrait.

Starting place for an early genius

SALZBURG is proud of its great composer. The house he was born in, lit by the sun in the scene at left, is its cultural center and the music school, the Mozarteum, bears his name. So does a local pumpernickel. The Salzburg festivals were started as a tribute to him.

But Mozart himself never cared much for the town and was happiest when he could get away. He was born there at a midpoint in musical history—six years after Bach died, 14 before Beethoven was born. His father, Leopold, was a competent violin teacher and a composer of little account. Marianne, his elder sister, early showed promise at the harpsichord. When he was 3 Wolfgang got up on the bench beside her and began a career. He had a mind both fanciful and disciplined. He dreamed up plans to put his father in a glass case to keep him out of drafts. He also did lavish arithmetical computations, chalking numbers on tables, floors and walls of his house. When he was 14, he wrote letters in four languages.

His father quickly recognized his son's precocity—and just as quickly exploited it. Taken on tours, the 6-year-old played duets with his sister, performed on the violin, improvised minuets, composed songs and sang them. But he acted like a child whenever he had a chance. In London, when a royal commission tested the prodigy, a cat dashed past and the 8-year-old Wolfgang leaped up and took off in pursuit. "Nor," reads the commission's report, "could we bring him back for a considerable time."

HIS HOME TOWN

In the brightly sunlit house under the clock tower (*left*) Mozart was born on Jan. 27, 1756. Later he was the organist at the town's cathedral whose three cupolas (*right*) rise behind the church spire.



A DISAGREEABLE PATRON

An autocratic archbishop, Hieronymus Colloredo, ruled Salzburg. Leopold and Wolfgang, who composed music for his installation, were musicians in his court. The prelate treated them both harshly.

CONTINUED

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Versuch
einer gründlichen
Violinschule,
entworfen
und mit 4. Kupfertafeln samt einer Tabelle
versehen
von
Leopold Mozart
Hochfürstl. Salzburgischen Cammermusikus.
In Verlag des Verfassers.
Augspurg
gedruckt bey Johann Jacob Lotter, 1756

FATHER'S INSTRUCTION BOOK

His father's violin instruction book, published the year Wolfgang was born, is still regarded by many music teachers as an excellent manual for string players.



FIRST PIECE BY MOZART

Short piece by 5-year-old was copied by Leopold into his child's notebook. It is published in *The Youngest Mozart* by H. J. Laufer and German Mozart Society.

A virtuoso who wrote the best pieces he played

FROM the very first, Mozart was both a composer and a performer on the clavichord and harpsichord. Of the two careers, he vastly preferred composing. But performing provided a steadier income and he spent much of his working time giving concerts, combining his two talents by writing concertos for himself. So great was his facility as a player that in 1781 Joseph II of Austria matched him against the fabulous Italian virtuoso Clementi. Mozart won the pianoforte contest easily.

But father Leopold never let his Wolfgang forget where his truest genius lay, quoting the estimate of wise old Joseph Haydn: "Before God and as an honest man I tell you that your son is the greatest composer known to me. He has taste and, what is more, the most profound knowledge of composition."

The taste can be heard in every bar Mozart wrote, and the profound knowledge of his art enabled him to turn out enormous amounts of music in short periods of time. In less than two months he started and finished his three last and best symphonies (K.543, K.550, K.551). The night before the opera's dress rehearsal he wrote the entire overture to *Don Giovanni*.

These feats were possible only because Mozart had most of his works completed in every detail in his mind before he started to set them down on paper. Like a mathematician writing down an equation arrived at after months of heavy thinking, Mozart was simply going through a mechanical routine when he transferred the finished music from his mind to his manuscript. As a result, his friends were often treated to the disconcerting spectacle of Mozart sitting down and dashing off an elaborate piece of music after stepping out of his coach, or writing some of his noblest music between turns at a game of billiards or darts.



HIS HOME IN SALZBURG

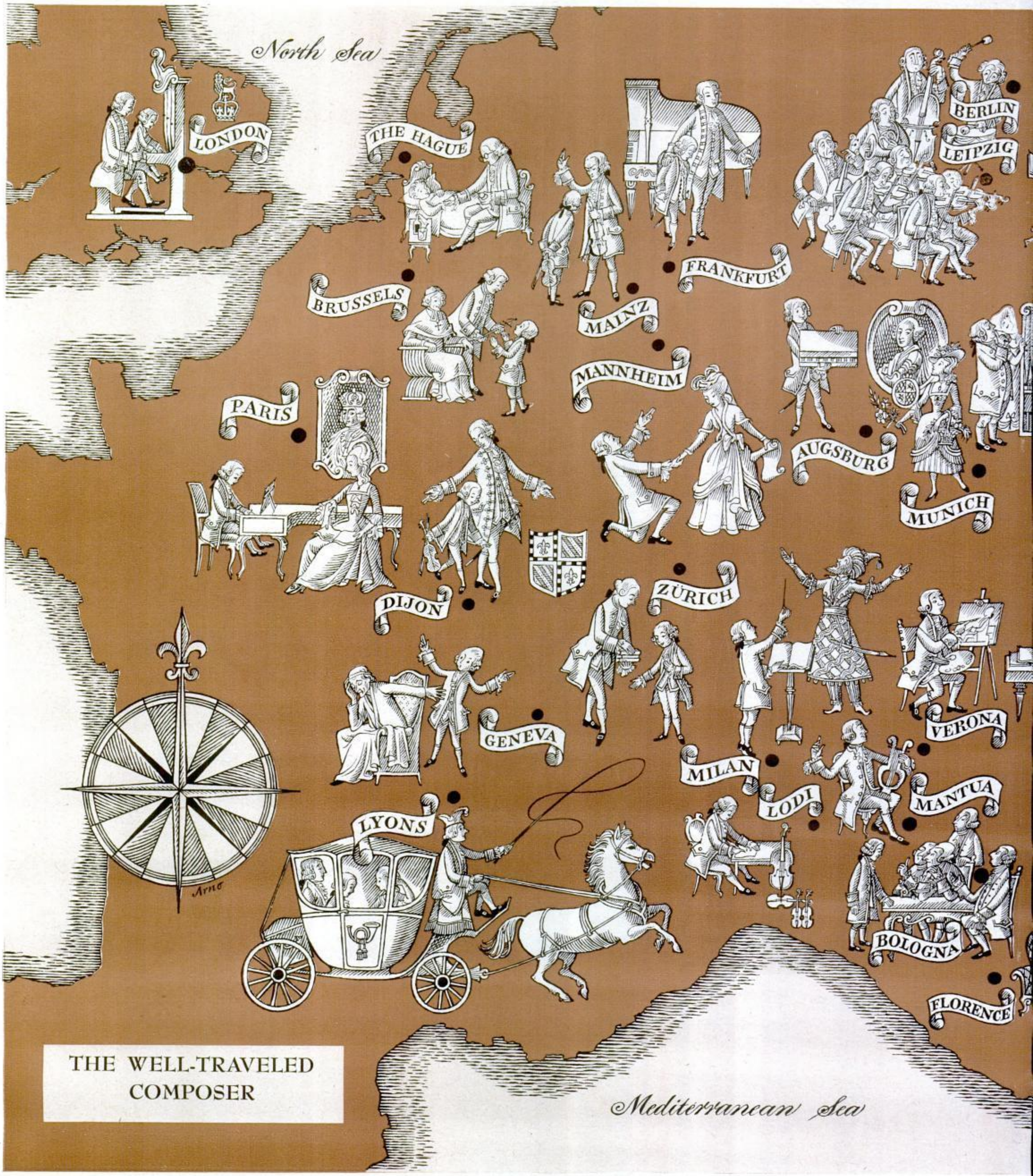
At the entrance to No. 9 Getreidegasse, the Salzburg apartment house where Mozart was born and brought up, stands the kind of 18th Century coach in which Mozart made his continental tours. In 1773, when Wolfgang was 17, the Mozart family, now in better circumstances because of Wolfgang's concerts and compositions, moved across the Salzach River to a house of their own near the theater.

INSTRUMENTS HE PLAYED

The apartment Mozart was born in still has the pianoforte (with one of Mozart's scores on it), the clavichord and violin he played. Portrait on the wall is by Thaddeus Hebling and shows boy at age of 11.

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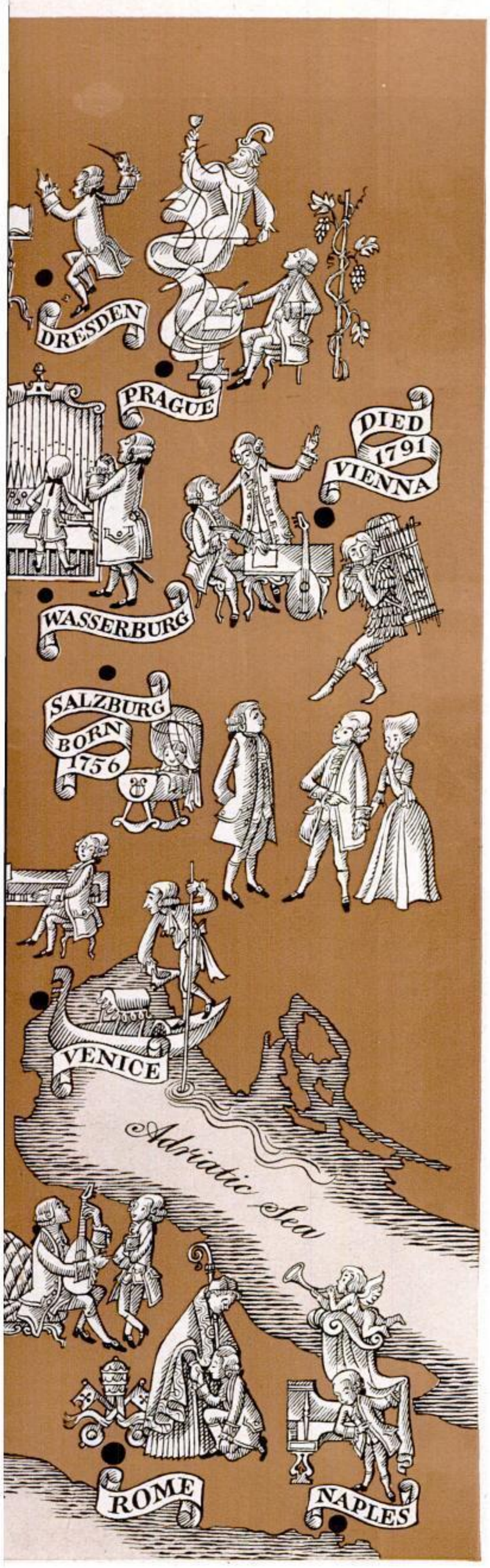


THROUGHOUT the 30 years he performed and composed, Europe was Mozart's stage and studio, and his tours kept him moving most of the time.

When he was 7, traveling from Salzburg through Wasserburg, he gave an organ recital standing on the pedals he could not reach. At Augsburg he bought his first portable clavier and at Mainz his violin playing drew a scolding from the famed violinist Esser. At Frankfurt, Goethe was in the audience when Mozart, wearing a wig and sword, played. He was given a new sword by the bishop at Brussels after a court recital. At Paris he dedicated his first two sonatas to Louis XV's daughter. In London he played the organ perched on the knees of Johann Christian Bach. A childhood disease stopped him at The Hague. He played before a Burgundian state conclave at Dijon. From there, by way of Lyons, he rode his coach to Geneva where he was turned away when they called on Voltaire. At Zurich the noted poet Gesner inscribed verses to him.

In Italy, when he was 14, Mozart sat for the fashionable portraitist Cignaroli in Verona. In Mantua poets wrote sonnets about him. At Lodi he wrote his first string quartet. At Bologna he became the youngest member ever of the Philharmonic Academy. In Florence he was tested by the finest counterpoint expert in Italy who played themes on which Mozart improvised fugues. He was knighted by Pope Clement XIV in Rome and played his own works so well in Naples that he was invited to write an opera for the town. In Milan he conducted the premiere of his third opera, *Mitradate*, and in Venice noblemen sent their gondolas to bring him to their palazzos.

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He was in Munich at 19 when his seventh opera, *La Finta Gardiniera*, about a girl disguised as a gardener, was staged. In Mannheim he met and fell in love with Aloysia Weber. Six years later, in Salzburg again, he introduced his wife, Aloysia's sister, to his father. Parts of *Don Giovanni* were finished in a vineyard outside Prague. In Dresden, Leipzig and Berlin, at 33, he conducted some of his symphonies. In Vienna he knew the friendship of Haydn and composed *The Magic Flute*, with its bright songs for the bird-catcher Papageno, shortly before he died.



COURT CONCERT FOR AN EMPRESS

In Maria Theresa's palace at Schönbrunn in 1762, Leopold presented his 6-year-old son to the Austrian court. After his recital Wolfgang jumped up on the empress's lap and kissed her.

The world he saw, the women he loved

IN his travels around the Continent, Mozart found opportunities for dalliances but he left no long trail of broken hearts. He was not a handsome man, and the few women he loved managed better at making him miserable than at providing him with the serenity he sought. The rival each of them faced was his music, and to Mozart this was the only thing in his life that really mattered.

His first notable involvement was his cousin, the Bäsle, a 19-year-old lass of little refinement. Mozart wrote her letters full of bawdy humor, some of it in verse. But Bäsle was of little interest to Mozart once he met Aloysia Weber, a young singer of Mannheim. He was 22 and she was fair and slender and about 17. She had a sweet soprano voice and Mozart eagerly wrote songs for her. "Her singing," he said, "goes to the heart." It went so effectively to the heart of Mozart that he proposed to drop all his work and go with Aloysia to Venice and Verona on a concert tour. Appalled by the plan, his father demanded that he get out of Mannheim at once and on to Paris where he hoped Aloysia would be forgotten and Wolfgang would make his mark as a composer. When Aloysia returned from Italy where she had done better with his songs than Mozart had with his compositions in Paris, she made it clear to him that, for her, their romance had run out. "I can only weep," Wolfgang wrote.

Two years later Mozart moved into the Eye of God, a boarding house in Vienna run by Aloysia's mother, and shortly was spending most of his time with Aloysia's younger sister Constanze, who was also a singer. "She is not ugly, but at the same time far from beautiful," he wrote his ever-anxious father in one of the most modest appraisals in the annals of infatuation. "Her whole beauty consists in two little black eyes and a pretty figure. She has no wit, but she has enough common sense. . . . Tell me whether I could wish myself a better wife?"

Leopold thought he could, to be sure, but old Madame Weber had seen to it that there was no choice in the matter. She let it be known that her boarder had compromised her daughter and had a contract drawn up in which the composer agreed to make Constanze his wife within three years or pay a 300-gulden annuity. They married on Aug. 4, 1782 and became the parents of six children, only two of whom survived infancy. Theirs was a workable union in which Constanze's prosaic nature and her husband's richly imaginative one left them with little to do but affectionately tolerate one another.



BAWDY COUSIN



FIRST PASSION



PROSAIC WIFE

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Church where he conducted his greatest Mass

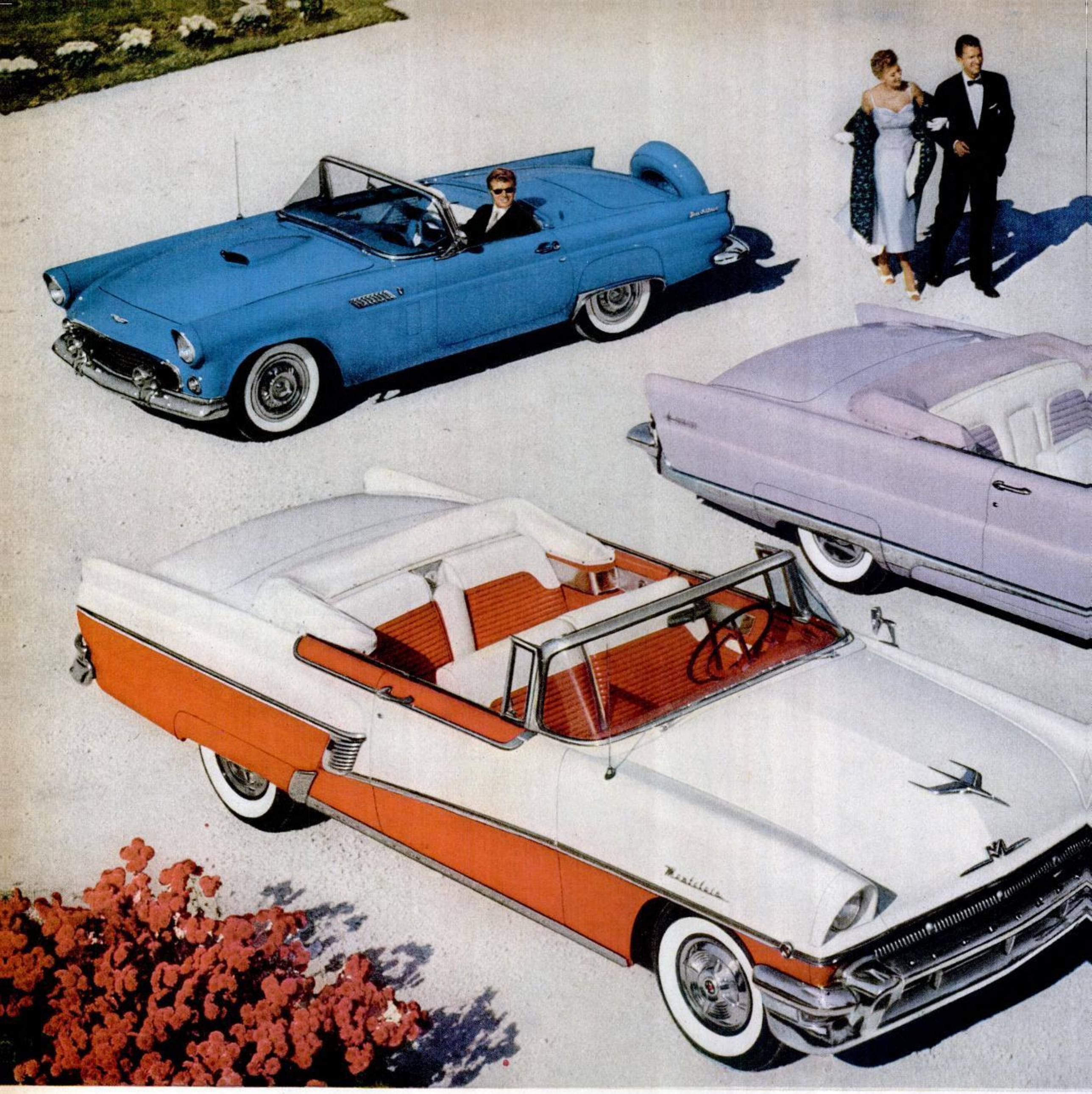


ORNATE NAVE AND GILDED ORGAN OF ST. PETER'S

Mozart's monumental *C Minor Mass* had its first performance in St. Peter's Church in Salzburg. The composer, who conducted the work, stood in the choir loft of the church (*above*) behind the trumpeting angel. The chorus and town orchestra were supported by the gilded organ (*opposite page*), topped by statues of Saints Rupert, Peter (*above the clock*) and Vitalis. Among the soloists was Mozart's wife Constanze whom he had brought with him to Salzburg both to sing and to meet his father and sister. While the performance was being prepared the young couple's 3-month-old first child died back in Vienna.

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UNFINISHED FACE OF GENIUS

One of the best Mozart portraits, it was left unfinished by Joseph Lange who married Mozart's old love, Aloysia Weber.

A welcome to death at life's miserable end

IN 1791 Mozart could match the eminence of any composer then alive. His *Don Giovanni* and *Così Fan Tutte* were critical successes almost everywhere they opened. *The Marriage of Figaro* was a hit in Prague. But Mozart was having heavy going in Vienna. His music brought him more acclaim than money, and Mozart always liked to live well. Heavily in debt, he begged from his friends to pay the rent. Constanze was generally either confined to her sickbed or worrying her husband by her behavior at a resort where she went for her health.

At home alone, Mozart brooded about death. "I have formed such close relations with this best and truest friend of mankind," he had written earlier, "that his image is not only no longer terrifying to me but is indeed very soothing and consoling!" Even his work, he admitted, now gave him no pleasure. "If people could see into my heart," he once wrote Constanze, "I should almost feel ashamed. To me everything is cold—cold as ice."

But the cold heart was not evident in the music he kept writing which, though it sometimes displayed an uncharacteristic sadness, was frequently jubilant. And it kept coming in amazing volume. In this last year Mozart wrote two operas—*The Magic Flute* (whose premiere he also conducted) and *La Clemenza di Tito* for the King of Bohemia. He wrote and prepared the *B Flat Major Piano Concerto.* In addition he turned out 57 works, including a clarinet concerto, a string quintet, a set of piano variations, a set of cadenzas for his piano concertos, two pieces for mechanical organ and two sacred works, one of them the unfinished *Requiem Mass.*

Mozart had been paid in advance to write the *Requiem* by the Viennese nobleman Count von Walsegg who dabbled in composition. The agreement was that Mozart would deliver the finished work to the count who then would advertise it as his own composition. Ghost-writing a hymn on the subject of death now held for Mozart portentous fascination. As he worked at it, his health failed fast and in November, swollen up by nephritis, he took to his bed.

When his sister-in-law Sophie, the one Weber girl he had not written songs for, came to comfort him he urged her to stay the night and see him die. The day before, with what little strength he had left, he sang Papageno's bird-catching song from *The Magic Flute* and on his last day he tried to manage the alto part of the *Requiem.* At the Lacrymosa section—he had got no further with the writing—he broke into tears. At 55 minutes after midnight on Dec. 5, 1791, he died.

The cheapest possible funeral was arranged and there was no singing at the services. It was a wet, windy day and no mourners went to the cemetery. Mozart's coffin was dropped in a common grave in a potter's field and today nobody knows exactly where he is buried.

CONTINUED

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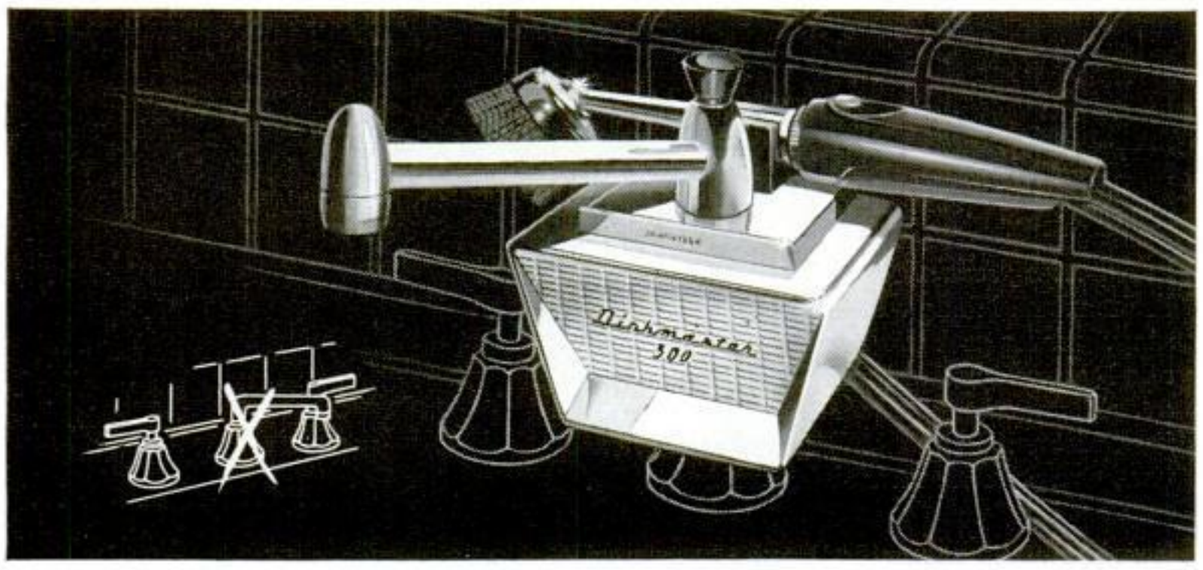
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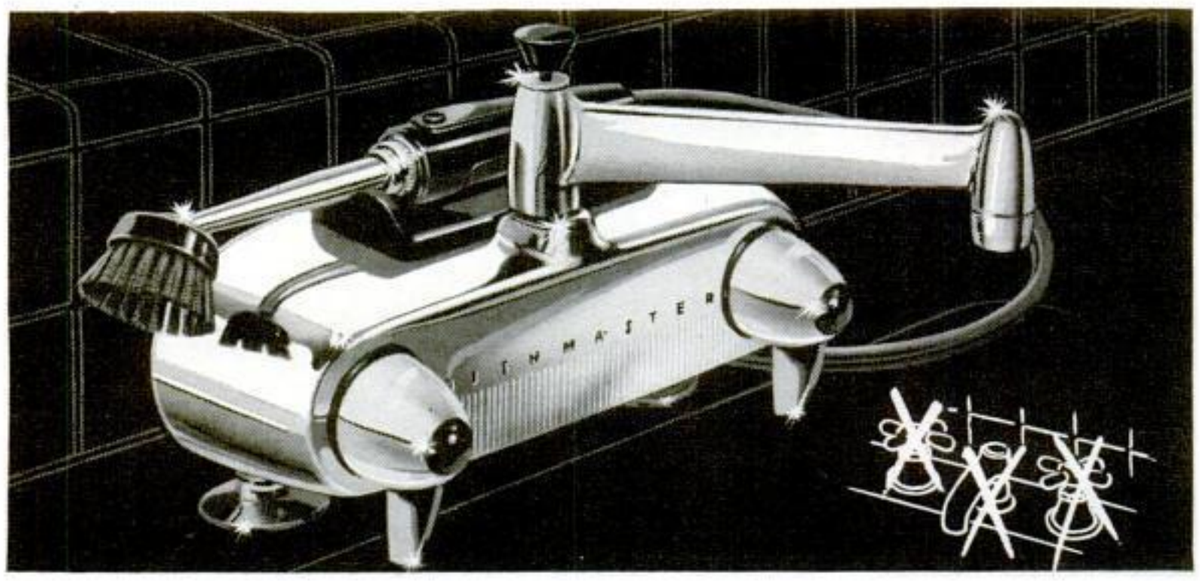
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OPERAS

Of the five recordings of *Don Giovanni*, best is the London album which comes with the complete vocal score. Best of the other operas are *The Marriage of Figaro* (London), *The Magic Flute* (Decca), *Così Fan Tutte* (Angel), *The Abduction from the Seraglio* (Decca).

SYMPHONIES

Sir Thomas Beecham (Columbia) conducts the Royal Philharmonic in K.504 "Prague" and K.551 "Jupiter" and the London Philharmonic in K.543 the E flat Major and K.550 the G Minor. William Steinberg and the Pittsburgh Orchestra (Capitol) do K.385 "Haffner." Bruno Walter (Columbia) does K.183 and, on a two-record set, also provides deep insight into Mozart's music as he coaches and coaxes an orchestra through a rehearsal and performance of K.425 "Linz."

CONCERTOS

The late Artur Schnabel (RCA-Victor) plays piano concertos K.466 and K.491, Gieseking (Columbia) does K.488 and Wilhelm Backhaus (London) the last concerto K.595. The violin concertos, K.216 and K.219, are best by Grumiaux (Epic). Mozart's single solo work for the clarinet, K.622, is played beautifully both by Leopold Wlach (Westminster) and Reginald Kell (Decca). The four horn concertos are done by Dennis Brain (Angel). The bassoon showpiece is performed by Leonard Sharrow and Toscanini (RCA-Victor).

CHAMBER AND INSTRUMENTAL MUSIC

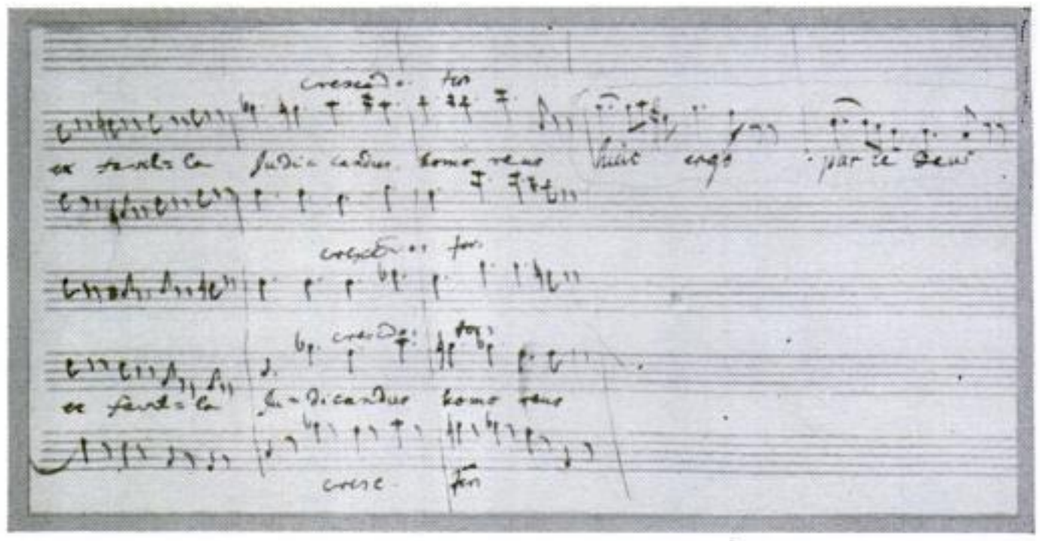
The last 10 quartets are played by the Budapest String Quartet (Columbia) and in the last three string quintets the same group is joined by Violist Milton Katims. Walter Gieseking plays all the solo piano works in an 11-record set (Angel). The *Divertimento in E Flat* K.563 is played by Pougnet, Riddle and Pini (Westminster) and the oboe quartet K.370 by Tabuteau with Isaac Stern, William Primrose and Paul Tortelier (Columbia).

SACRED MUSIC

The spirited *Coronation Mass* K.317 is best conducted by Igor Markevitch (Decca), the massive *C Minor Mass* K.427 by Rudolf Moralt (Epic). Least sentimentalized and most effective version of the *Requiem Mass* K.626 is led by Herman Scherchen (Westminster).

MISCELLANY

The two youthful symphonies, K.16 and K.19, composed when Mozart was 8, are played by the Netherlands Philharmonic (Concert Hall). The quartet K.80 he did at 14 is done by the Barylli group (Westminster) along with the matchless *Posthorn Serenade* K.320. Bruno Walter's reading of the *Eine Kleine Nachtmusik* K.525, is on Columbia, and Mozart's rollicking parody of other composers, *The Musical Joke* K.522, is neatly managed by Reiner (RCA-Victor).



MOZART'S LAST NOTES

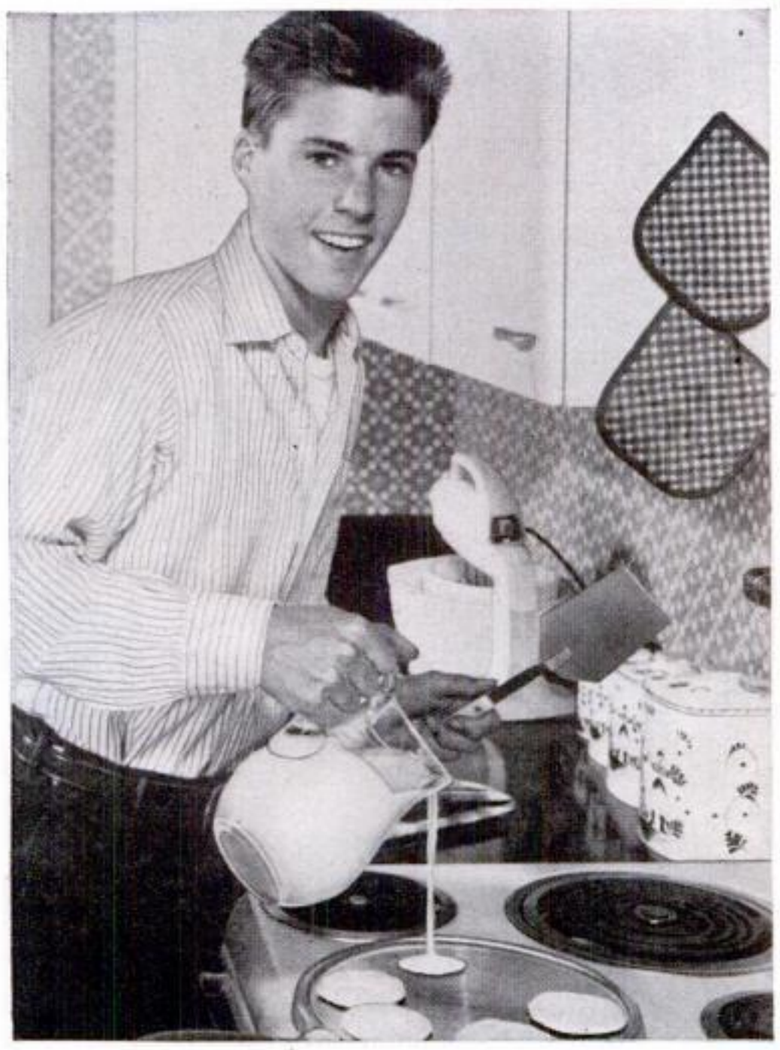
The five bars of the Lacrymosa section of the Dies Irae of his *Requiem* were the last notes Mozart put on paper. His pupil, Süssmayr, finished the work as best he could, directed by his teacher who, from his sickbed, indicated what some of the parts should be when he did not have the strength to write.

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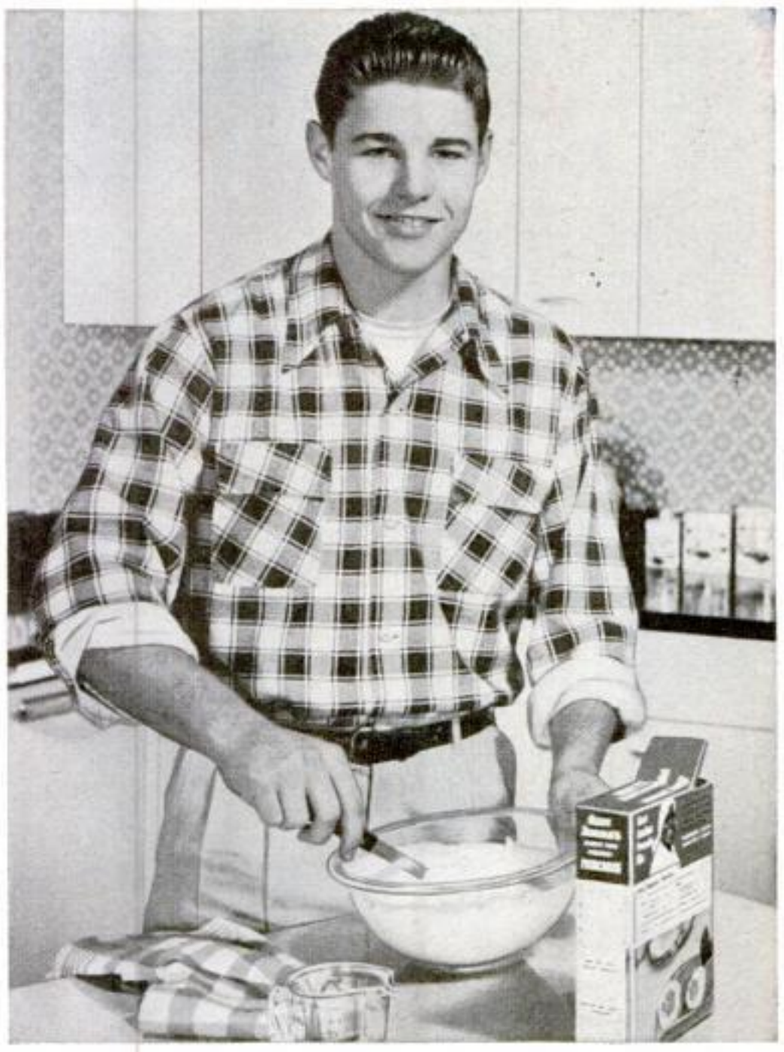
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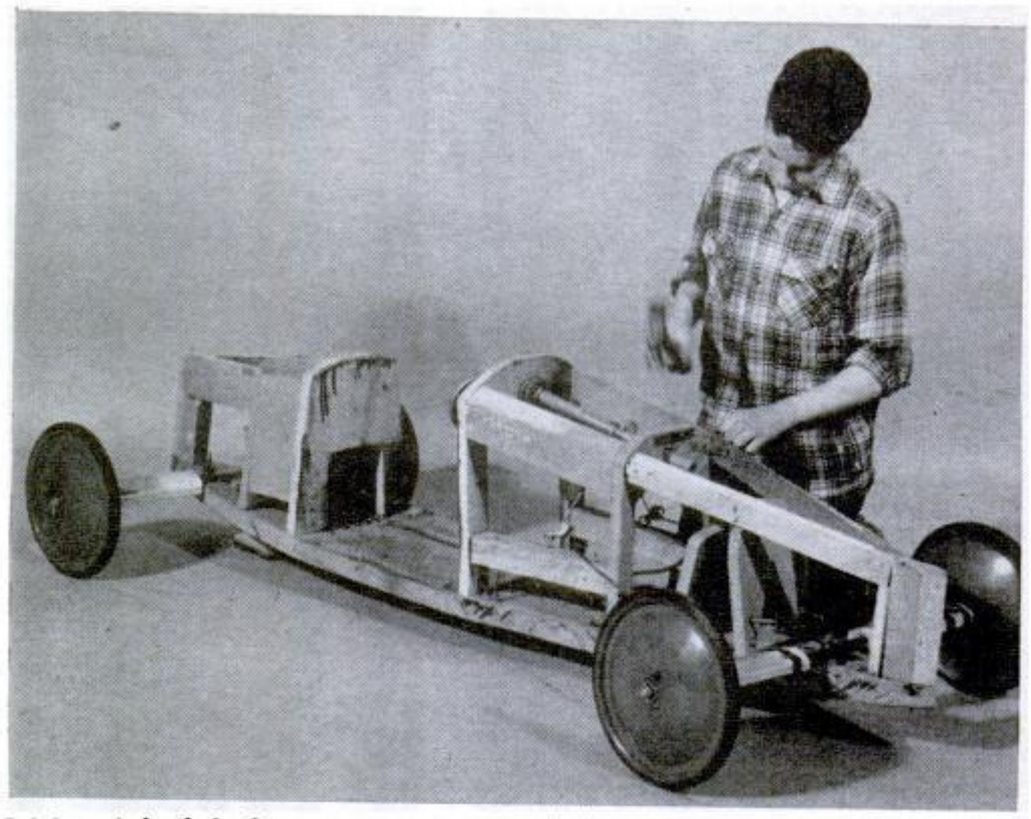
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High-Style! Operates on batteries, AC or DC current. New precision tuning. The *Wanderlust* in aqua or horizon gray, 7BX7. **$39.95**

Compact New 3-Way Portable with unique "Wavefinder" antenna. The *Midshipman* in horizon gray, antique white or aqua, 7BX6. **$34.95**



IMPAC



New Sensitivity—New Selectivity! Plays 3 ways. "Wavefinder" antenna. The *New "Globe Trotter"* in aqua or horizon gray, 7BX8. **$49.95**

Dropped from Bell Helicopter, "Impac" case didn't crack, chip, dent or split. Shown above: The *Shipmate*, 3-way portable in flame red, two-tone green or two-tone gray, 7BX5. **$29.95**

Announcing powerful new RCA Victor portables in famous non-breakable "Impac" cases—from $29.95

Crash test shows why RCA Victor guarantees all "Impac" portable cases for 5 full years! See all the good-looking, great-listening new RCA Victor portables now at your dealer's.

Now—America's most popular portables in exciting new styles and colors—in the amazingly rugged "Impac" case that made portable history! Only RCA Victor has the "Impac" case—so tough, it's guaranteed for *five years* in normal use.

Choose your portable from ten great new models. *All* bring you the rich realism of RCA Victor's "Golden Throat" tone. Only RCA Victor portables give you so much superb listening—so many features —so much *downright value.*

ALL PRICES LESS BATTERIES

RCA VICTOR

Trade® RADIO CORPORATION OF AMERICA

CAMDEN 8, NEW JERSEY

Manufacturer's nationally advertised list prices shown, subject to change. Slightly higher in far West and South. See Milton Berle, Martha Raye on NBC-TV, 2 out of 3 Tuesdays. See NBC-TV's "Producers' Showcase" in RCA Compatible Color and Black-and-White.





POWERFUL! ALL-TRANSISTOR PORTABLES

(Left) The tiny, pocket-size *Transistor Six* in aluminum and gray "Impac" case, 7BT9. **$65.00.** (Right) The luxurious *Transistor Seven* in genuine cowhide case, 7BT10. **$75.00**

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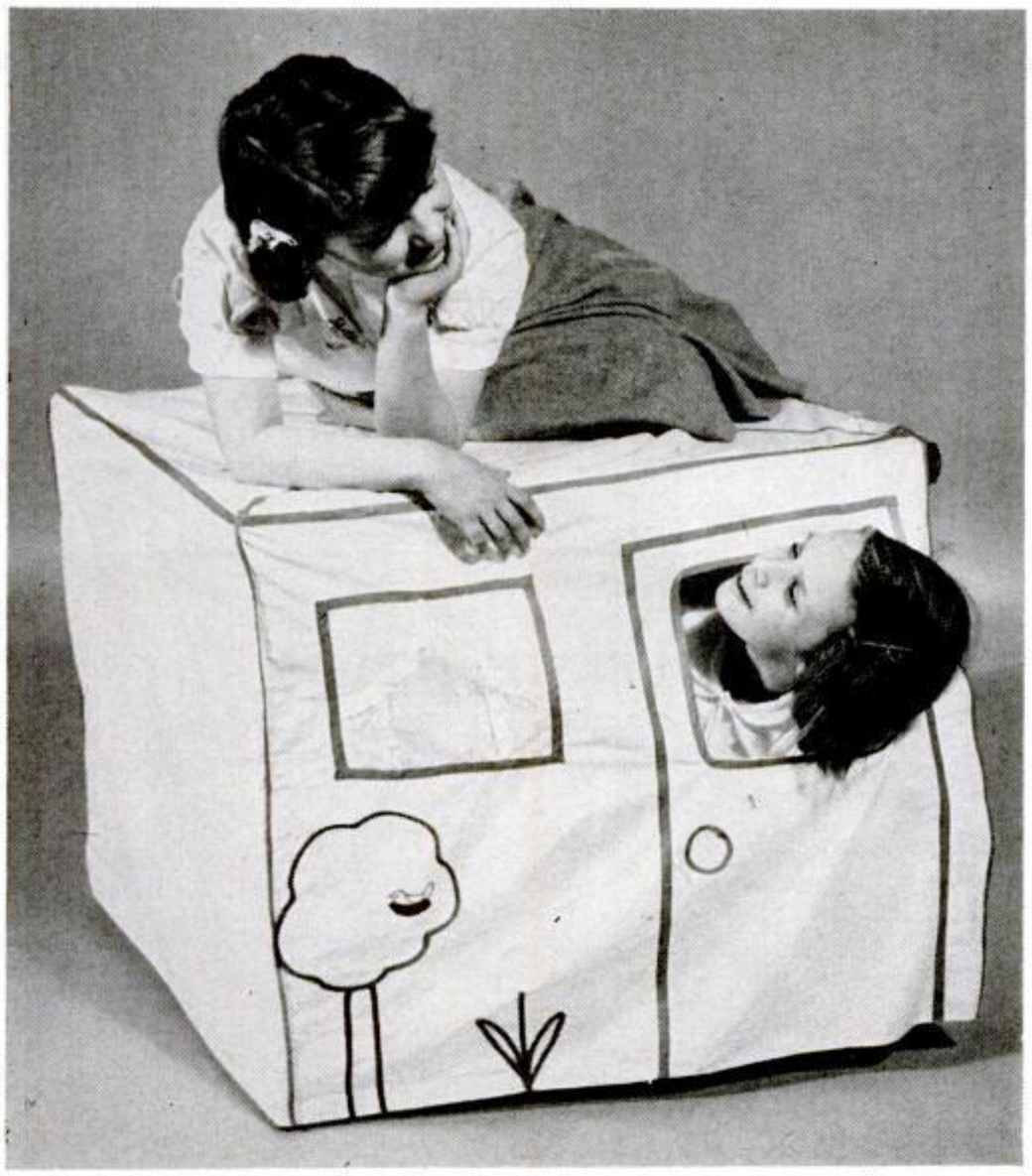
LOOT FOR CHILDREN CONTINUED



COLORING BOOKS AND STAMP ALBUMS are available from many companies. A beginner sending for all stamps would have a collection of over 200.



PLYWOOD PATTERNS from which children can make animals, shelves, other objects are free from the Dremel Manufacturing Co. which makes tools.



CARD TABLE PLAYHOUSE is made from single worn bed sheet and some cheap trimmings. Cannon supplies free instructions, diagrams and pictures.

fitting for all the family



Anvil Brand
UTILITY WEAR
for all the family

J'nettes
·SANFORIZED·
CASUAL WEAR
for misses and girls

Tom Long
WASHABLE
SPORTSWEAR
for men and boys

FOR recreation, travel, leisure and 'round the house tasks, indulge yourself this season in the good looks, good taste and all-day freshness of Anvil-made casual clothes.

And what a shopping joy to have a one-stop outfitting for all the family at your favorite store. Slacks, walking shorts, sport shirts for Dad. Jaunty shirts, matadors, slimmerees and shorts for Mother and Sister. Sport shirts, shorts, boxer garments and authentic Westerns for boys of all ages.

Count on a summer of cool, crisp comfort with a wardrobe of smart fabrics and gay colors in easy-to-care-for Anvilwear.

Anvil Brand Since 1899 **ANVIL BRAND** factories
HIGH POINT / NORTH CAROLINA

MENGEL DOORS, naturally! More beautiful . . . and guaranteed* trouble-free!



*GUARANTEED BY THIS FAMOUS FURNITURE-QUALITY TRADE-MARK.

TRY . . . HOLLYWOOD **sani-white**
For the Whitest Shoes!
If your dealer is out of stock, write:
HOLLYWOOD SHOE POLISH, INC.
Richmond Hill 19, N. Y.



Quick Relief of TIRED, SORE, ACHING MUSCLES

Thousands who suffer pains of tired, sore, ACHING MUSCLES and FATIGUE are turning to STANBACK'S multiple ingredient formula for comforting relief. Because STANBACK'S several ingredients work in combination . . . they bring faster, more complete relief from pain . . . quicker relief than ordinary one ingredient pain relievers . . .

Test STANBACK Against Any Preparation You've Ever Used

Guaranteed by Good Housekeeping

Snap Back with STANBACK



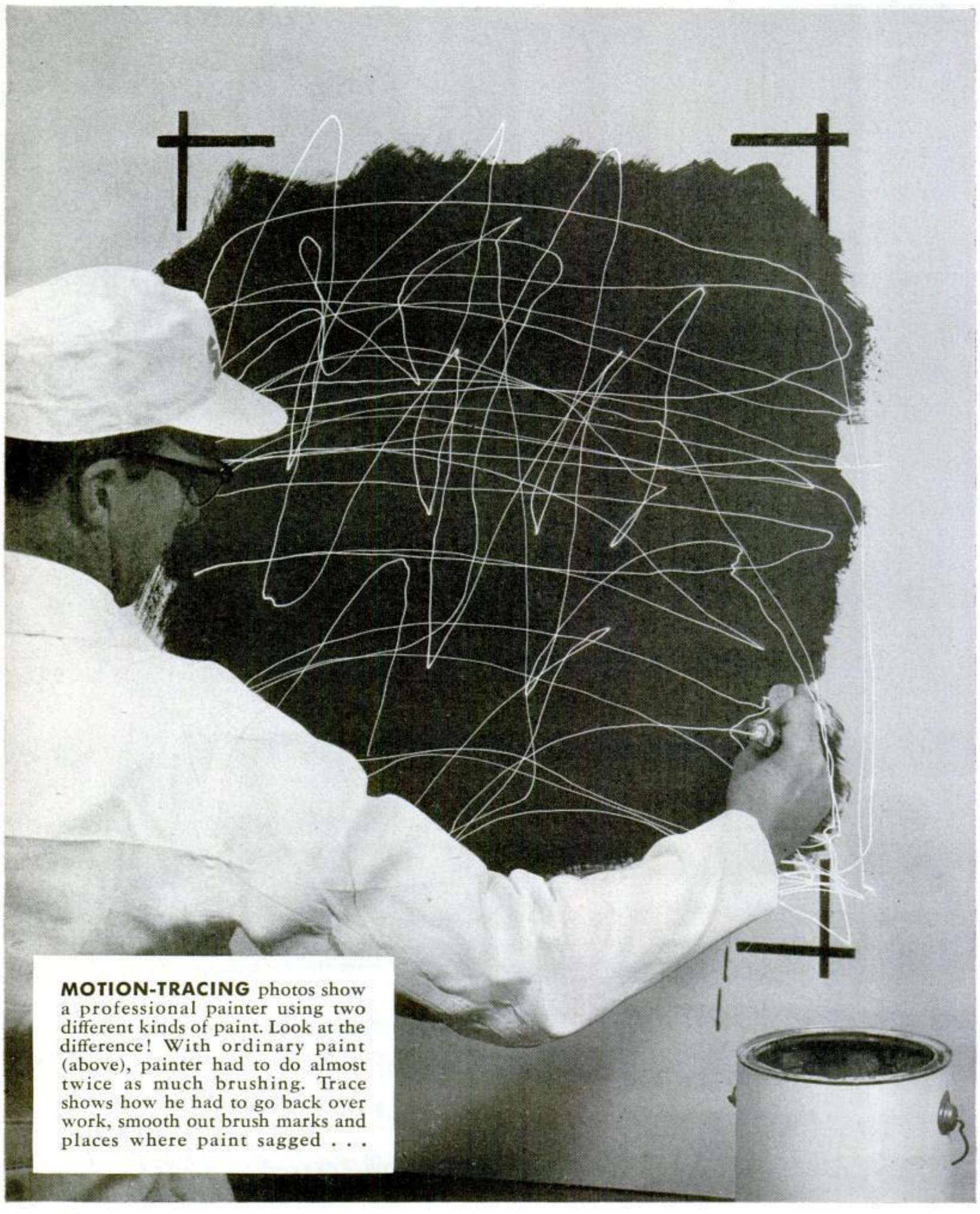
LIFETIME GUARANTEED
Hallmark
22 W. MADISON ST., CHICAGO



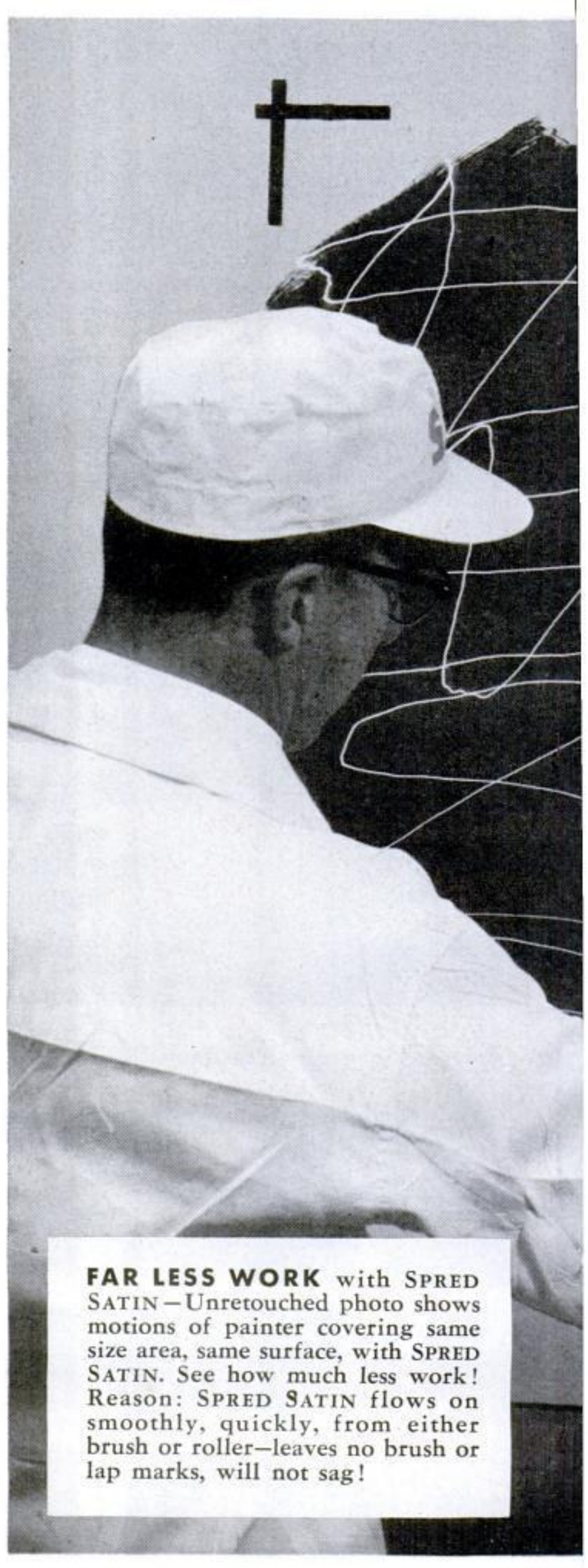
17, 21 and 25 Jewel Watches
Star of Glory Diamond Rings
Cultured Pearls • Gift Rings
Write for Names of Distributors
Awards . . . Business Gifts of Highest Prestige

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See how you can cut



MOTION-TRACING photos show a professional painter using two different kinds of paint. Look at the difference! With ordinary paint (above), painter had to do almost twice as much brushing. Trace shows how he had to go back over work, smooth out brush marks and places where paint sagged . . .



FAR LESS WORK with SPRED SATIN—Unretouched photo shows motions of painter covering same size area, same surface, with SPRED SATIN. See how much less work! Reason: SPRED SATIN flows on smoothly, quickly, from either brush or roller—leaves no brush or lap marks, will not sag!

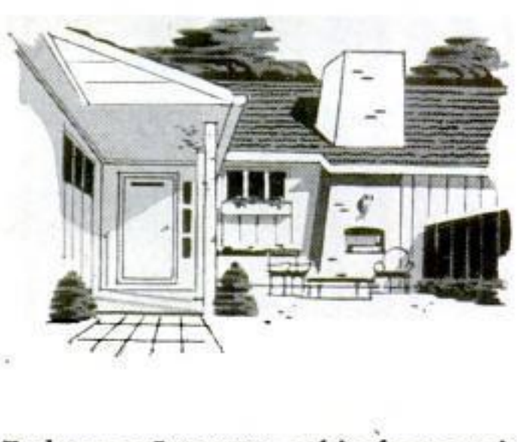
HOW OTHER GLIDDEN PAINTS SAVE YOUR TIME, TOO!



Glidden FLORENAMEL dries overnight without streaks or brush marks. Use it on any concrete or wood floor, inside or out! For porches, steps, sun decks.



Glidden SPEED-WALL is the finest alkyd enamel finish for woodwork or walls. Semi-gloss or flat. Color-matched with SPRED SATIN by the Dramatone system.



Endurance IMPERIAL, white house paint *covers in one coat*—saves you the costly, time-consuming second coat, gives you *double* beauty!

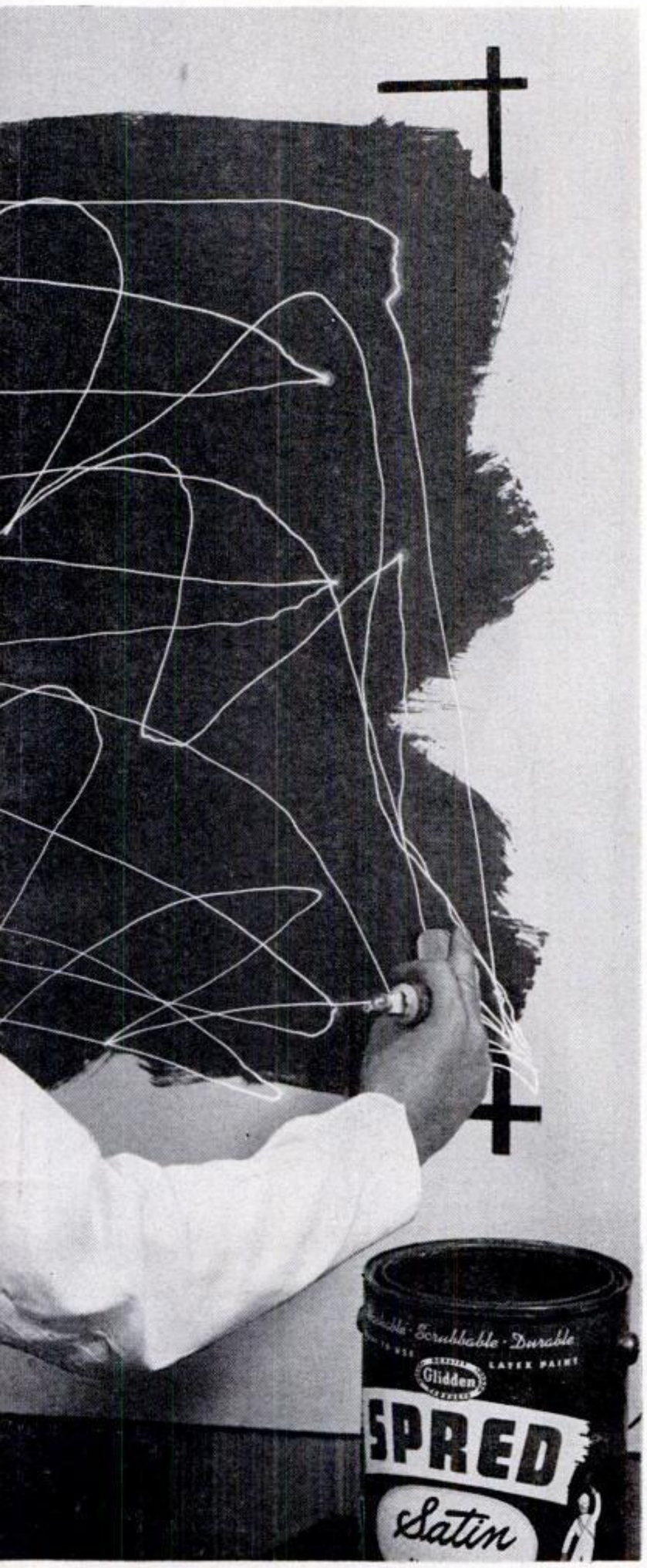


Brilliant, high-gloss JAPALAC gives you a gleaming, tile-like finish for bathrooms, kitchens, furniture. 26 striking colors, plus *ultra-white.*

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painting work 46%

when you use SPRED SATIN with poly-AM



SPRED SATIN is the 100% latex wonder wall paint that goes on twice as fast as ordinary paints with either brush or roller—and with only about half the effort, as the photos show.

You can count on SPRED SATIN to *stay* fresh and new looking, for *years*. SPRED SATIN colors are bound into the protective latex rubber film by a strong, interlocking film of *poly-AM*—nature's miracle ingredient which gives you a wall paint so tough and durable, so washable, *you won't need to paint again until you want to change colors.* NO OTHER PAINT CAN MATCH THE PERFORMANCE OF SPRED SATIN WITH poly-AM!



Glidden *Dramatone* is more than a color selector. Dramatone is a *decorating system.* Display holds pads of big 4" chips; you tear them off, take them home for easy comparison with carpeting, draperies, other colors.



The Dramatone system lets *anyone* do a professional color-styling job. The back of each chip gives you all harmonizing colors, complete decorating information. Chip also tells exactly how to mix special colors.



SPRED SATIN dries in 20 minutes; your rooms go back in use at once; no waiting to "air out". SPRED SATIN has no objectionable odor, no fumes – no fire hazard.



No turpentine, thinners or other extras to buy – you just clean your brush or roller under the water tap. Spatters wipe up easily with a damp rag.

Glidden

Pacemaker in Paints

The Glidden Company, Cleveland 2, Ohio • In Canada: The Glidden Company, Ltd., Toronto, Ont. SPRED SATIN also sold by dealers for the following paints: HEATH & MILLIGAN • CLIMATIC • ROYAL • T. L. BLOOD



SEE SPRED PRODUCTS DEMONSTRATED BY

Arlene Francis on HOME

Dave Garroway 'today'



TWO NBC-TV SHOWS

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I settle
my stomach
in seconds...



with Milk of
Magnesia

Gas, heartburn, stomach sourness —*all* symptoms of acid indigestion are eased away—*quickly!* Phillips' Milk of Magnesia—one of world's fastest antacids—actually *settles your stomach in seconds!* So when too much food, drink, tobacco upsets you, take Phillips' Milk of Magnesia and feel fine again—*fast!*



PHILLIPS'
MILK OF MAGNESIA



Who's an Okinawan Now?

Without benefit of beard or heavy face putty, this U.S. movie star is so impenetrably disguised that even his most dedicated followers would not know him. He is Marlon Brando, made up for his new role as the genial sage Sakini in *The Teahouse of the August Moon*, which M-G-M has just started filming in Japan. The skillful make-up, which takes well over an hour to apply, alters the actor around the eyes but changes him most through the addition of a wig of coarse black hair. An unlikely character to cast as an elf, Brando nevertheless looks the part and he should have no problems with the language since his celebrated mumble could be an approximation of Okinawan speech.

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Only you can keep your parakeet "tip-top"



Help him stay chipper with

French's Conditioning Food

This concentrated health-food supplies the benefits of the extra greens and vitamin-rich supplements your parakeet would look for every day out in nature. Fed daily along with his "main course" of Parakeet Seed and Biscuit, French's Conditioning Food provides essential milk protein and dried egg yolk which are especially important to your parakeet's health. For "tip-top" condition . . . *always feed French's!*





YOU CAN DEPEND ON FRENCH'S 54 YEARS OF EXPERIENCE

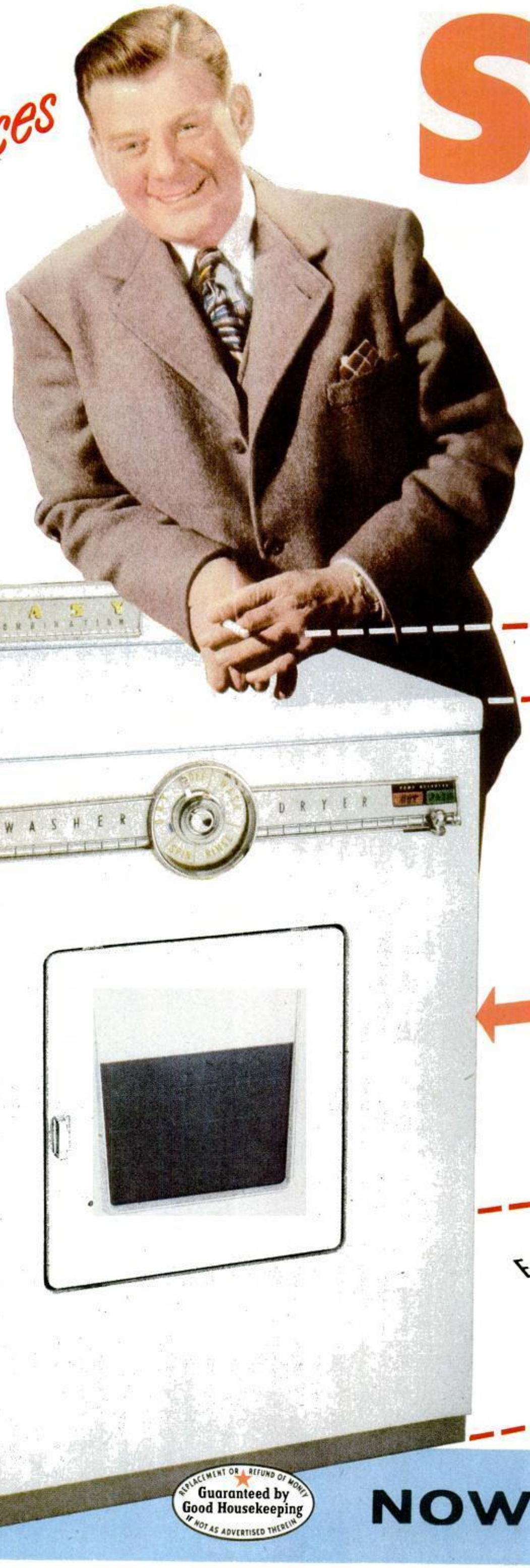
Pet parakeets should have a complete, varied diet—the kind wild parakeets find in nature. French's Natural Feeding Diet is *scientifically prepared* to provide just such a tasty, balanced menu. Make sure your pet has *all* the food elements he needs by giving him regularly the "Basic Five"—French's Parakeet Seed and Biscuit, Treat, Conditioning Food, Cuttle Bone, and Gravel.

PROTECT YOUR PARAKEET'S HEALTH WITH French's NATURAL FEEDING DIET

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Easy announces

SPACE WAS



Easy brings you
ARTHUR GODFREY TIME
Mondays and Wednesdays,
10:30 a. m. E. S. T. CBS TV & Radio

SEE THE SPACE YOU SAVE

Easy takes less than half
the space you'd need for a
separate washer and dryer

REPLACEMENT OR REFUND OF MONEY
Guaranteed by Good Housekeeping
IF NOT AS ADVERTISED THEREIN

NOW ONE WILL DO

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-SAVINGEST HER-DRYER COMBINATION

A full-size washer and a full-size dryer—all in one unit only 27 inches wide! Completely automatic! You put clothes in dirty—take them out clean and dry!

Biggest home laundry news in 20 years! New Easy Combination washes *and* dries clothes in one continuous automatic operation in smallest space ever! A complete home laundry at a price that can't be beat.

"One-Minute" washday! Your wash is "done" the minute you put in clothes and soap and push a button. Easy does the whole job *faster* than any other unit! Let Easy wash and dry while you work or shop. You'll need fewer changes of clothes with Easy keeping everything clean!



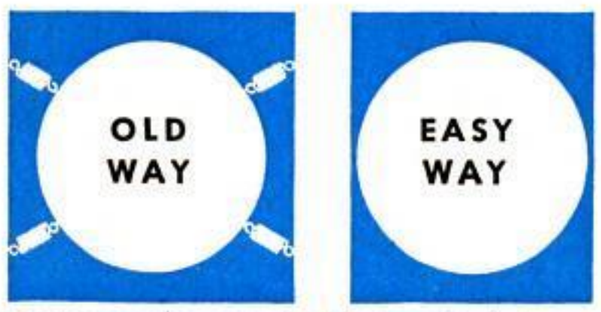
Just push a button! Then, Easy "delivers" your wash the way you ordered it . . . washed, rinsed, and *dried*, ready to iron or put away. (Or use it as a separate washer or dryer.)

Big new Tilt Tub, exclusive with Easy, gives you all-new Tumb-l-ator washing action. Clothes high-dive into a *deep well* of foaming suds. Every piece gets washed individually. You've never seen a washing action so thorough yet so *gentle!*

Deep-Spinaway Rinse whirls out more soap and soil than any other rinsing action. Clothes spin . . . then surge a dozen times through two spray and two deep well rinses. Dirty water can't drain through clothes!

Uses less water, less soap than other washers (without ever re-using dirty sudsy water) thanks to Tilt Tub. Each load "chooses" the amount of water it needs.

FULL SIZE TUB IN SMALLEST CABINET!



Exclusive new construction principle practically eliminates vibration . . . gives you a big 4 cubic foot tub in the smallest cabinet ever! No bulky springs or shock absorbers needed.

Built-in Water Saver saves you up to 10 gallons of water on small loads.

Faster, gentler drying with *twice* the air circulation of ordinary dryers. And Easy turns on *safety preheat* while clothes are still wet and spinning. No guesswork — Easy shuts off automatically when clothes are dry. Clothes "choose" their own drying time! Has a *separate* low-heat cycle from start to finish . . . safest for delicate fabrics!

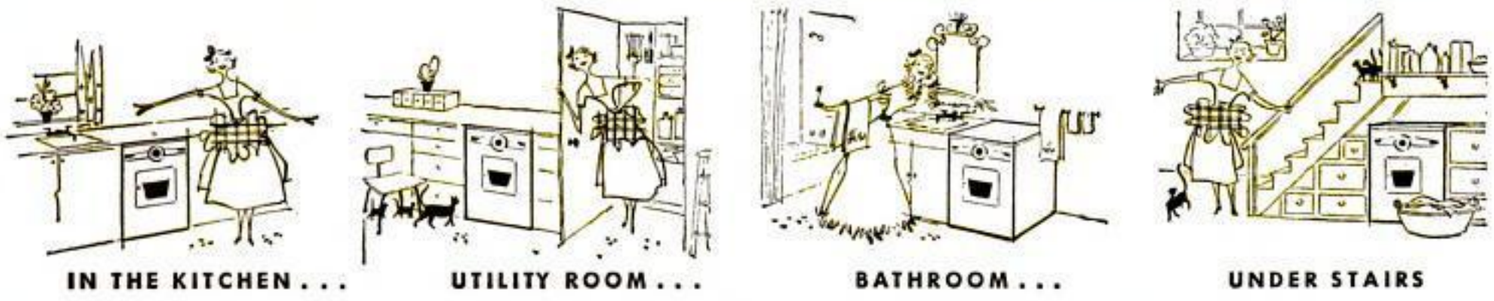
Clothes come out fluffy . . . smell sweet! No sun-fading. No more heavy wet clothes to hang up . . . ever! Exclusive self-cleaning lint screen keeps all lint off clothes. No steam! *No venting!*

Full-size capacity yet fits anywhere! Takes only 27 inches of wall space. 36 inches high from floor to porcelain top! Under-counter model also available.

Quiet! No noisy transmission to get out of order. Fewer parts than other combinations! Easy will give you years of dependable service.

You pay for only one machine instead of two! See the all-new Easy Combination Washer-Dryer at your dealer's now. Let him show you how surprisingly little it costs to own America's finest complete home laundry.

BIG ENOUGH FOR BIGGEST WASH . . . SMALL ENOUGH TO FIT MOST ANYWHERE!



EASY WASHING MACHINE DIVISION OF THE MURRAY CORP. OF AMERICA, SYRACUSE 1, N. Y

EASY COMBINATION WASHER-DRYERS • AUTOMATIC WASHERS • AUTOMATIC DRYERS • SPINDRIERS • WRINGER WASHERS

THE WORK OF TWO!

NEW AUTOMATIC EASY COMBINATION WASHER-DRYER

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HOW MUCH does nourishment weigh?



"Rice Krispies" is a trademark (Reg. U. S. Pat. Off.) of the Kellogg Company for its oven-popped rice.

This informal little balancing act is here to show you that food doesn't have to be heavy to be loaded with vitamins, minerals, body-building and energy values. Light as it is on the spoon, Kellogg's Rice Krispies gives you the important nutrition of sun-ripened whole grain rice. Trim young moderns are rediscovering this as a surprising source of nourishment without weight. How about you?

Kellogg's RICE KRISPIES



This famous cereal, which has helped nourish generations of children, has amused them too by going "Snap! Crackle! Pop!" These engaging sounds are its way of reporting that Kellogg's Rice Krispies is the world's crispest cereal, and stays crisp right down to the bottom of the bowl.

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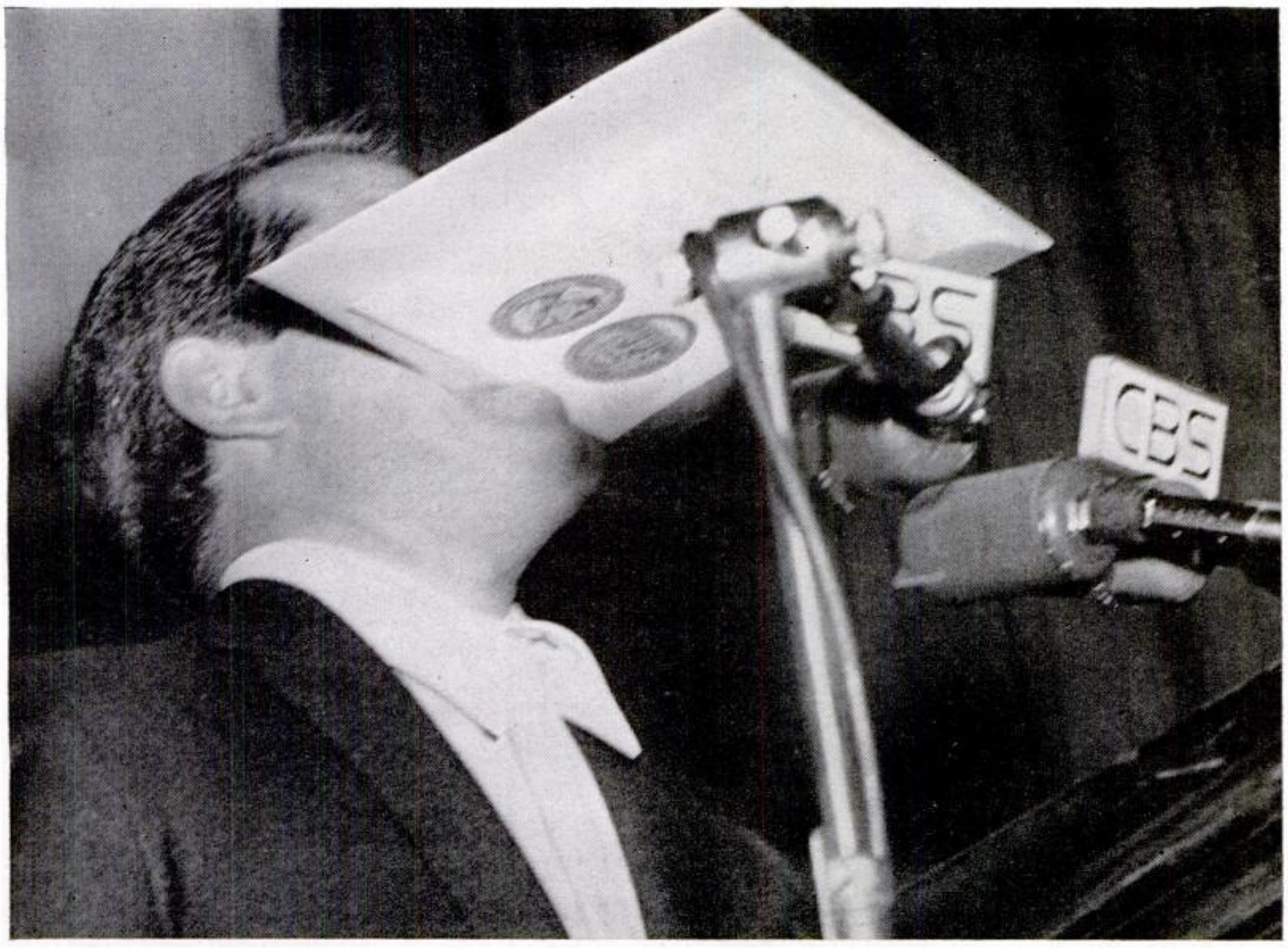


THREE-YEAR-OLD LASSIE CLAMPS ON TO "BEST CHILDREN'S SHOW" AWARD HE WON IN TV SERIAL'S TITLE ROLE

Man bites like dog

The Peabody Awards' judges, before whom men and dogs are equal, last week returned decisions on the year's best television shows and announced that a tan and white collie named Lassie shared honors with Newscaster Douglas Edwards, NBC's Pat Weaver, Commentator Quincy Howe, Scholar Dr. Frank Baxter, Comic Jackie Gleason and Crooner Perry Como.

At the awards ceremony in New York Lassie, a beast with impeccable manners, bounded up to the judges, put his forepaws on the table, and took the certificate between his teeth. Como followed and, showing equally good manners, carried off his award the same way Lassie did. They withdrew in somewhat similar fashion too—that is, neither barked.



43-YEAR-OLD PERRY COMO MAKES OFF WITH "BEST ENTERTAINMENT" AWARD SHARED WITH JACKIE GLEASON



confidence

Confidence is a state of mind; it grows from that wonderful inward feeling that you are at your very best. Confidence can be badly shaken by doubt and discomfort. Quite a few women find themselves ill-at-ease—lacking confidence—during certain days of the month. That's because the external pads they wear are a constant and irritating reminder; they're so everlastingly *present*. Internal sanitary protection, in contrast, is both invisible and unfelt when in place.

No wonder the women who wear Tampax feel more confident. It *never* calls itself to your attention. Not by odor—not by being difficult to dispose of—not even by making you wonder how you can carry extras with you. In every way, Tampax makes you feel there's scarcely a difference in days of the month.

Tampax is as easy to buy as it is to use. Drug and notion counters *everywhere* carry your choice of 3 absorbency-sizes: Regular, Super, Junior. Economy-size packages are available, too; one gives you an average 4-months' supply. Look for Tampax Vendor in restrooms throughout the United States. Tampax Incorporated, Palmer, Mass.



Invented by a doctor—
now used by millions of women

TAMPAX INCORPORATED
Palmer, Mass.

Please send me in plain wrapper a trial package of Tampax. I enclose 10¢ (stamps or silver) to cover cost of mailing. Absorbency is checked below.

() REGULAR () SUPER () JUNIOR

Name_____
(Please print)

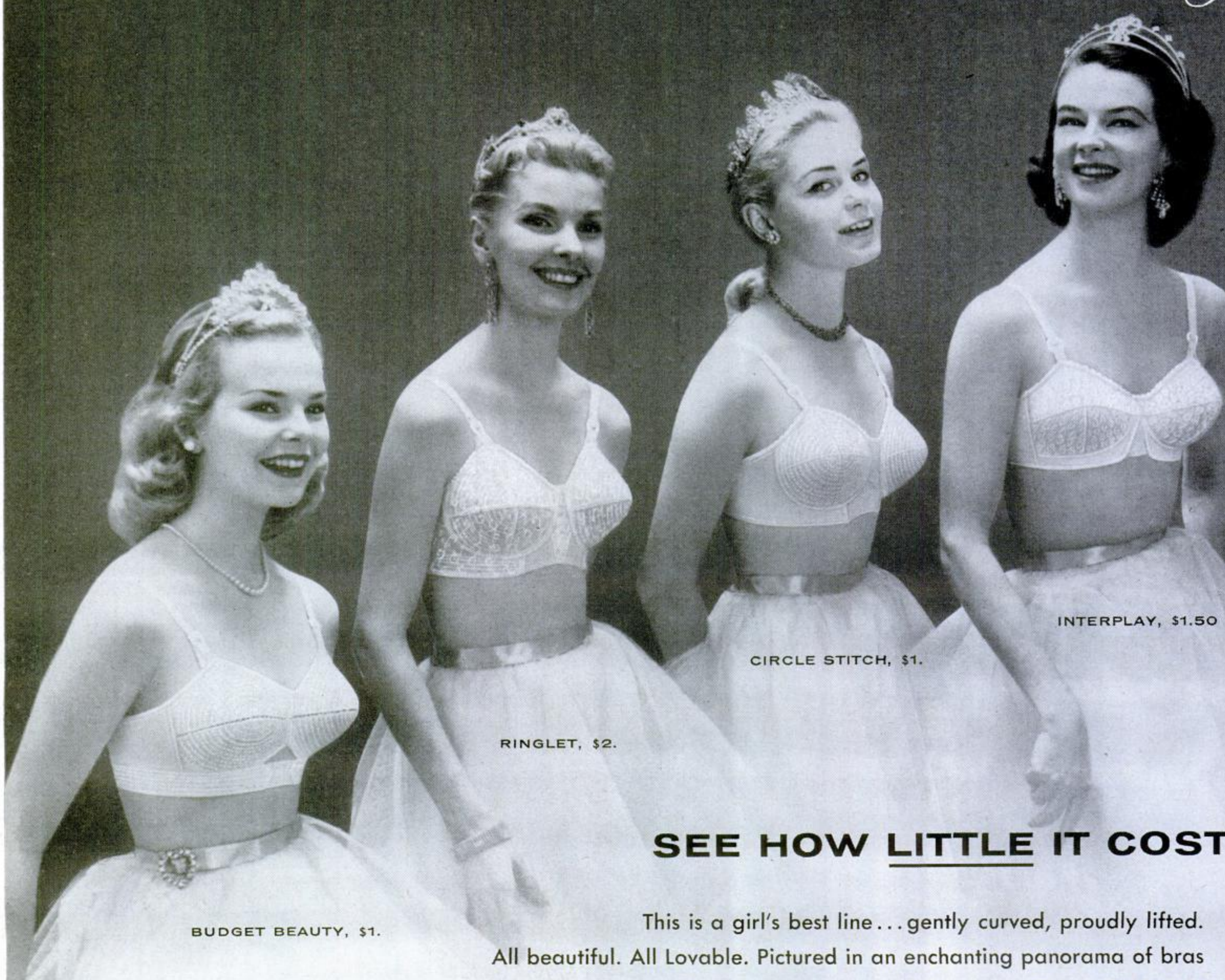
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LET LOVABLE

with the prettiest uplifting



BUDGET BEAUTY, $1.

RINGLET, $2.

CIRCLE STITCH, $1.

INTERPLAY, $1.50

SEE HOW LITTLE IT COSTS

This is a girl's best line . . . gently curved, proudly lifted. All beautiful. All Lovable. Pictured in an enchanting panorama of bras for every costume occasion—around the clock. This is the height of bra luxury at lowest prices. This is the look, the feel, the *fit* of bra perfection. This is Lovable, the bra name dear to women throughout the world.

Come . . . join in Lovable's 25th birthday

The Lovable Brassiere Co.
180 Madison Avenue
New York 16, N.Y.
ALSO IN CANADA

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SUPPORT YOU

bras in all our 25 years!



TO LOOK LOVABLE!

Left to Right.

BUDGET BEAUTY—Cotton or nylon. All sizes, including teens, $1.
RINGLET—Embroidered nylon. Six fashion colors, $2. Ringlet in cotton, $1.50.
CIRCLE STITCH—Cotton, nylon, acetate satin. All sizes including teens, $1.
INTERPLAY—Inlaid with precious foam, $1.50.
ACTION—Stretchy non-shrink lastex all around, $2.50.
LOV-A-LIFT—Magic underpads for a new high in glamour. 4-way straps, $3.
DANCE TIME—Foam lined bra, waist nipper, garter belt all-in-one,
T-straps for infinite necklines, $5.
CONVERTIBLE—Foam-contoured, detachable straps for all-or-nothing necklines, $1.50.

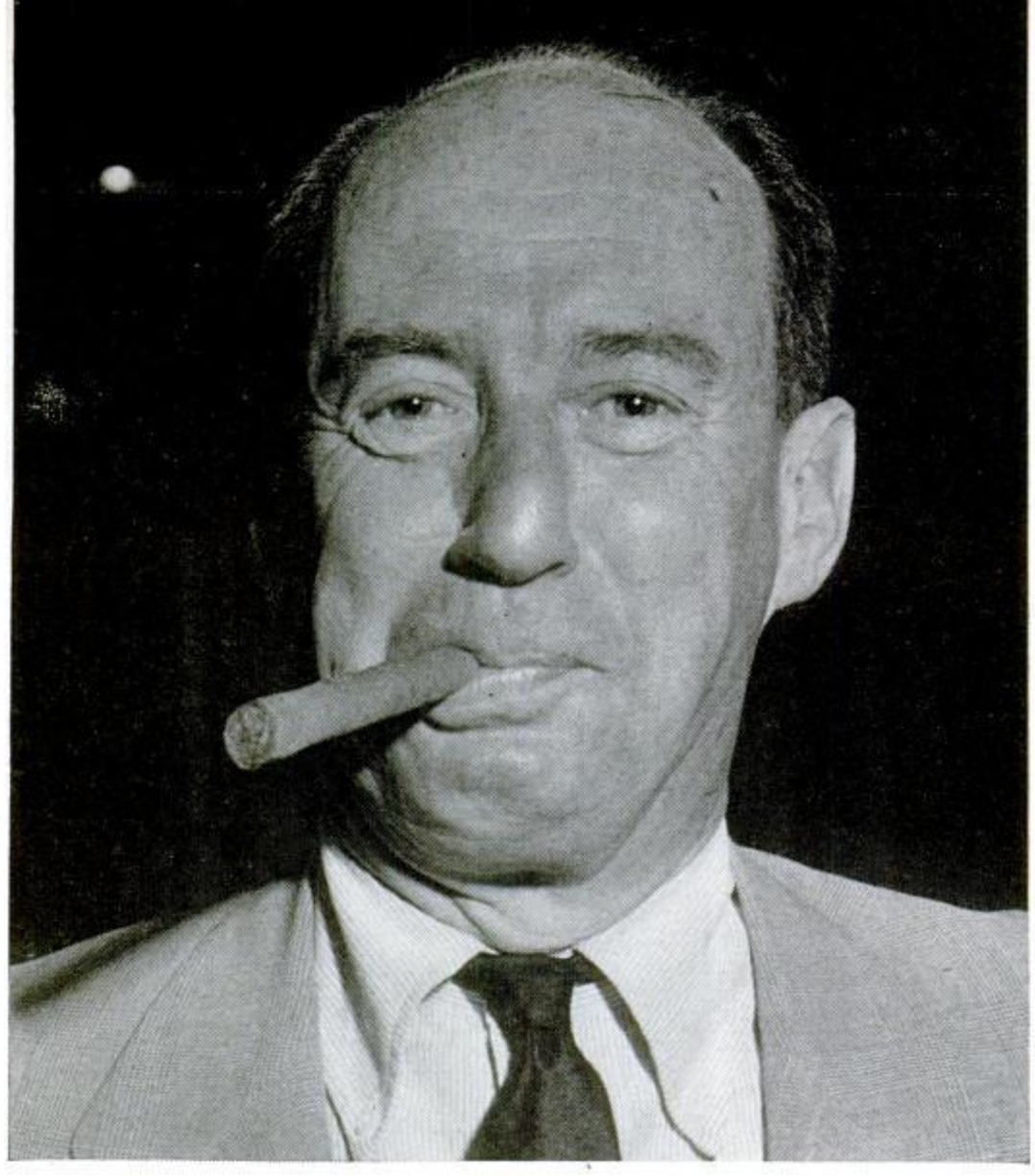
Lovable® BRA

SILVER ANNIVERSARY
LOVABLE IS 25
1931 1956
THANKS TO YOU!

celebration at your favorite store

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A LOOK AT THE



STEVENSON STUMPING WITH STOGIE

Stumping a Tampa cigar factory for votes in Florida's May 29 presidential primary, nonsmoker Adlai Stevenson cheerfully chewed on a cigar he had rolled himself. Boosted by a better than 20 to 1 victory over Kefauver in Illinois, Stevenson was drawing the warmest crowds of his campaign.



INTERRUPTED MELODY IN ALABAMA

Flanked by cops, Singer Nat "King" Cole acknowledged the cheers of an all-white Birmingham, Ala. audience of 4,000. A few minutes before, they had seen five men charge the stage while he was singing. While cops rushed to stop them, two of the group knocked Cole down. The five, who live in Anniston and were arrested, are members of the North Alabama Citizens Council which is campaigning against rock 'n roll music.

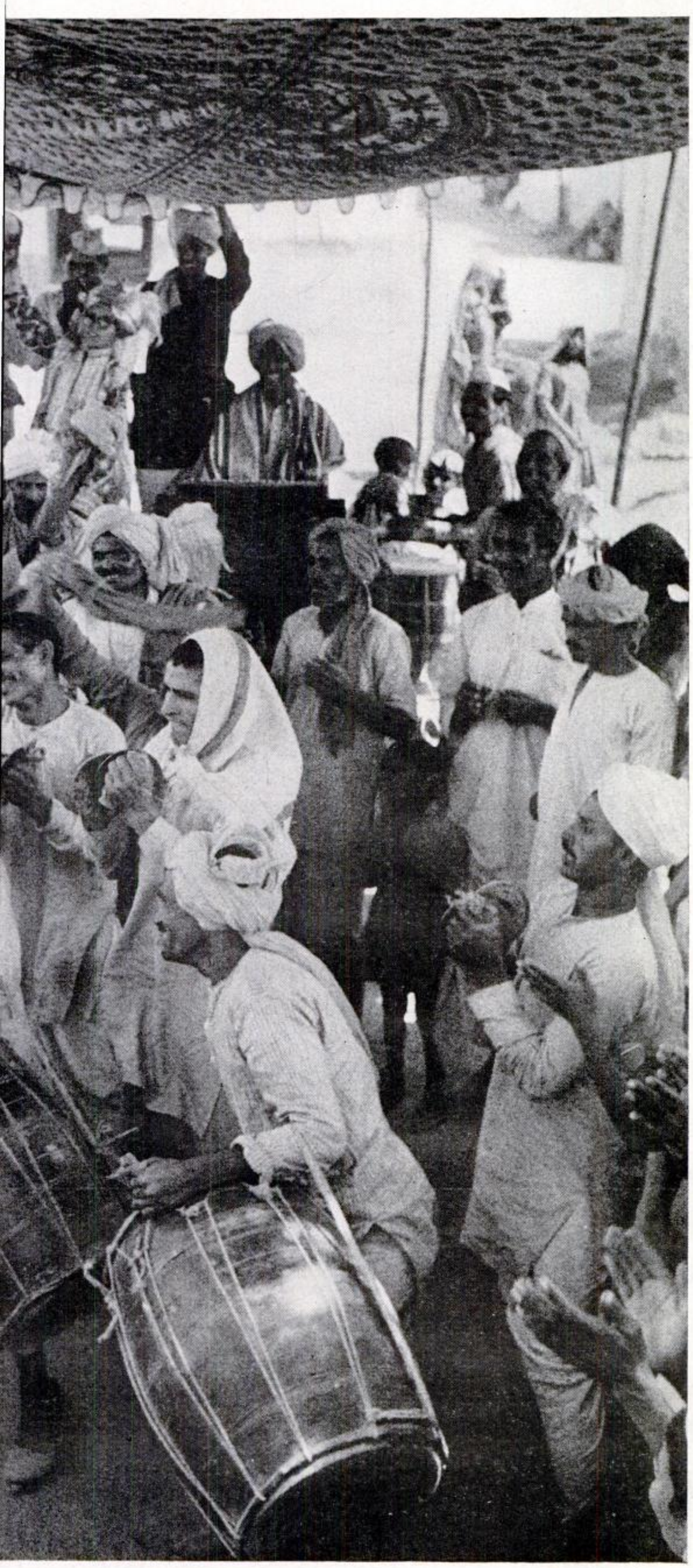


AN INDIAN GARLAND FOR REUTHER

Far from Detroit and his auto workers, Walter Reuther, vice president of the A.F.L.-C.I.O., permitted himself to be decked with a garland of flowers and a turban, danced a joyous jig with pleased villagers of the Punjab in northern

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WORLD'S WEEK



AND A HAPPY JIG FOR HIS HOSTS

India. Touring India on invitation of the Indian government and the National Trade Union Congress, Reuther also delighted Indians by praising Nehru, denouncing colonialism and supporting India's claims to Portuguese Goa.



KEFAUVER KEEPING UP IN KIND

Estes Kefauver puffed on a gift cigar after handshaking his way, like Adlai Stevenson (*opposite page*), through a Tampa cigar factory. Running into Adlai outdoors, he traded campaign buttons. Since his Minnesota victory, Kefauver's confidence and campaign contributions have jumped sharply.



WORRY FOR THE WEST IN CEYLON

Seated among his two daughters and his son, Solomon West Ridgway Diaz Bandaranaike relaxed in Colombo, Ceylon after handing Prime Minister Sir John Kotelawala and the West a stunning defeat. Bandaranaike campaigned for Ceylonese neutralism, expulsion of the British from vital bases, nationalization of tea and rubber plantations. He gave the West little comfort by postelection assurances he was not really anti-Western.

CONTINUED 147

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WHY RYBUTOL CAN MAKE YOU FEEL PEPPIER IN 7 DAYS, OR MONEY BACK

You may need vitamin therapy —stronger vitamins—plus minerals. Read Why Rybutol High Potency B_1-B_2 with 11 vitamins and 9 minerals, is guaranteed to give results you really feel, in 7 days, or money back.

ONLY YOU CAN TELL HOW MUCH GOOD you're getting from your vitamins. If you don't *feel* results, you may need *more* vitamins, minerals, and high potency vitamins B_1 and B_2.

RYBUTOL IN A SINGLE FORMULA supplies all these, with vitamins B_1 and B_2 in therapeutic potency, so you can really *feel* results—enough for actual therapy, or treatment, to overcome deficiencies you may be suffering without even suspecting.

DEFICIENCIES ARE HARD TO DIAGNOSE until they reach the stage of disease—such as Goiter, Rickets, iron-deficiency Anemia. Your own symptoms may not be so definite. At first you may simply miss your old feeling of well-being. Or you may find yourself envying the pep and personality of your popular friends.

"NERVES" MAY BE A SYMPTOM. Nutritionists now blame deficiencies of B-complex vitamins for certain nervous upsets. If you're jumpy or on edge because you lack B_1 and B_2, you may feel results, and fast, with Rybutol.



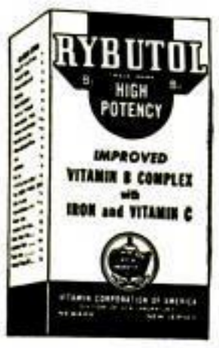
ONE HIGH-POTENCY RYBUTOL GELUCAP a day supplies 15 times your minimum requirement of vitamin B_1 and 3 times your vitamin B_2.

YOU GET 11 VITAMINS, 9 MINERALS, including 100% of your daily requirement of vitamin C, 100% of your iodine, eight B-complex vitamins including folic acid and B_{12}; and iron, liver and yeast!

SO POTENT IS THIS RYBUTOL formula that it can be sold with this unprecedented guarantee (made by the Vitamin Corporation of America, who have constantly improved the famous Rybutol formula).

FEEL PEPPIER IN 7 DAYS, OR MONEY BACK! Only *you* can tell how you feel—and this guarantee makes *you* the judge. It applies to both forms of Rybutol: the easy-to-take Gelucaps, and a special Liquid Rybutol with fewer supplementary ingredients but a very high potency of iron—680% of the minimum daily requirement; plus 6 B-vitamins including B_{12} and high-potency B_1 and B_2.

LOOK AT THE RYBUTOL LABEL and you'll see why this formula gives you more for your health, more for your money. Qualified druggists everywhere recommend and sell Rybutol in both forms.

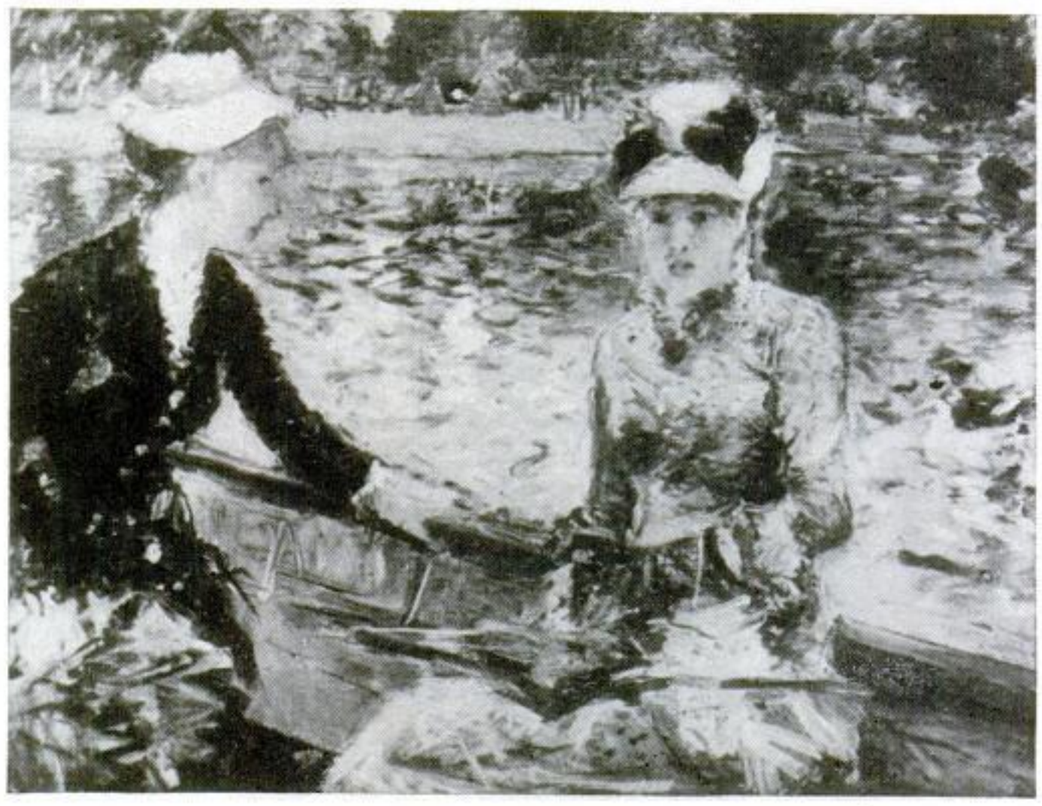


RYBUTOL

Now! This High Potency Formula For As Little As 6¢ A Day.

The Vitamin Corporation of America
Makers of
Rybutol Gelucaps and Liquid Rybutol

SHOW YOUR DOCTOR THE RYBUTOL LABEL



PURLOINED PAINTING IN LONDON

After the Berthe Morisot painting *Jour d'Eté* had vanished from London's Tate Gallery, an anonymous telephone caller boasted that Irish students had stolen it. Scotland Yard, recalling that Ireland's National Gallery had long pressed a legal claim to the painting, started a search for Irish culprits. But Dublin museum authorities huffily said they would not accept any pictures "brought back to Ireland in this way."



UNCOVERED FRESCOES IN ROME

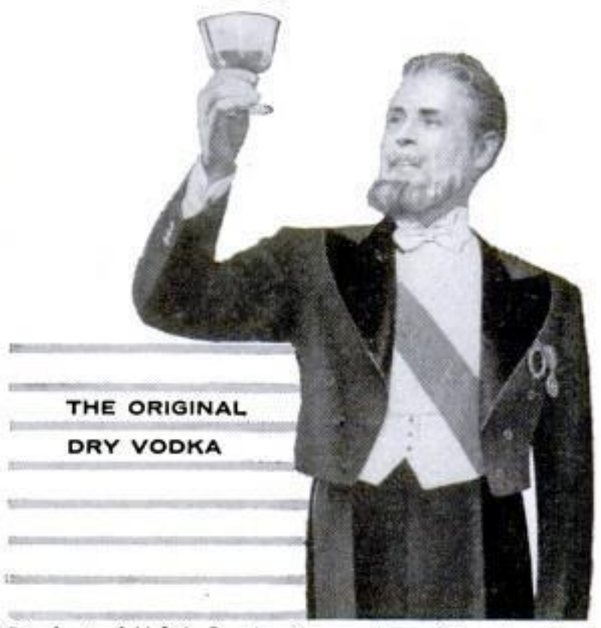
A newly opened catacomb alongside Via Latina in Rome yielded a treasury of more than 50 Fourth Century fresco paintings. Many depicted scenes from the Old and New Testaments. Above, Christ blesses an apostle. Excavating the earth and rubble that had filled the catacomb, archaeologists said that the paintings surpassed in quantity and quality any ever found in an early Christian cemetery.



For breath sublime

Samovar VODKA

truly fine!



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Hot, Perspiring, Sore, Tired Feet?

You Need Dr. Scholl's Fast-Acting Relief!

Take a minute each day to sprinkle soothing, cooling Dr. Scholl's Foot Powder on your feet and into your shoes. You'll have another day of real foot contentment. Dr. Scholl's eases new or tight shoes . . . lessens perspiration . . . helps prevent Athlete's Foot. 15¢, 40¢. Large economy size 75¢. Try it!



Dr Scholl's FOOT POWDER

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America's Favorite Hair Oils

CONTAIN LANOLIN



15¢ • 25¢ • 39¢ SIZES

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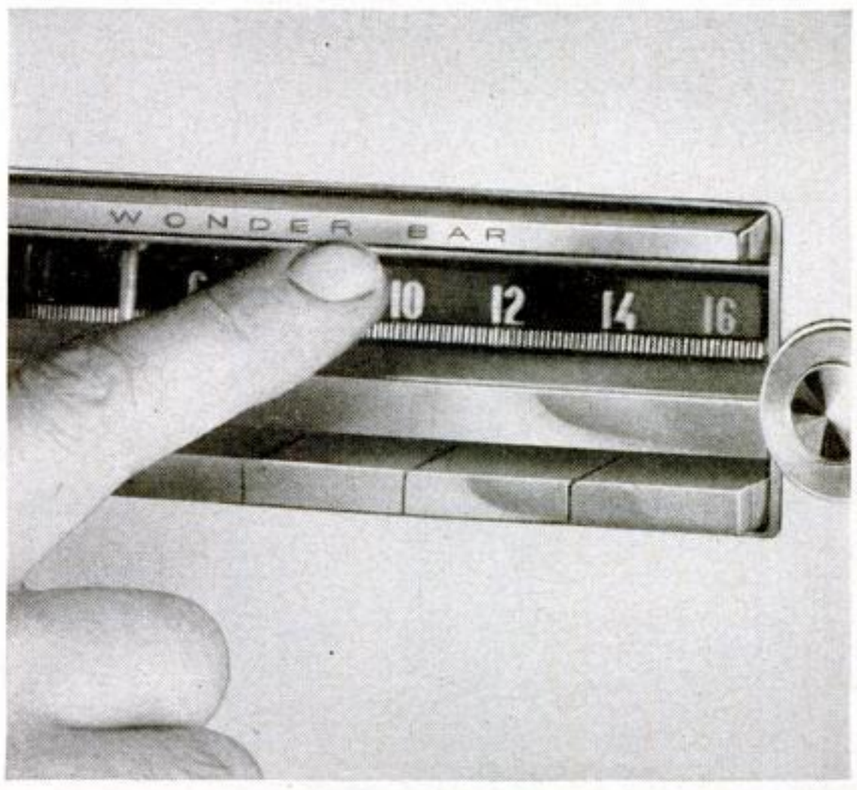


"Touch the Wonder Bar, Dilworth-
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You're playing second fiddle to a radio, Dilworth. But at least you know it's the best! Wherever you drive—your Delco Wonder Bar will tune any station within range perfectly and *automatically*. Touch it. Electronics takes over, finds the nearest station on the dial and tunes it, sharp and clear. Every touch brings in another station all the way across the dial. Most of America's really modern cars offer Delco Radios and Delco Wonder Bar tuning. Try them. Delco Radio, Division of General Motors, Kokomo, Indiana.

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WORLD LEADER IN AUTO RADIO

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LIGHT AS FOAM ITSELF and perfect symbol of U. S. Koylon's 20th birthday. For like this cake, the foam in a U. S. Koylon mattress is whipped with air to angel lightness . . . is satin smooth and white . . . and by all odds, the sweetest substance yet devised by man to beckon sleep.

WE DREAMED THE PHOTOGRAPHER CAME TO

U. S. KOYLON'S 20th BIRTHDAY PARTY

Fabulous foam mattress pioneered by United States Rubber in 1936 shows no sign of age

For two decades now, we've been preaching the miracle and blessings of foam. We've told you how all good foam, and particularly our own U. S. Koylon Foam, means greater comfort, better, deeper sleep for you. That's because foam eliminates the pressure points that all conventional mattresses create, no matter how expensive they are. We've repeatedly pointed out that foam has no mechanical parts to break down, no padding to pack down, no feather-dust-down-or-lint to distress the allergic. That foam is odorless, cool in summer, comfortable the year 'round. But now we're celebrating! Because at long last we can answer the last big question about foam. Will it wear, stand up, last? Dear reader, the first foam mattresses which this Company made back in the 30's, have not only lasted until now, they are still giving the same superb sleeping comfort they gave 20 years ago! Yes, foam lasts.





3½ SECONDS TURNS IT! A U. S. Koylon mattress is so light a finger-tip lifts it, and over it goes. Honeycombed on both sides with tiny air-holes, Koylon is the only reversible foam mattress with perfect sleeping comfort on each side.

SHE MISSED . . . COULDN'T TELL which was the old U. S. Koylon Foam mattress that had been slept on for 20 years, and which was brand-new. Claimed both were perfect! (Isn't that the answer to the question—will foam stand up?)

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WHERE THERE'S KOYLON, THERE'S AIR! The man blowing smoke rings is showing how air circulates through the millions of extra air cells in U. S. Koylon Foam to make it the cleanest, best ventilated mattress—wonderfully comfortable all year.



TOOTING U. S. KOYLON'S HORN. This wildly enthusiastic customer says she and her husband consider their U. S. Koylon Foam mattress and foundation the best purchase they ever made for their home. "Koylon isn't hard, isn't soft, it's just right."



AND OF COURSE SLEEPING BEAUTY CAME. She's quite a celebrity since she made her debut in a U. S. Koylon commercial on NBC's Sunday Evening Color Spectacular January 1. Says Sleeping Beauty: "Sleep is nature's No. 1 aid to beauty, and U. S. Koylon Foam is the No. 1 aid to sleep. I ought to know."



THE GUEST OF HONOR: The famed Platinum Label, U. S. Koylon Foam mattress, and its matching "U. S."-designed foundation. And you'll be glad to know there are also Gold Label and Silver Label U. S. Koylon ensembles, priced to fit every purse. The important thing is to get a U. S. Koylon, *the best in foam*. At fine stores everywhere.

THIS IS THE YEAR TO BUY YOUR

U.S. Koylon® FOAM

US RUBBER

United States Rubber

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A new life

HOSPITABLE AMERICANS AND SKILLFUL SURGERY CURE LAME DOMINICAN

Photographed for LIFE
by JOERN GERDTS

His luck came upon him suddenly. Rafael Martinez was 9 years old and he had always wished he could run like the other boys of the town of Puerto Plata, Dominican Republic. His feet since birth had been cruelly misshapen into crooked clubs. Occasionally he wished for other things too, for his widowed mother could not find the money to care for him as boys should be. Rafael smiled most of the time, ignoring his plight and the people who stared.

Then one morning he found an American lady standing in the plaza, Miss Loey Ringquist of Aspen, Colo. Rafael softly touched her on the arm and offered three bananas he had. She gave him 17¢. He grinned at her cherubically and happily clomped away.

When Loey Ringquist arrived in the U.S., Rafael's feet and smile were still on her mind. She sent back to Puerto Plata for a picture of the clubfooted boy (*below*) and information about him, then started telling the story to friends. A childless Salt Lake City couple, Henry and Dot Coleman, were eager to adopt Rafael. Many others pitched in to help bring him to the U.S. and mend his feet. Six months later Rafael found himself sitting in the Coleman home, shivering from the unfamiliar cold and dreaming that he might soon have real feet.

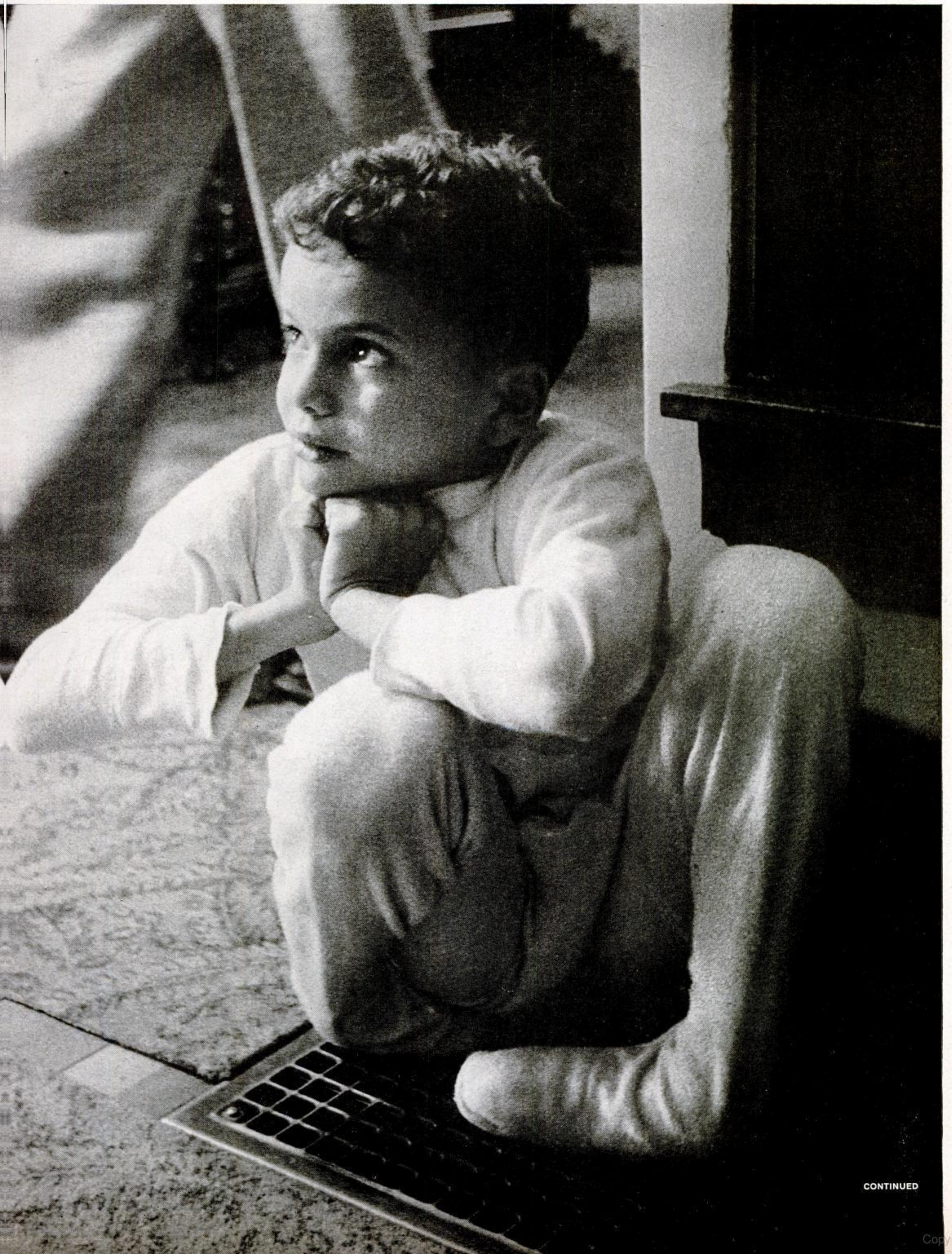
LUCKY SNAPSHOT, for which Rafael dressed up, helped to persuade people in U.S. to help him.

WITH FRIEND FRANKIE AND BROTHER BEECHIE, RAFAEL LIMPS UP PUERTO PLATA STREET

IN HIS NEW HOME RAFAEL GETS WARM AFTER HIS EVENING BATH

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and new feet for a clubfoot boy



CONTINUED

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AT CROWDED FAREWELL PARTY IN TINY WOODEN-WALLED HOME RAFAEL WEARS HIS NEW CLOTHES AND SITS IN A PLACE OF HONOR ON TOP OF A DRESSER



HIS FIRST SHOES, handmade for Rafael's trip, were bought by American Betty Krippene (*right*).



FIRST LESSON about Rafael's new land is given in Spanish by U.S. Ambassador William T. Pheiffer.



AT AIRPORT RAFAEL HURRIEDLY EMBRACES MOTHER FOR THE LAST TIME →

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RAISING MONEY, boy's finder Loey Ringquist canvasses Aspen. Gifts and a dance netted $600.

Parting wishes and a welcome

Leaving home and mother in quest of new feet seemed more exciting than frightening to Rafael. His mother, too, was glad to give him over to a better life. At his farewell party everyone made a wish for Rafael. The children wished he would have a lot of fun, while the grownups soberly wished his feet would be made better.

Americans in the town and Dominican officials helped him get birth, conduct, medical and mental health certificates, passport and report that his feet could be helped. Finally his papers were all cleared. He barely made the plane in time—luckily so, since the plane he would have been on next day crashed, killing all aboard. And 44 hours later he was rushing into his new mother's arms and his new life.



TRYING A BIKE, Rafael is able to balance but not pedal, finally gives up until he gets "new feet."



AS MOTHER (FOREGROUND) AND FRIENDS DANCE



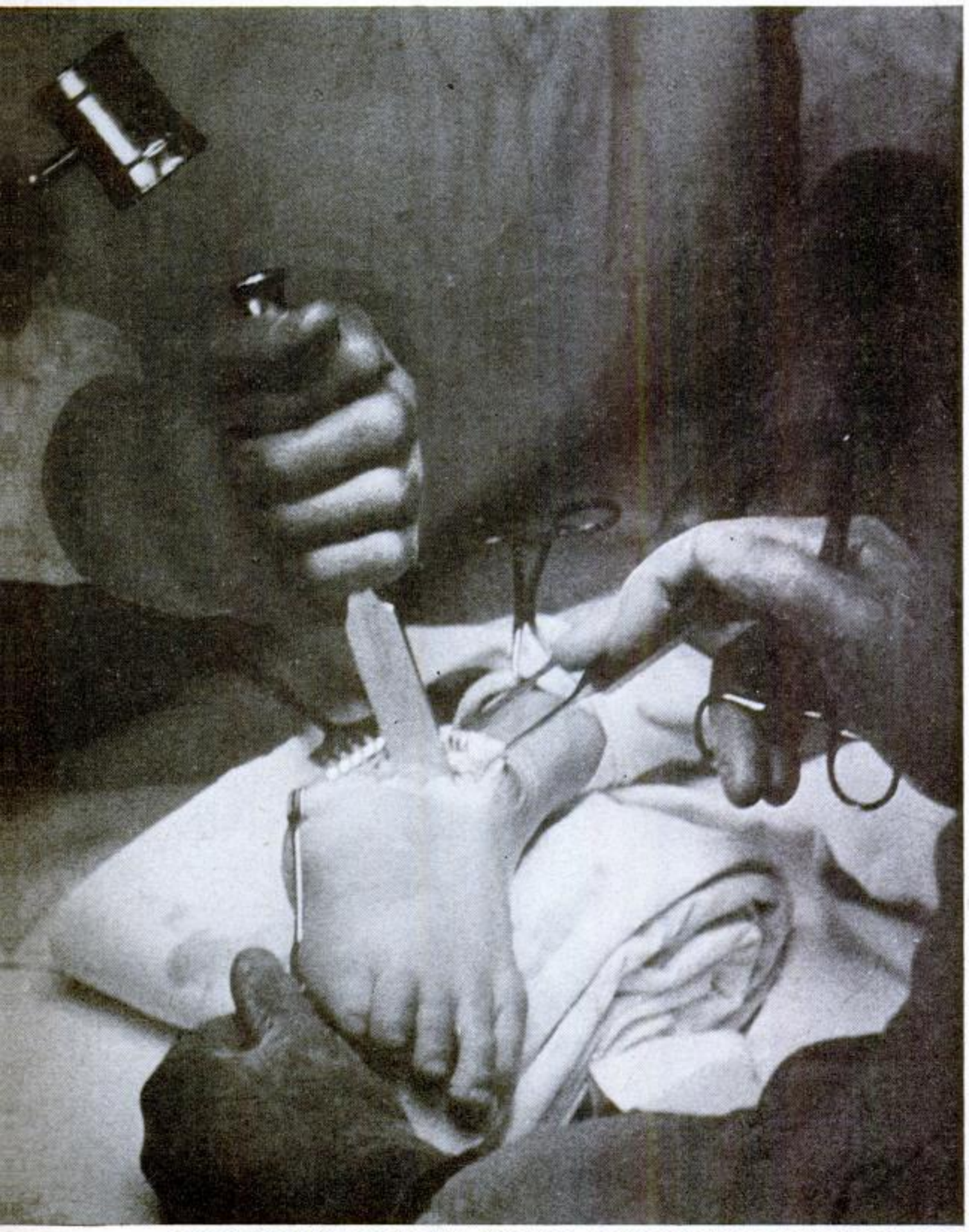
GETTING ACQUAINTED, Rafael lies in Dot Coleman's lap. At first the boy used a combination of sign language and Spanish, which Mr. Coleman had briefly studied, soon began picking up English.



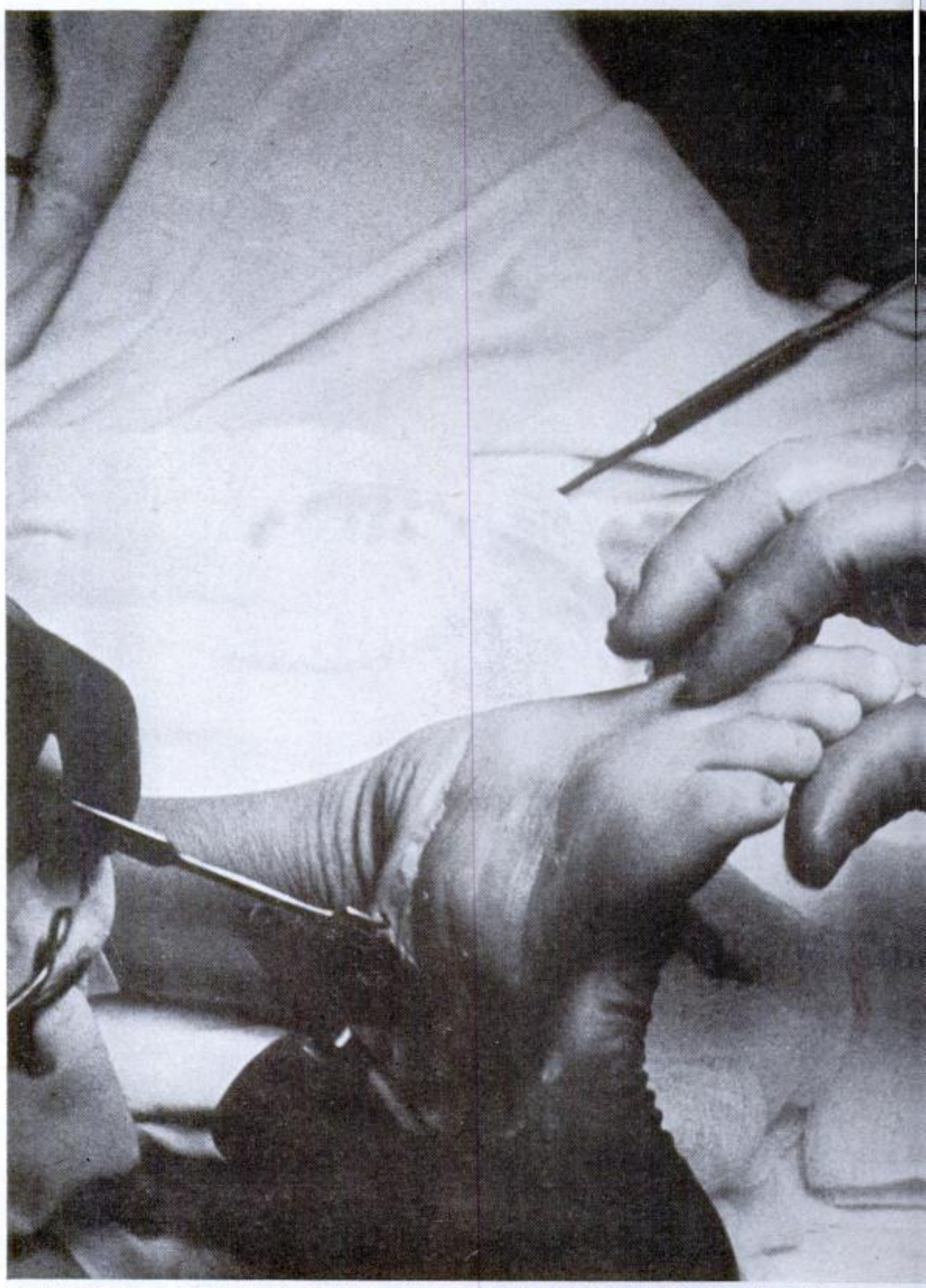
←ARRIVING, RAFAEL RECOGNIZES NEW PARENTS FROM PICTURE SENT HIM

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USING MALLET AND CHISEL, SURGEON CHIPS OUT SMALL CHUNKS OF BONE



WITH PIECES OF BONE REMOVED, RAFAEL'S FOOT IS GENTLY STRAIGHTENED,

An operation, a wait in casts

The Colemans had offered to take Rafael for their own whether or not he could ever be cured. But, they said, "We can't afford expensive operations." The Shriners, whose hospital in Salt Lake City has treated thousands of crippled children without fee, could.

Clubfeet, a congenital deformity with which 18,000 U.S. children are born each year, are usually treated during the first year with casts that gradually straighten the feet. Rafael's case had been delayed too long. He needed surgery.

In the operating room Chief Surgeon Paul A. Pemberton chiseled wedges of bone from Rafael's twisted joints (*above*). Then the feet were simply straightened and immobilized for healing. In casts, Rafael settled down to three months of wheel-chair life in the hospital, with sessions of toymaking and a taste of school.



HOPEFUL DESCRIPTION of how operation would fix feet was given by Dr. P. A. Pemberton.



X-RAY VIEW of Rafael's feet showed how bones twisted in. Bone between markings had to come out.





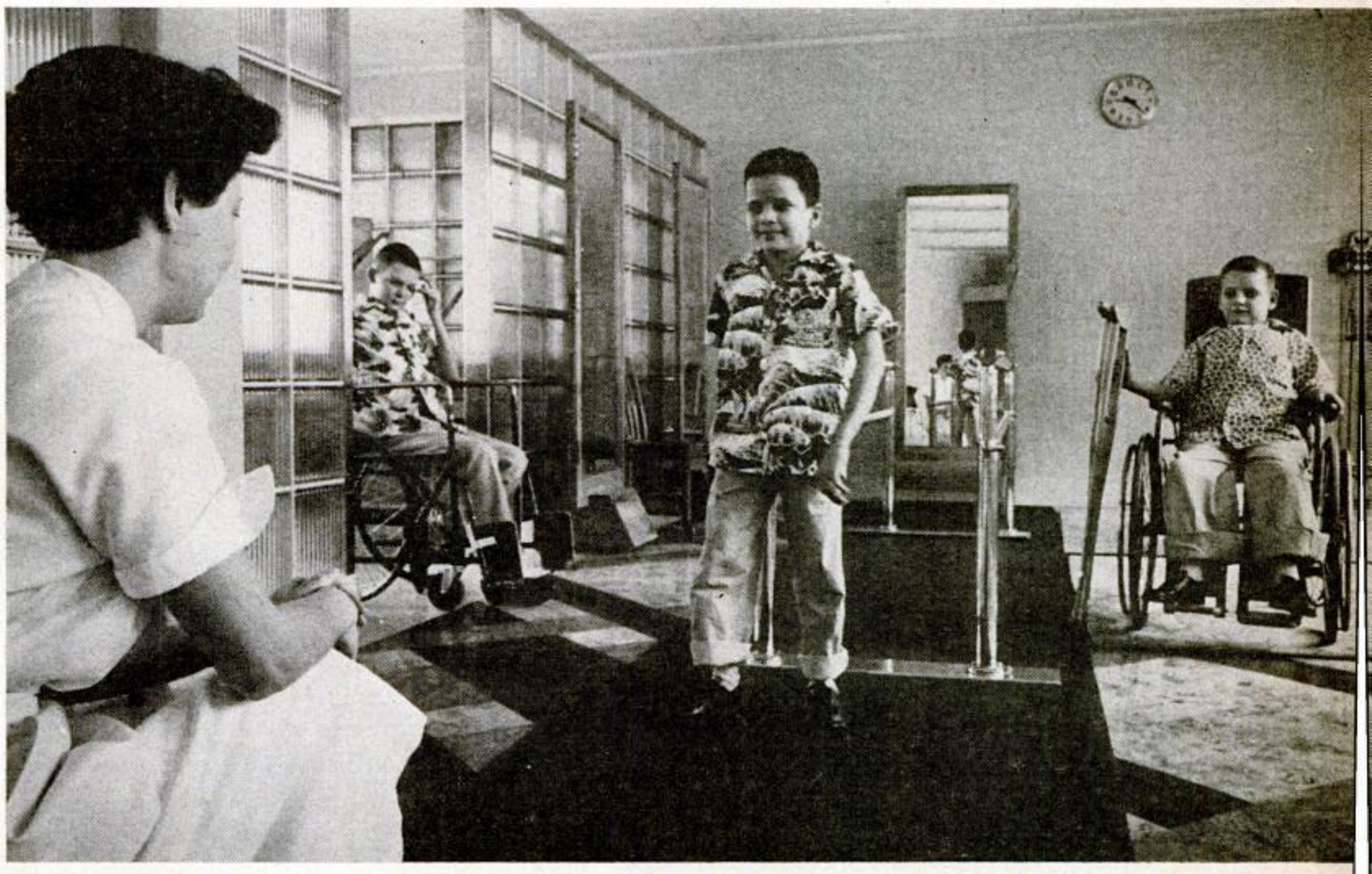
THEN SEWN UP AND PUT INTO A CAST TO HEAL

and first steps

The doctors could not be absolutely certain that the feet would not heal slightly crooked, which would mean more surgery. But when the casts came off, Rafael's feet were straight. They were frozen against sideways movement but able to turn up and down and were as near normal as medical science could make them. They will always have less "bounce" than other people's feet. But Rafael can run and play.



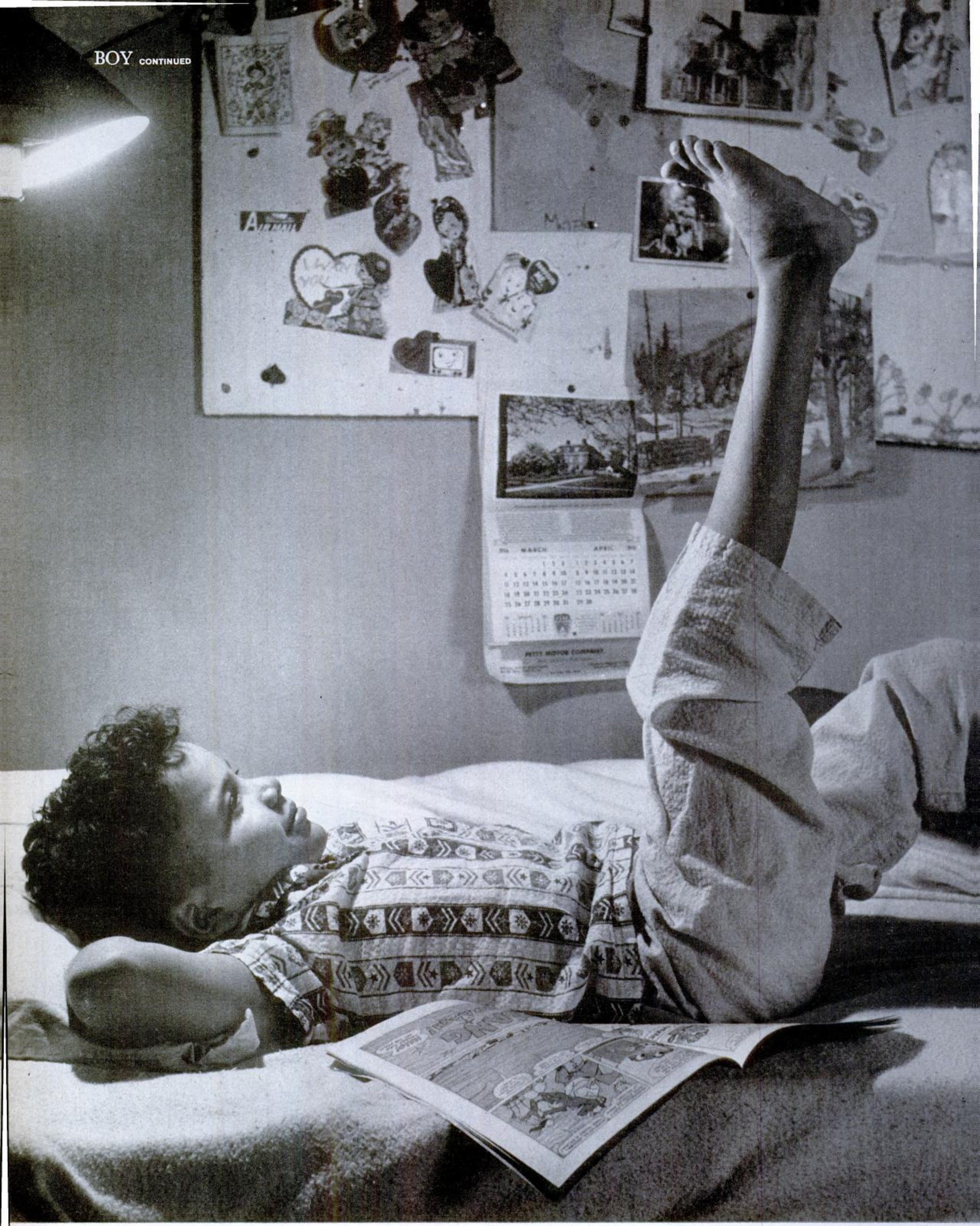
MOMENT OF PAIN comes three months after operation when the first cast is cut off and scabrous crust removed. But pain soon subsided and Rafael and doctors were happy that foot looked straight.



WALKING AT LAST like other boys, he takes first steps alone on soles of feet. Almost bursting with joy, he cautiously left handrail in hospital ward, made it to Physical Therapist Carla Floyd.

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AT FAVORITE PASTIME, Rafael fondly examines one of his newly normal feet, a process which he repeats several times a day. Full of boyish dreams, each one of which revolves about his feet, he solemnly told his new mother, "Now you can play the piano, and I will dance, and we will make lots of money."

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Now! Juicy Strawberries and

Real Whipped Cream

IN A NEW "SHORT PIE" MADE WITH REAL BUTTER



You start your crust with Real Butter and Bisquick* (and a little boiling water).

No rolling! Mix, pat and bake, all in same pan.

Then heap on those juicy red strawberries.

You never outgrow your need for foods made from Milk!



It's easy to fix! Here's everything you'll need . . .

1 cup Bisquick
½ stick soft butter
3 tablespoons boiling water
Strawberries for filling
Whipped cream for topping

In a 9″ pie pan, place Bisquick, soft butter. Pour boiling water over butter. Stir with *fork* until dough forms soft ball and cleans pan. Now pat dough evenly with fingers, bringing it up over edge of pan. *Prick with fork.* Bake pie shell 8 to 10 minutes in preheated 450° oven. Cool and then fill with juicy red strawberries. Top off with real whipped cream. Makes six generous servings. Try it soon!

The dairy farmers in this area want you to know—you can live better in every way with foods made from milk.

AMERICAN DAIRY ASSOCIATION 20 N. Wacker Drive, Chicago 6, Ill.

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Watch "Disneyland" and "The Lone Ranger"–ABC-TV

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PUSHBUTTON MAGIC



1 **PUSHBUTTON POWERFLITE.** Chrysler Corporation leads the field again with the driving advance of the year! Like magic—you just push a button and *go!* No levers or gears to bother with. Pushbutton PowerFlite is as easy as ringing a doorbell. Its simple mechanical design has been fully tested and perfected. Why not try it today!

2 **POWER STEERING** all the time! Other cars still haven't caught up with Chrysler Corporation's *full-time* Power Steering! It helps you 60 minutes of every driving hour!

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5 **BRIGHTEST DESIGN OF '56!** THE FLIGHT-SWEEP—one clean aerodynamic sweep from headlight to upswept rear fender!

See Chrysler Corporation's Great TV Shows, "Shower of Stars" and "Climax!" Thursday nights, CBS-TV

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DESOTO FIREDOME 4-DOOR STATION WAGON

ONE OF 5

FORWARD LOOK

VALUES THAT OTHER CARS DON'T HAVE!

You get so much more for what you pay in a car of Chrysler Corporation. See your dealer now!

CHRYSLER CORPORATION

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Fashioned so slenderly

NO WONDER the modern woman is the darling of her dressmaker—and of her insurance company.

Both adore her for sensibly choosing the lighter, less filling foods. For her up-to-date taste in diet keeps her slender, makes her lovely to look at, easy to fit—likely to live longer, too.

Today's Pepsi-Cola, reduced in calories, goes right along with this wholesome, modern trend. Never heavy, never too sweet, Pepsi-Cola refreshes without filling.

Have a Pepsi—the modern, the *light* refreshment.



Pepsi-Cola

refreshes without filling

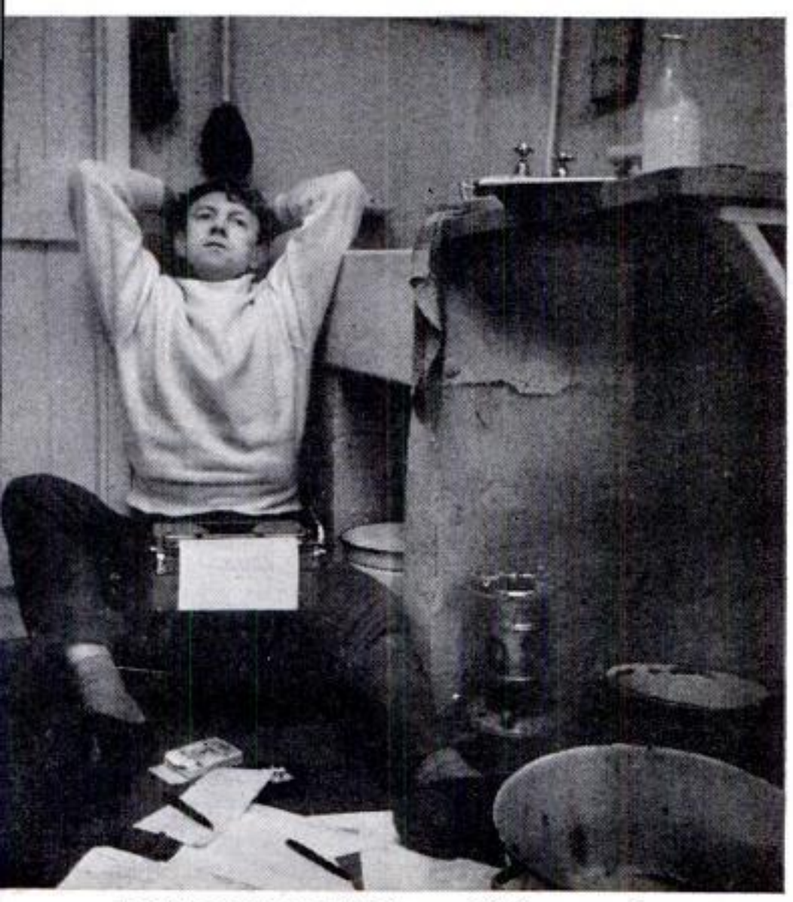
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Cult of the Kitchen Sink

BRITISH GLORIFY IT IN ART AND WRITING

While a major portion of the world's artists has been delving into abstraction, a handful of British painters has been doing just the reverse. They have been recording with unblinking realism the rude and rubbishy world in which they live, a world centered around and symbolized by the kitchen sink. Right in step with the kitchen-sink painters is a trio of British writers who, in poems and novels, have focused on the sordid surroundings and unsavory circumstances that, they feel, make up the lives of most of their contemporaries.

This conscious cult of squalidity has met with both applause and opprobrium in British cultural circles. The painters have been pronounced "exciting" and "vital" and have been chosen to be Britain's star exhibitors in this summer's international exhibit in Venice. Yet hardly anyone buys their work. The writers have sold much better but they have been roundly assailed for dealing with "scum." For or against, most critics agree that, amid their basins, toilets, dirty dishes and laundry, the Kitchen Sinkers are the most powerful painters and writers to emerge in Britain since the war.



A KITCHEN POET, James Kirkup conjures up refrains on drains like the one that is printed below.

THE KITCHEN SINK

Everything but this is finally
Superfluous, this rectangular
Whirlpool of stained, chipped,
Cold alabaster, this white-glazed
Borborygmic belly of the house,
In which our grit and filth are sluiced:
Lashings of suds and swabs of grease,
Torrents of tea-leaf, deserts of peelings,
Pots of sweat and pints of spit,
Night-flesh hawked from the washings of hands.

POEM COURTESY OXFORD UNIVERSITY PRESS



A KITCHEN PAINTER, Jack Smith smears colors on a tabletop which serves as his palette. His paintings, like the *Child Bathing* (*shown in background*), prompted one critic to call him "possibly a genius."

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ANOTHER FINE PRODUCT OF THE MAKERS OF *FAMOUS* CLOPAY *WINDOW SHADES*



LITTER OF LEFTOVERS from the day's meals is favorite subject of John Bratby who, with his wife and baby, shares the kitchen with another couple.

WHERE PLUMBER IS IDOL

Most of the kitchen-sink painters and writers have known little more than the seamy side of life. Born into underprivileged families—the sons of carpenters, steelworkers and clerks—they scraped up an education on scholarships and learned to make do with two or three pounds a week. To eke out enough money for their professional supplies, they lived in derelict slums and flyblown basements, subsisted on cereals and tea, smoked herbs for want of tobacco. "When anyone came across a pound of tobacco we had a party."

Today, working full or part time as teachers, they have slightly improved their circumstances but their outlook is unchanged. Bogged down in an existence which they feel affords little hope and less cheer, they have no use for idealism or romanticism in art or literature. Lacking the desire to be rebels, suspicious of crusades "or any phony nonsense of that kind," they merely admit to being "tired of the drawing room tradition" and prefer to paint and report the world which can be observed from their own "digs." Though they resent being labeled and lumped together as the kitchen-sink school, their acknowledged idol is the plumber who is both "a craftsman and a necessity" and their subjects are whatever is "common to everyone." Says Poet Kirkup, "Everyone knows what a sink or a dustbin looks like."



SOCIALIZING SINKERS, Painters Edward Middleditch, Derrick Greaves, Bratby and Smith, meet at London Beaux Arts Gallery where they all exhibit.

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32 INCH WIDTH

for superb quality
at 1/3 the price
you'd expect to pay



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Over ¼ million people have already installed-it-themselves to save space in these places

THE moment you install a Clopay Accordion Door you add living space you never realized you had! Best of all, you give your home a new, smart "decorator look." For the Clopay door offers you so many exciting features...rich vinyl plastic in handsome antique grey textured finish to blend with your decor...wide embossed pre-pleated panels...metal reinforcement concealed in hem...automatic closure feature in track...beautiful plastic handles on both sides. You can put it up yourself in a *few minutes* with a screwdriver! (Easily shortened if necessary.) $10.95 for the 38-inch width. Write for FREE Folder.

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THIS IS TRICOT OF

ARNEL*
TRIACETATE
This is the official Arnel symbol—evidence that this fabric of this new triacetate fiber has been pre-tested for performance.



Step into this underwear and be the most comfortable man on earth

These Fethernit shorts by Duofold are the best thing in underwear in years. Knit entirely of Arnel, Celanese new *ease-of-care* fiber, they *feel superb* next to your skin. Not clammy, winter or summer. Always *comfortable*. And, as you can see, they look superb.

Most important—these Arnel shorts *machine-wash* perfectly. They *dry quickly* (you can skip the ironing). And wear wonderfully.

Duofold styles these shorts and trims them with authentic masculine plaid stripings (as well as all white) that are handsome as any sportswear. $2.50 and well worth it, since one pair is a wardrobe in itself.

Celanese Corporation of America, New York 16, N. Y. Available at fine stores across the country.

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NEW EASE-OF-CARE TRIACETATE

FOOD IN ART AND WORDS

More than the artists, the kitchen-sink writers have, by wit and windfall, bettered their conditions. John Wain (*bottom*) writes in a lodge in Switzerland in cheap comfort. Kingsley Amis (*p. 168*) lives in an eight-room house in Wales, paid for by a legacy left to his wife. But they still share with the artists an obsession with slovenly living and eating. Below and on the next page are excerpts from their novels.



"THE SPAGHETTI EATERS" BY DERRICK GREAVES

They drew up their chairs, Froulish merely swiveling his round from the writing table, and Betty brought over the saucepan from the stove. Her cookery was of the simplest; it consisted merely of mixing together in her one saucepan every kind of food available, and subjecting the mixture to the uncertain heat of the oil flame. It seemed to work, and, if there were occasional failures, Froulish never noticed what he was eating and Charles was always hungry. . . . Froulish slumped in the only comfortable chair, scowled abstractedly into his plate, twitching and dropping food into his lap and onto the floor.

From *Born in Captivity* by JOHN WAIN



SIPPING KIRSCH after a morning at the typewriter, John Wain sits decorously at a table outside his lodgings in the small Swiss resort of Diablerets.

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Wonderful Gift for Mother...

GENERAL ELECTRIC SKILLET

with thermostat makes frying, cooking easier... meals tastier

New low price **$17.95** *

**Manufacturer's recommended retail or Fair Trade price.*

General Electric Company, Housewares and
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What convenience—cook right at the table! You can put this handsome new General Electric Skillet right on the tablecloth. *Enjoy* meals, no jumping up!



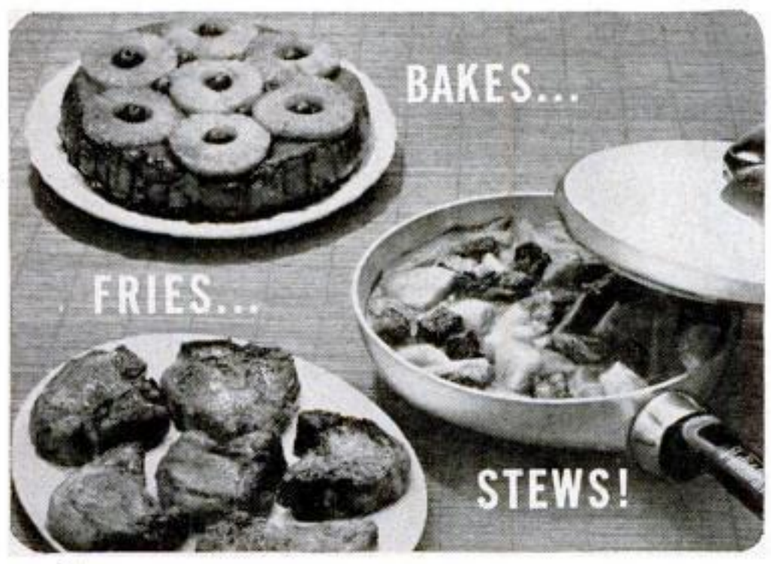
1. Now you can set the correct temperature when you fry and cook, just as you do when you bake! Like a modern oven, the new General Electric Skillet has a built-in thermostat. You dial the heat, put the food in when the light signals, and after that the temperature never varies.



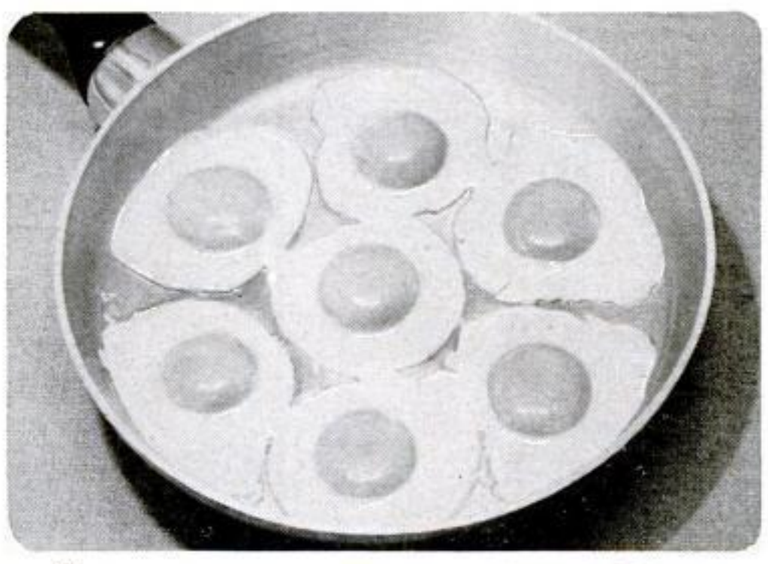
2. Stove burners are different—heat builds up and up, unless you keep adjusting. The skillet gives *better results without constant watching. Food tastes better, too.* For now we know that—like cakes and roasts—*every* food has a "just-right" temperature, listed on the skillet handle.



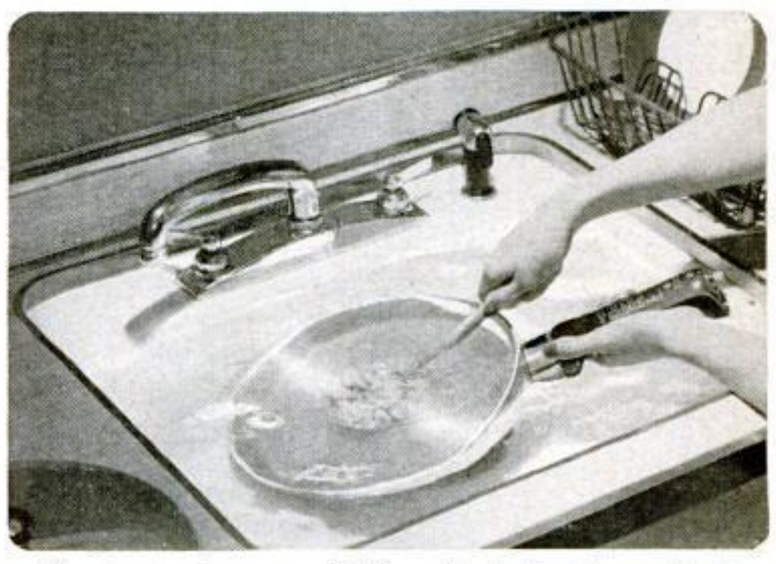
3. And everything you fry at recommended temperatures will be digestible! It is only when fat gets too hot—begins to smoke—that it becomes indigestible. The G-E Skillet works at temperatures well below this point . . . yet food fries light and crisp—no sogginess.



4. You'll use it too for delicious stews, pot roasts, upside-down cakes, casseroles. Just use a standard 12-inch cover or get ours—only $2.00* extra. This skillet is handy also for keeping food warm between servings. Take it right to the table—it's lightweight, has a comfortable handle.



5. Extra-large capacity! The General Electric Skillet is the large 12-inch size—it easily holds seven good-size eggs. And because it's *round*, it lets you cook *more* chops, chicken or other such irregularly shaped foods. More than ample for complete one-dish family meals.



6. A cinch to wash! Special finish keeps food from sticking, round shape makes the G-E easier to clean. And you can immerse it in water—right up to the end of the temperature chart. Handle hooks over dishpan or sink. Visit your G-E dealer this week—enjoy easier cooking, perfect food.

Progress Is Our Most Important Product

GENERAL ELECTRIC

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Dandruff on shoulders is excessive dandruff . . . a sign your scalp needs care

DANDRUFF— FALLING HAIR

. . . may be "the beginning of baldness"

We don't claim miracles. We can't *prevent* baldness. Nor do we believe anyone can. But you should know the following facts about dandruff.

Dermatologists, while differing in their views as to causes of baldness, say that the condition symptomized by excessive dandruff *does* frequently lead to baldness.



1st STAGE: Spores of Malassez

Seborrhea

Dandruff commonly arises from a disease of the scalp called *seborrhea*. Many leading dermatologists say that a causative agent of seborrheic dandruff is a tiny parasite called the *Spore of Malassez*—also known as *Pityrosporum Ovale*. In most men who have it, seborrhea progresses through three stages:

1. Dry white scales flake off your scalp, drop to your shoulders.

2. Moist, sticky scales appear on scalp. In many cases, hairs begin to die.

3. "Choking" of hair roots with fatty substance from glands, dead cells and dirt may occur. Result is increasingly "thin" hair, often *baldness.*

A scalp hygiene program: the Kreml Method

Watch your general health; if you're "run down," see your doctor. Apart from that—give your hair and scalp the *right kind of care.* Here is an easy-to-follow home program—the Kreml Method—used professionally by leading barbers and hairdressers:



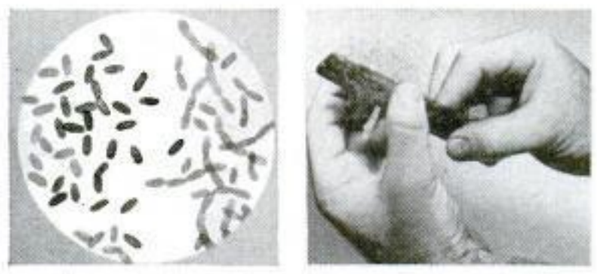
2nd STAGE: Bacilli shown may be present

TODAY, get a bottle of Kreml Hair Tonic. And make sure you have a good shampoo on hand. **TONIGHT,** start the Kreml Method of treatment. Shake Kreml Hair Tonic *generously* on to your head. Massage your scalp vigorously.

Next, apply shampoo. Work up a thick lather—*without putting any water on your head.* Now, rinse with water. Lather again. Rinse. Dry your hair thoroughly. Shake on Kreml Hair Tonic—massage it in—comb hair in place.

Tomorrow morning—and every morning: Shake on Kreml Hair Tonic—rub it in—comb hair in place. Kreml Hair Tonic contains *just enough* oil to hold your hair the way you like it. There's no greasy, plastered-down appearance.

Improvement in condition of hair and scalp should come quickly. In more



3rd STAGE: Bacilli shown may be present. Hair growth may be affected

stubborn cases, repeat the Kreml-and-shampoo treatment again.

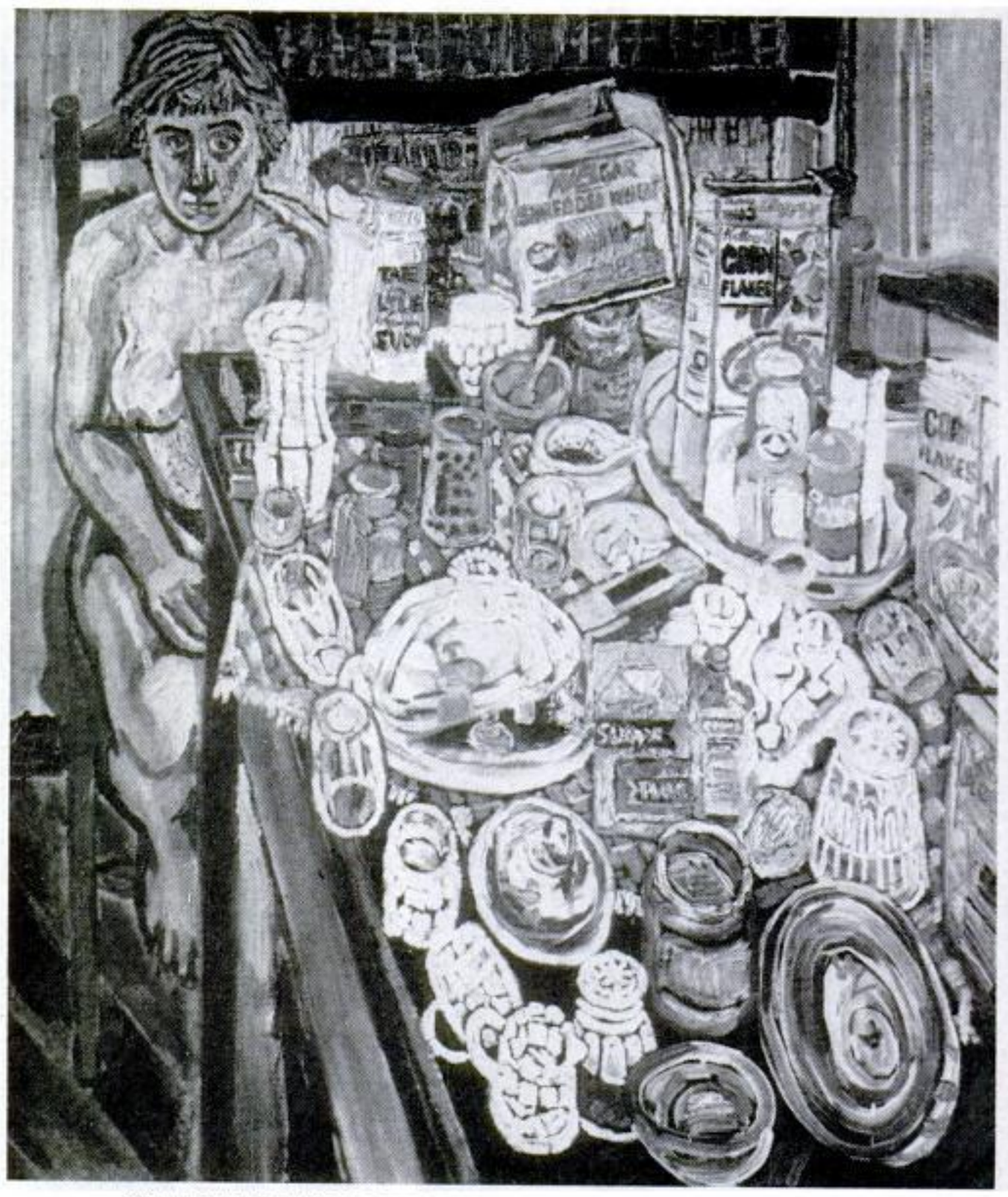
Inhibits growth of bacilli

There is no known permanent "cure" for seborrheic dandruff. But Kreml Hair Tonic *does* inhibit the growth of bacilli and of the Spores of Malassez. And Kreml *has* helped thousands of men. Letters tell us so!

Money-back offer. Try the Kreml Method faithfully. If you are not entirely satisfied, mail Kreml label to J. B. Williams Company, Glastonbury, Conn.—tell us what you paid—and we will gladly refund your money.

Get Kreml Hair Tonic today. See how quickly Kreml makes your head *feel* better and *look* better!

KREML HAIR TONIC



"JEAN AND STILL LIFE IN FRONT OF WINDOW" BY JOHN BRATBY

There was something about Miss Cutler's cornflakes, her pallid fried eggs or bright red bacon, her explosive toast, her diuretic coffee which, much better than bearable at nine o'clock, his usual breakfast time, seemed at eight fifteen to summon from all the recesses of his frame every lingering vestige of crapulent headache, every relic of past nausea, every echo of noises in the head. This retrospective vertigo collared him this morning as roughly as always. . . . Holding his hands over his eyes, he circled the table like one trying to evade the smoke from a bonfire, then sat down heavily and saturated a plate of cornflakes with bluish milk.

From *Lucky Jim* by KINGSLEY AMIS



PROPER PARLOR is also a tidy playroom for the children of Kingsley Amis who, at 33, is the most discussed and widely circulated of the kitchen writers.

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Now! LEWYT brings you the world's easiest-to-use cleaner!

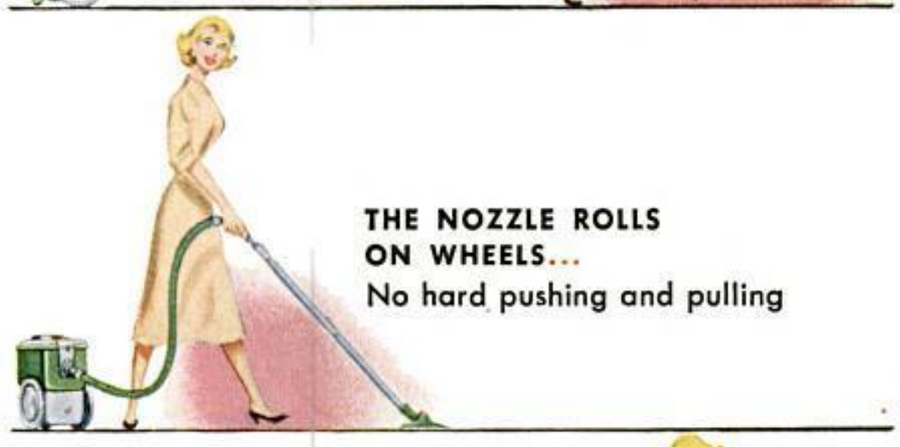


CARPETING BY ALDON RUG MILLS

The cleaner, nozzle, tools ~ *everything rolls on wheels!*



THE CLEANER ROLLS ON WHEELS...
No lifting or carrying



THE NOZZLE ROLLS ON WHEELS...
No hard pushing and pulling



THE TOOLS ROLL ALONG, TOO...
No chasing back and forth

Now, thanks to Lewyt you can actually ROLL the hard work out of housework!

On its easy-rolling *big wheels* the amazing new Lewyt follows you around the house at a finger-tip touch. Its new 2-in-1 nozzle rolls on wheels, too—gets every speck of dirt from rugs and floors with just a finger-tip touch to guide it.

Even the tools roll along papoose-style—handy the instant you need them!

There's terrific dirt-getting power in this Lewyt, too—but never too much suction—never too little. You *dial* the suction to suit the job, as easily as with a steam iron.

And most important! You get this amazing new Lewyt at a new low price—complete with tools, built-in tool rack—no extras to buy! See it at leading stores in U. S. and Canada. Your Lewyt dealer is listed under "vacuum cleaners" in your phone book. Lewyt Corporation, Brooklyn, N.Y. ©LEWYT CORP., 1956



COMBINATION RUG 'N FLOOR NOZZLE! Now, with the same tool you can clean *both* rugs and floors! *Rolls on wheels,* doesn't tire your arm.



POWER DIAL! You can dial the correct suction for every job—wool rugs, cotton rugs, bare floors, drapes or upholstery.

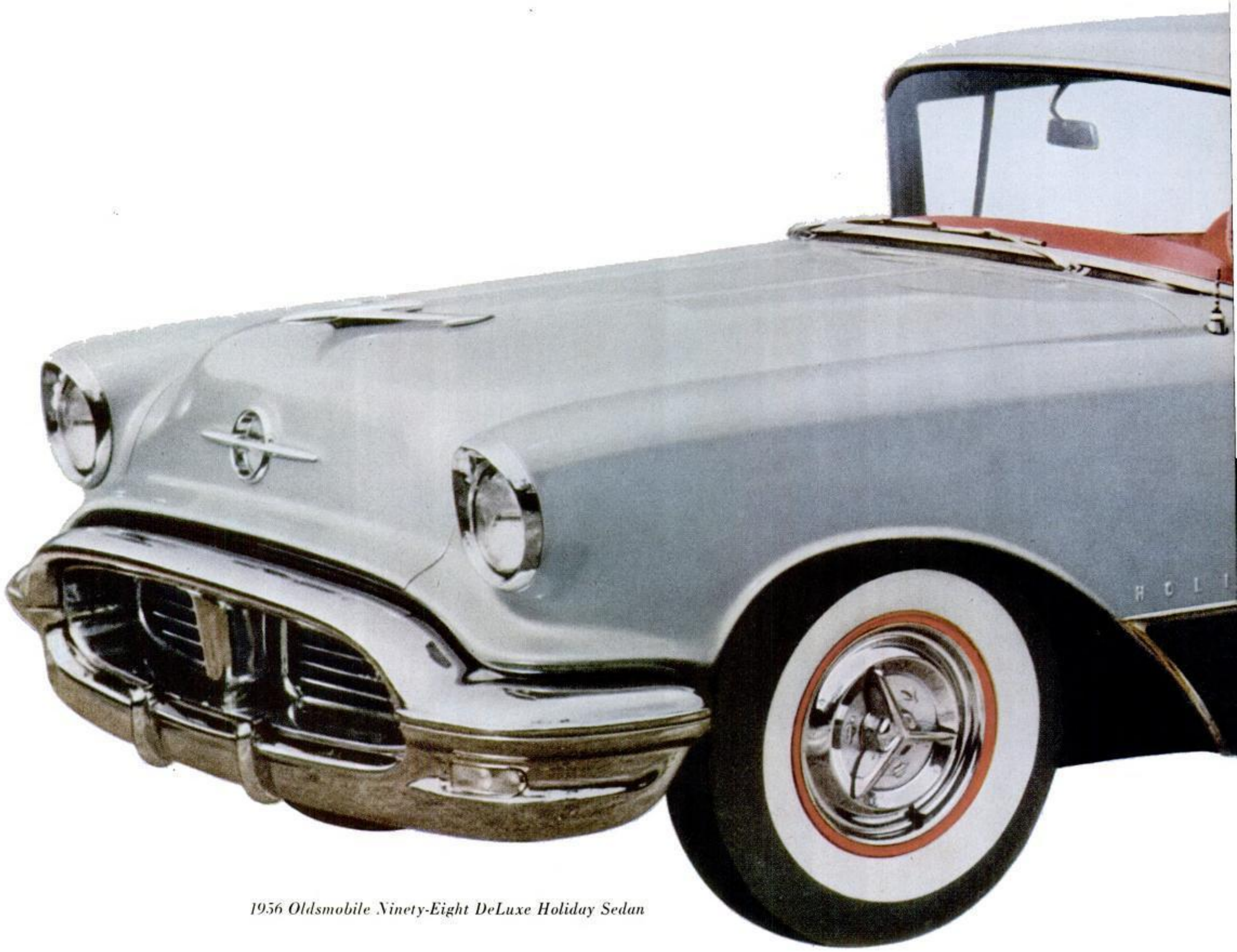


FLIP-TOP DIRT DISPOSAL! No clamps, no dust bag to empty! Just flip up top, toss out extra-big Speed Sak—your hands never touch dirt.

DO IT WITH LEWYT

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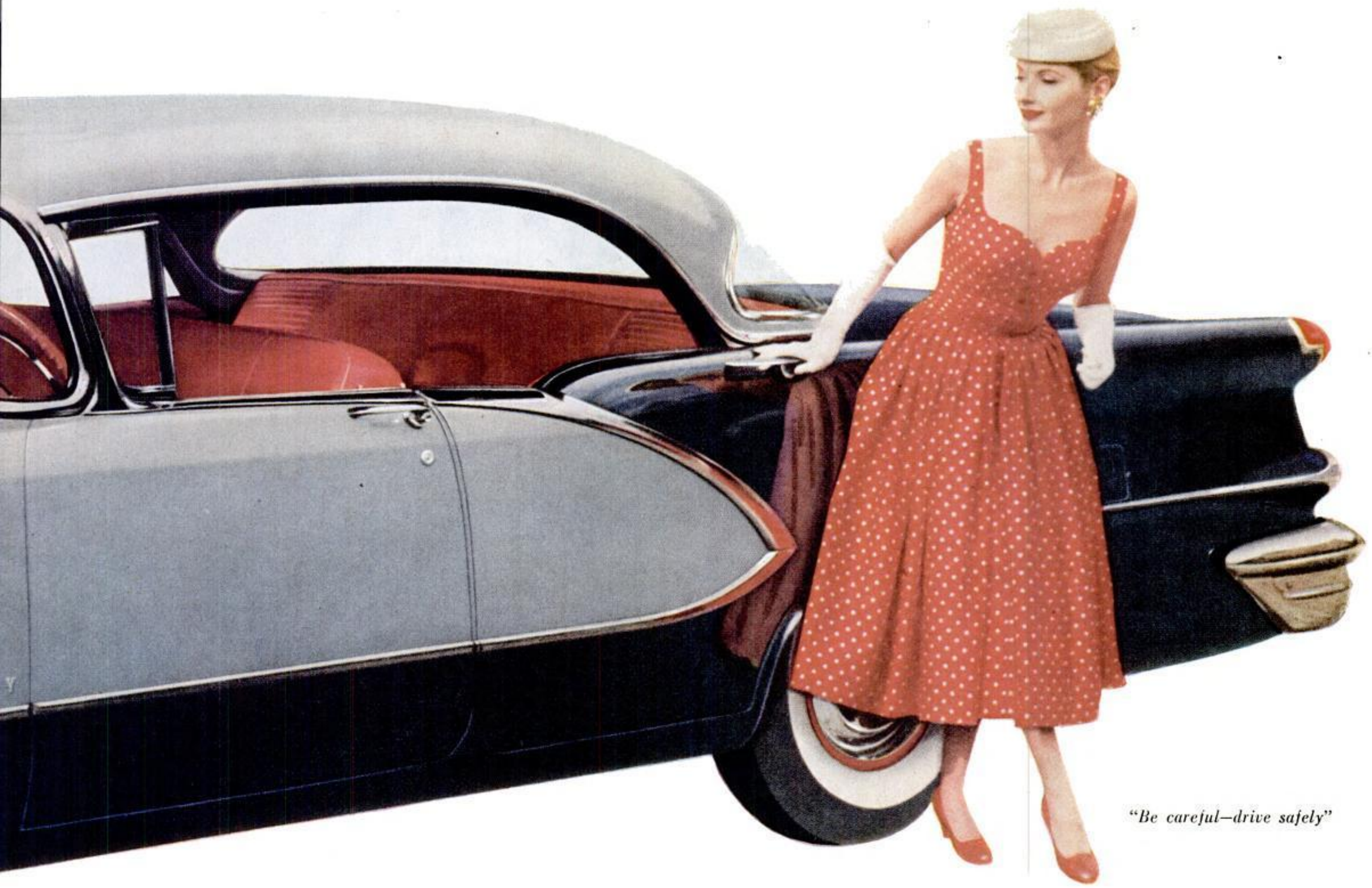


1956 Oldsmobile Ninety-Eight DeLuxe Holiday Sedan

GENERAL M

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sion to high style—



"Be careful—drive safely"

YOU NAME IT — engine, transmission, brakes, steering, performance, comfort, safety, style — from any angle you can't beat a '56 General Motors car in its price range.

Each one — Chevrolet, Pontiac, Oldsmobile, Buick and Cadillac—has the highest-compression V8 engine in its history, the result of GM's 42 years of pioneering in developing V8 power. And with them you can enjoy thrilling advances in Powerglide, Dynaflow and Hydra-Matic automatic transmissions that harness this livelier power with super-smoothness and give you a greater margin of safety.

Add to this such pace-setting styles as the panoramic windshield and the four-door hardtop. Such security "firsts" as precision-aimed head lamps and interlocking safety-type door locks. Power steering, power brakes and seat belts are also available. Any way you look at it—your key to greater value in 1956 is the key to a General Motors car.

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Now enjoy extra years of beauty when you decorate your rooms

Heavy-duty Pittsburgh WALLHIDE Rubberized Satin Finish—made to stand extra wear in hotels and schools—is available in hundreds of colors





1. Fast to Apply—Pittsburgh Rubberized WALLHIDE paint goes on in a hurry with brush or roller!



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3. So Easy to Wash—You wipe off dirt, lipstick, inkspots, crayon marks, and stubborn stains easily.

Choose the sturdy wall paint that stands up even in a house full of lively children! It's "Kid-Tested" in thousands of homes

TOUGH and serviceable as well as beautiful, Pittsburgh's new WALLHIDE Rubberized Satin Finish is specially made for years of hard family usage. It's now available in hundreds of colors!

● **With brush or roller** Rubberized WALLHIDE flows on easily, covers perfectly, without leaving laps or brushmarks. Even a beginner can get a color-perfect finish. Drying is super-fast!

● **Proved** in the heavy-duty service of schools and hotels, this finish is as tough as they come! Stands up and keeps its fresh-painted look even in a house full of lively youngsters. Resists bumps, scuffs and scratches. Crayon marks, inkspots and stubborn stains wipe off quickly. Repeated washings won't mar its soft-toned beauty.

● **Other Pittsburgh Paints** now available with MAESTRO COLORS include WALLHIDE Alkyd-Type Flat for walls; WALLHIDE Gloss and SATINHIDE Enamels; famous SUN-PROOF House and Trim Paints; also Rubberized CEMENTHIDE Masonry Paint and Shake and Shingle Paint.



● Cool expanses of Seafoam Green WALLHIDE Rubberized Satin Finish set off the smart accents of drapes and furniture in this attractive living room.



● Friendly warmth is the keynote of this lovely bedroom with its walls of Cavalier Red WALLHIDE Rubberized Satin Finish and white trim.



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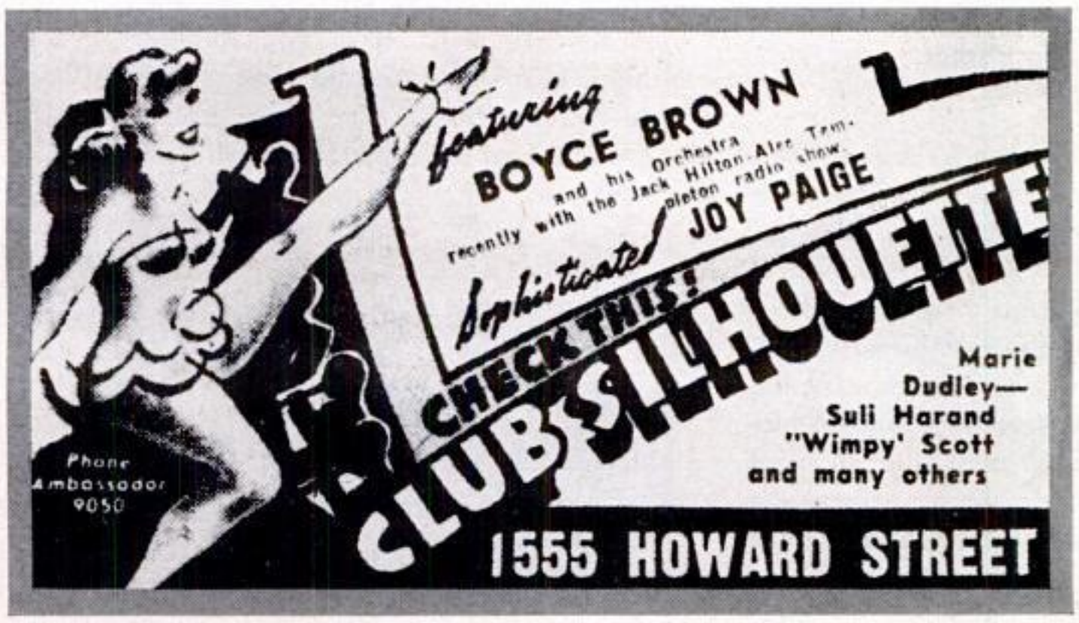
RECORDING "MY BLUE HEAVEN," BROTHER MATTHEW PLAYS WITH (COUNTERCLOCKWISE FROM TOP LEFT) WETTLING, CONDON, CACERES, RUSSELL, DAVISON

Brother Matthew at the Jam Session

GREAT SAXOPHONIST MAKES BRIEF APPEARANCE OUTSIDE MONASTERY

The saxophone player, his cassock and rosary bouncing with the beat, led the band into the last chorus of *My Blue Heaven*. When they finished, Guitarist Eddie Condon turned to the frail, happy man clutching his alto sax and remarked, "That cloth mob hasn't hurt your horn, has it, Boyce?"

The man in the cassock was Brother Matthew, a friar in the Catholic Order of the Servite Fathers. Back in 1940 Brother Matthew was Boyce Brown, regarded by many jazz authorities as the best alto saxophonist in the country and known to fellow musicians as a devout man. Three years ago Brown gave up worldly life and entered a Servite monastery. Last February an executive of ABC-Paramount Record Company who remembered Brown called Father Hugh Calkins, vocation director of the Servites, and asked if Brother Matthew could cut a record. Father Hugh, a first-class jazz pianist himself, agreed because he wanted people to know that Servite monasteries were not gloomy places. Brother Matthew's performance with Condon's band was no surprise to Father Hugh. He and Brother Matthew give weekly jam sessions at the monastery.



JAZZ JOINT where Boyce Brown played in 1940s featured him and a lively show. A club owner objected to Brown's blessing himself before each show began.



JAZZ SESSION in 1940 was Brown's last recording until recent one. Walter Ross is on bass; Joe Kahn on drums; Mel Henke, piano; Wild Bill Davison, cornet.

CONTINUED

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"At age 64, a fractured hip was hard to take—but I didn't have to worry about the hospital bills!"

"I'm sure glad I belong to BLUE CROSS!"



Says **Mrs. Bessie Lang,** *Correspondence Clerk, U.S. Government, General Accounting Office, Washington, D.C.*



"Hurricane Hazel had hit. *I was rescuing things from the porch. Every light was out. In the dark, I fell over a mattress and my hip was broken."*



"3 weeks in the hospital *is what that fall brought me—including 2 hours in the operating room. I blessed the day I'd joined that government Blue Cross group."*



"I'm a widow and support myself. *So the tremendous bills Blue Cross paid saved me an awful burden. You can be sure I won't give up* **my** *Blue Cross protection, ever!"*

Blue Cross Plans serving locally from coast to coast bring Americans this famed program for prepayment of hospital care . . . the only one officially approved by the American Hospital Association.

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How you join Blue Cross. Ask your employer about it. Most people join through a group where they work. If you change jobs or retire, you may have your Blue Cross protection continued through a very simple arrangement. The Blue Cross Plan serving your locality is listed in your phone book. Rural families in many states may join through their local farm organizations. *Blue Cross Commission, Dept. 108, 425 North Michigan, Chicago 11, Illinois.*

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BROTHER MATTHEW CONTINUED



OFFERING A PRAYER for success of recording session, Father Hugh blesses Brother Matthew. His royalties will go to order's African missions.



ACCEPTING A DRINK from Wild Bill Davison, Brother Matthew helps break the ice for players who were awed by black robes of old jazz comrade.

CONTINUED

"And I thank my lucky stars
I had BLUE SHIELD
to help pay the doctor bills!"

Says **Mrs. Bessie Lang**



***"Seven doctors worked on my case** when I fractured my hip. They operated and attached a special steel plate to the bone. I was more than grateful to them for enabling me to walk again—and to Blue Shield for helping with bills I'd have been months in paying."*

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MAKING SANDWICHES in the monastery at Hillside, Ill., Brother Matthew (*right*) performs a regular duty. He also sweeps floors, answers door, telephone.



MAKING MUSIC after lunch, Brother Matthew and Father Hugh entertain as Servite fathers and brothers sing. Most requested number is *St. Louis Blues.*

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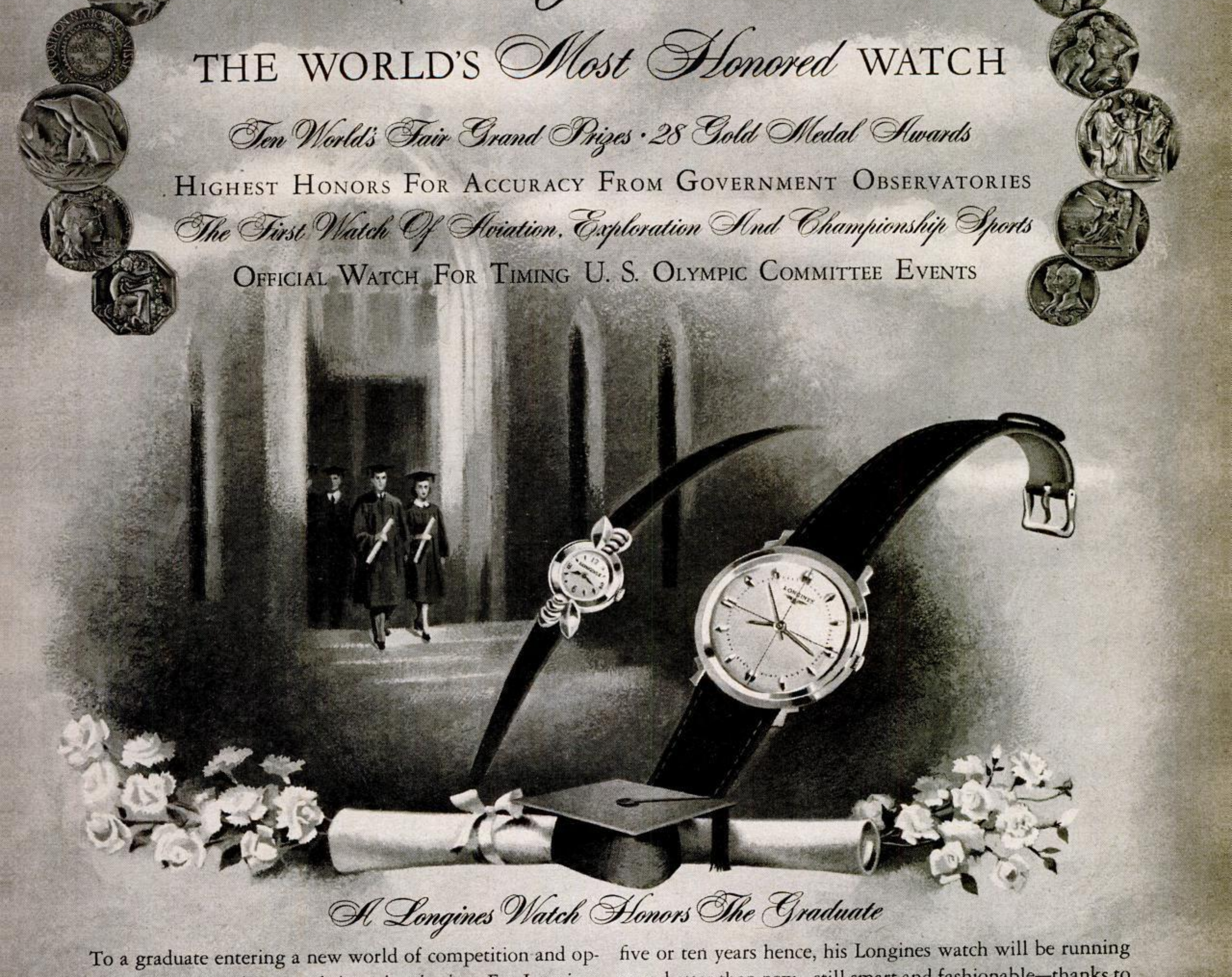
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SINCE 1866 MAKER OF WATCHES OF THE HIGHEST CHARACTER



ANXIOUS TO OBLIGE ALMOST ANYONE, MISS MANSFIELD HAS EXUBERANTLY POSED (FROM LEFT) AS, "MISS NEGLIGEE," "MISS DIRECT MAIL" AND "MISS



Star's Legend

JAYNE MANSFIELD TALKS DUMB,

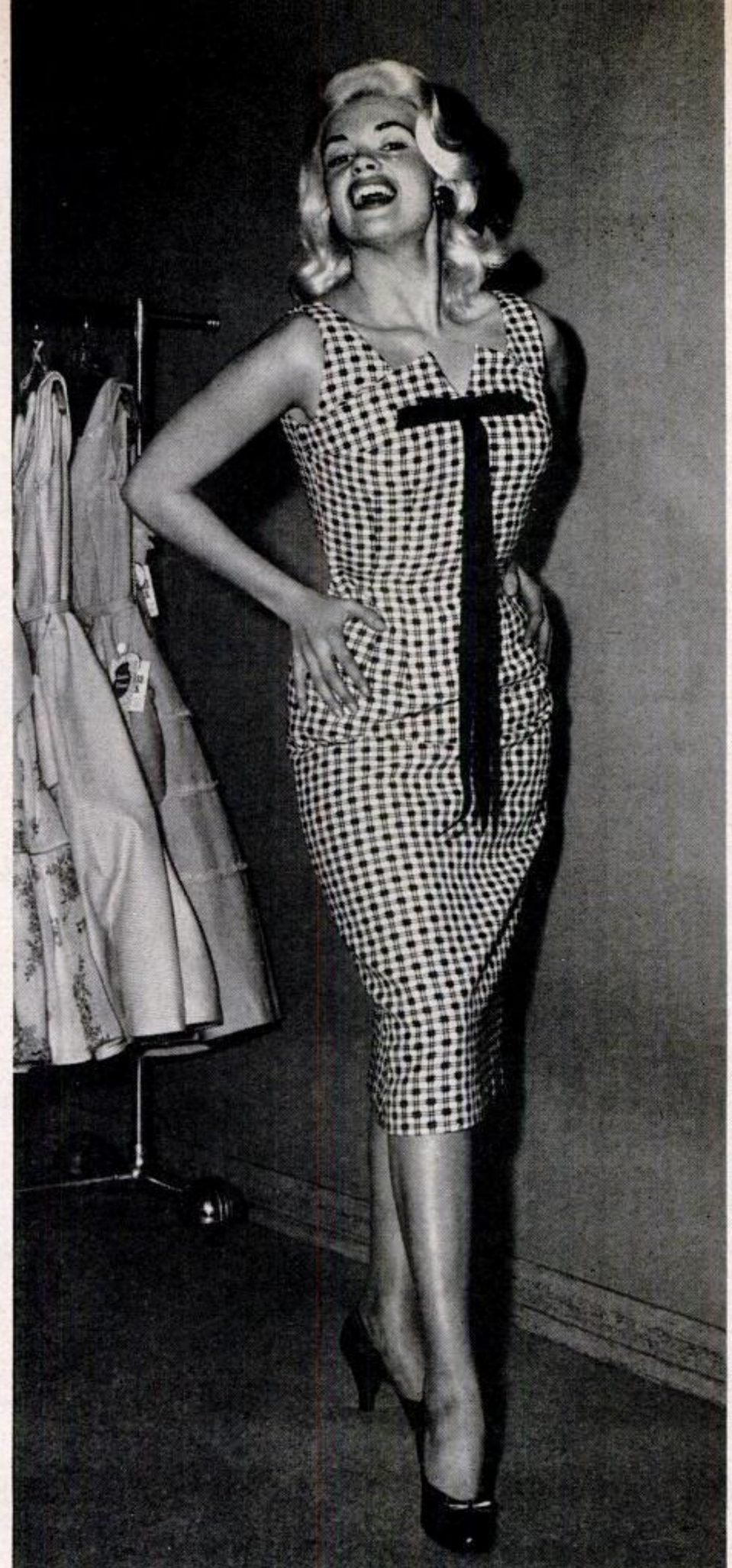
by ERNEST HAVEMANN

THOUGH the thought has never crossed her pretty blond head, Jayne Mansfield is one of the most interesting sociological studies to be found anywhere in the U.S. this spring. Miss Mansfield has burst dazzlingly upon the theatrical world as a star of a Broadway comedy called *Will Success Spoil Rock Hunter?* and currently seems to be getting her name and photograph into more Broadway columns and movie magazines than any other actress alive. A number of Hollywood studios are bidding for her services and there seems to be a very good chance that she will someday become a full-fledged movie queen. Yet at the moment Miss Mansfield is only in what might be called the larval stage. Her face has not yet been metamorphosed by Hollywood's make-up and lighting experts, nor has her mind by exposure to the Actors' Studio, poetry and imaginative movie producers. Miss Mansfield is still just herself, friendly and frank, perhaps even somewhat naive in her own calculating way. This is a rare situation, for ordinarily a movie queen is presented to the public only after some studio has gone to immense expense changing her over completely, to the point where her own mother would not recognize her.

←SHE PLUGS MINK-COVERED TYPEWRITER FOR "GIRL WHO HAS EVERYTHING"

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in the Making

SHREWDLY HEADS FOR THE TOP

Miss Mansfield does not even obey cliché No. 1 of the movie queen, which is to act bored with success. No teen-ager ever exhibited so much tenacity at seeking autographs as she does at signing them; she will stand in wind, rain or snow until her last admirer is satisfied. She still preserves her first fan letter which came, when she was a Hollywood starlet, from a California schoolboy named Mendoza, and she reads every newspaper to see whether such columnists as Walter Winchell and Earl Wilson have said anything about her. (If they have nothing for several days she gets on the phone.) While having some pictures taken recently she told the photographer apropos of nothing, "Do you know what Winchell once said about me? He said Jayne Mansfield 'is as beautiful as Marilyn Monroe in every department and effortlessly delivers the most devastating impression in years.' I've got it memorized. By the way, what does devastating mean?"

Her voice teacher, a composer named Bernie Wayne, told her in the course of a recent lesson that if she could think up some catchy phrase built around the name Jayne, he would try to write a song in her honor. "Gosh, I hope you can work my last name into it," she said. "There's a Jayne Meadows too, you know."

Many others besides Winchell have compared Miss Mansfield to Marilyn



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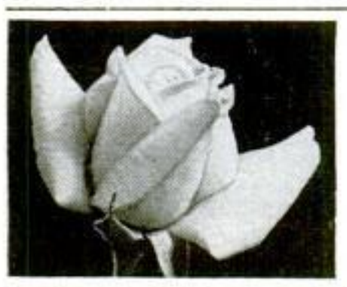
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STAGE-STRUCK KID in 1951, Miss Mansfield (*right*) primps for part as drunkard's wife in *Ten Nights in a Barroom* in Austin, Texas, Civic Theater.

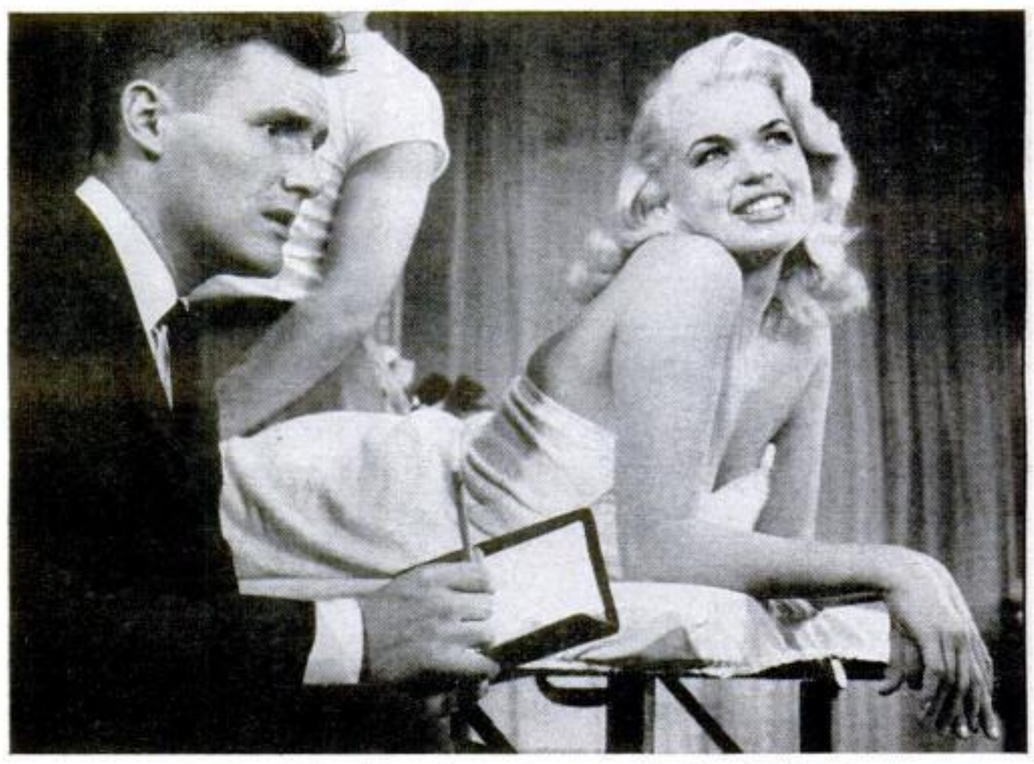
JAYNE MANSFIELD CONTINUED

Monroe. This is perhaps inevitable, for in *Will Success Spoil Rock Hunter?* she is cast as a rollicking caricature of a dumb blond movie queen. Moreover she just naturally has the same come-hither-you-brute sort of voice and look as Miss Monroe. But the comparison, which a more seasoned actress would at least pretend to love, does not seem to please Miss Mansfield at all. "Marilyn is very attractive and all that," she has said, "but she and I are entirely different. *I* can dye my hair and play a serious part." For that matter Miss Mansfield would not even have to dye her hair. She could just let it grow back to its natural color, which she admits, again in gross violation of the movie queen's code, is brown.

Although to date Miss Mansfield has appeared in only five movies, mostly in the kind of bit parts which Hollywood calls suitable for any "big blonde," and in a play in which a good many critics feel she is only being her own exuberant self, her confidence in her acting ability seems boundless. Recently she made a screen test for a 20th Century-Fox filming of the novel *The Wayward Bus.* This was a critical event in her brief career, with a starring role at $1,500 a week—or more—as the immediate prize. She was tutored for it by George Axelrod, the author and director of *Rock Hunter,* who wanted her to do something simple, light and airy before the cameras. Miss Mansfield, however, was all for trying some excerpts from the highly overwrought role of Blanche DuBois in the deadly serious *A Streetcar Named Desire.*

When Axelrod expressed amazement, Miss Mansfield said airily, "Oh, that's because you've never seen me with my hair back. I can look very Italian and Russian and all that." Axelrod had her run through a few Blanche DuBois lines, then gently dissuaded her. "Unless people are prepared for what's coming," he told her, "they might figure you're imitating Judy Holliday imitating Marilyn Monroe trying to play Blanche."

CONTINUED



STAGE SUCCESS today, she plays the part of a dumb blond movie queen in Broadway's *Will Success Spoil Rock Hunter?* Her salary is $350 a week.

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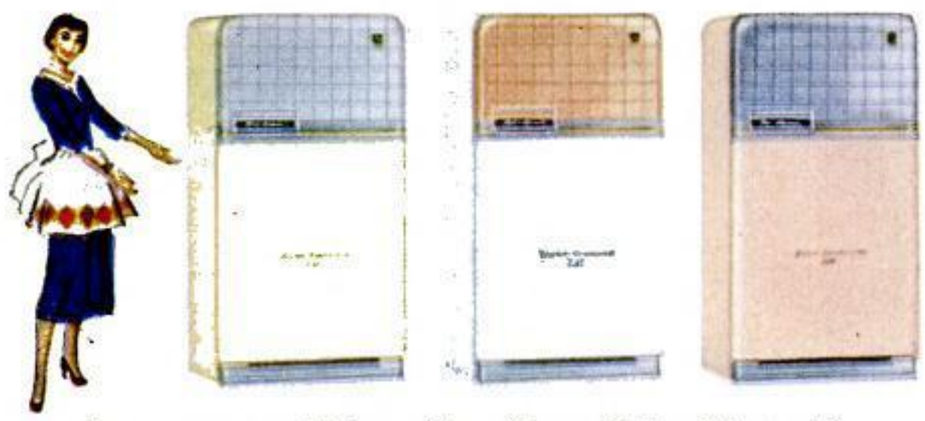
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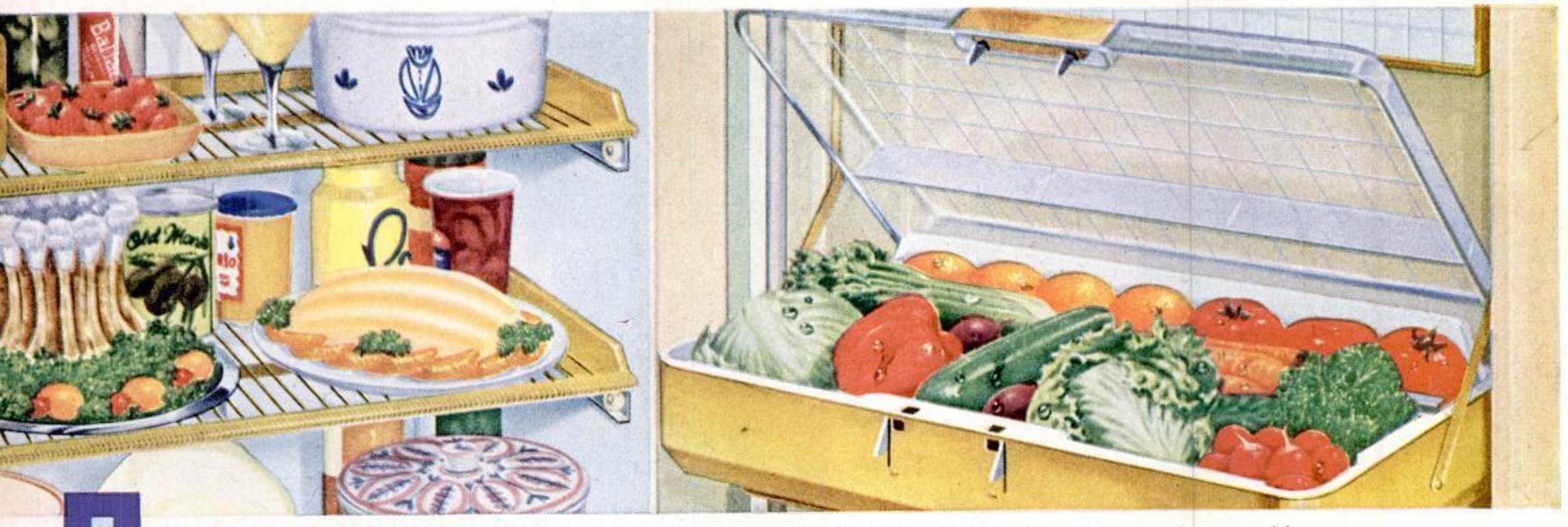
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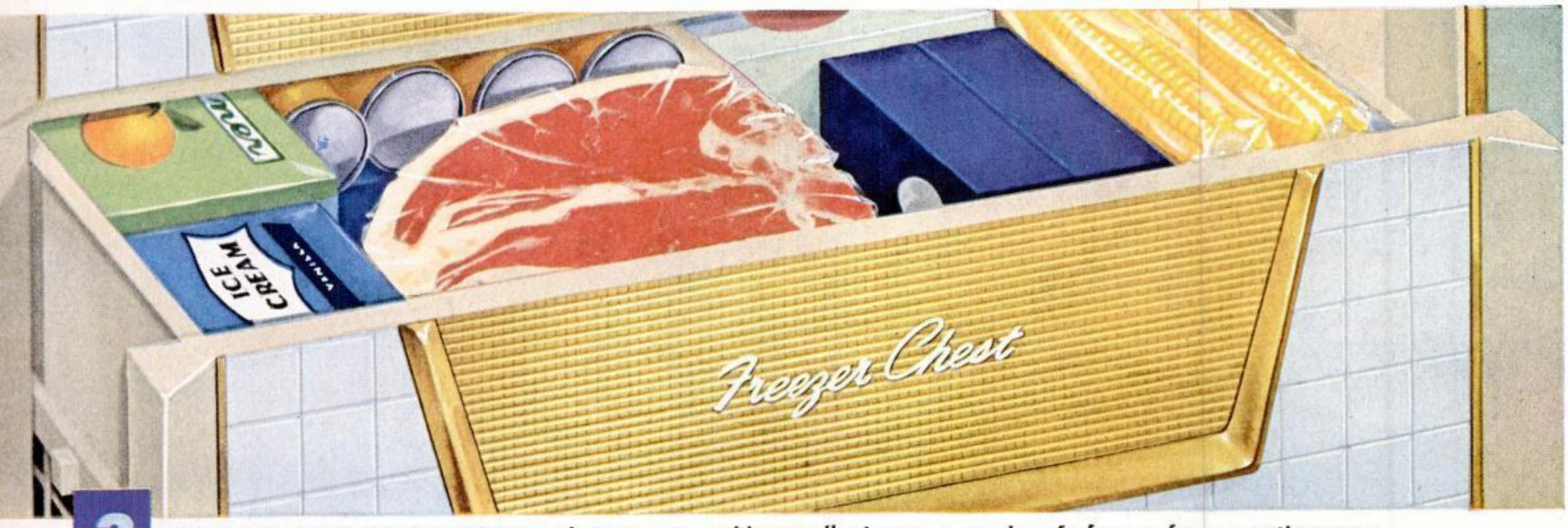
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AS A COOK Miss Mansfield strives bravely but leaves a lot to be desired. Here she winces as she splashes an egg while trying to drop it in the frying pan.

JAYNE MANSFIELD CONTINUED

At times Miss Mansfield claims that her real ambition is to play the lead in Thomas Mann's *The Magic Mountain*. This is a pretty impressive statement, for the listener, looking at that halo of chromium hair, is usually surprised that Miss Mansfield ever even heard of *The Magic Mountain*. However, one unchivalrous reporter slyly asked Miss Mansfield the name of the author. There was a long and agonized pause until someone in the room mercifully changed the subject. Miss Mansfield frequently gets into this sort of trouble by overstepping herself. Recently she was telling an interviewer how domestic she was. In all innocence he asked, "Do you like cooking?" Again there was a pause, then she replied bravely. "Every once in a while I like to put on dungarees and a plaid shirt and cook up some bacon and eggs. I can also cook turkeys. They're so good when they're cooked, you know."

Part of Miss Mansfield's sublime faith in her own histrionics stems from a man named David Sturgis, an elderly astrologer whom she regards as the most erudite person she has ever met. Some of Sturgis' conversation rather baffles her, as for example when he recently told her that the stars would make her more feminine after the age of 30. Miss Mansfield, who is keenly aware that her most publicized feature is a figure measuring 40–21–35½, has a characteristic gesture in which she sighs, throws back her shoulders and surreptitiously glances down to note the effect. She did so at this point and asked, "You mean that now I look masculine?"

But most of what Sturgis says is music to Miss Mansfield's ears. Her horoscope, he has reported, shows that under her ruling sign of Aries she is destined to outshine not only Marilyn Monroe, born under the less dramatic sign of Gemini, but Gina Lollobrigida and Sophia Loren as well. She will be very big in England, Japan, France, Italy and of all places Calcutta, which had not occurred even to her as a possible scene of triumph. He also told her recently, after consulting the stars once more, that her period of utmost greatness will be from June 9 of this year to June 11, 1962. "That figures," she said solemnly.

As Sturgis interprets the zodiac, Miss Mansfield's career should be guided by a Leo. By the merest coincidence Sturgis is himself a Leo and has an unproduced play in his trunk called *The Loon*. Miss Mansfield took a look at it recently and promptly sent word to her agent Bill Shiffrin, out in Hollywood, that she was determined to stay in New York and appear in it. Shiffrin got to New York as fast as he could, read the play and claimed it would set Miss Mansfield's career back at least several decades. Miss Mansfield disagrees. As she describes it, "There's a bird upstairs and a couple of half-wits running around and a man with dirt under his fingernails. It's very mysterious; I loved what I read of it." Any day now she plans to read the rest.

She is very unhappy that Bill Shiffrin does not see eye to eye with her on the matter of astrology. "I keep telling Bill that Mr. Sturgis used to advise Duse and Nijinsky and all kinds of people like that," she complained to an acquaintance recently, "but Bill just says, 'All dead people.' Well, I'll admit that Nijinsky came to a bad end, but he was very big while he had it. Bill thinks I'm gullible, but I'm really not. I only like this astrology thing because there's a lot of truth to it."

CONTINUED



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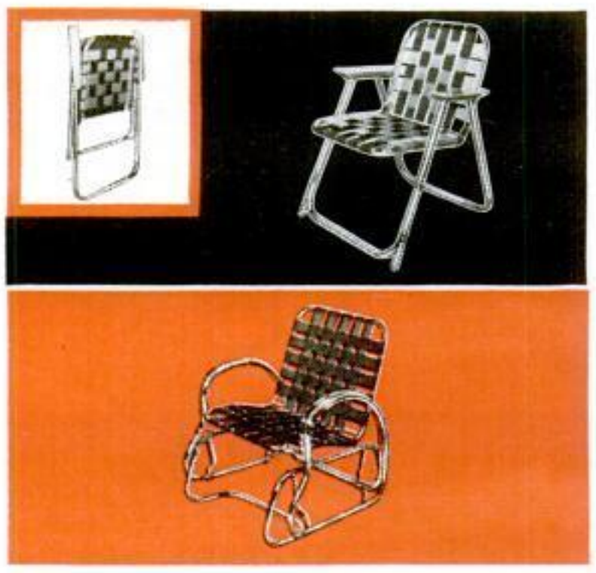
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JAYNE MANSFIELD CONTINUED

The movie queen is supposed to pretend that she was "discovered," rather against her own blasé wishes. Miss Mansfield readily concedes that she has dreamed of practically nothing else but stardom ever since about the age of 6 and that she had a terrible time persuading Hollywood to see things her way. In fact she had trouble persuading a number of people in various places.

Her mother and her stepfather, who is a sales engineer in Dallas, were never quite in sympathy with her teen-age plans to storm the bastions of Hollywood so she got married when she was 16 and still in high school. Her husband, it developed, also thought that her ambitions were just a teen-age obsession. They had a baby girl, who is now 5, and went to college together at the University of Texas. As one of the young couples who have become so common on campuses nowadays, they staggered their schedules so that one could wheel the baby carriage up to a classroom as the other exited. Meanwhile Miss Mansfield, a high B student even in such subjects as mathematics, posed for a women's art class. modeled dresses and coats and entered every beauty contest in sight, partly to help make ends meet but mostly in hope of catching Hollywood's eye.

In the spring of 1954, after her husband had finished college and his draft stint, Miss Mansfield finally persuaded him to take her to Hollywood. About all she had to recommend her were a few bit parts with university and little theater groups in Texas and some bathing suit queenships such as Miss Photoflash of 1952. But she had no hesitation whatever in simply calling the Paramount studio and asking for a screen test. A girl in the casting department, bowled over by this effrontery, said, "All right, we'll give you a test; you sound unusual." Although she flunked it, partly through camera fright. this did not reduce her self-confidence or drive in the slightest. If she could not at once get into the movies, at least she could get into the papers and keep knocking at the doors.

Providential hoax

FOR all her indefatigable ambition, Miss Mansfield might still be just an anonymous starlet had it not been for one of the strangest happenstances that ever took place even in Hollywood. One of the pin-up pictures with which she and her press agent flooded the town happened to catch the eye of Charles Lederer, a writer, director and famed practical joker. Lederer promptly sat down and wrote, over a forged signature of Miss Mansfield's, a long letter to his friend Jack Goodman, of the publishing house of Simon and Schuster Inc.: "Now, Mr. Goodman, I suppose everyone says they have a novel in them, but I *know* I have! In fact I have already written seven chapters. . . . My novel is called 'Celluloide.' It concerns a young actress (me, I guess) and an assistant director of a slightly more mature age. . . . I can't send you the manuscript even if you want it because I only have one copy and besides I don't think you could read it in its present form. None of the names I made up for the characters sounded real to me so I left them blank until I could think of some good ones. Do your other writers have the same sort of difficulty in that direction?" And so on in this vein for several pages which went off to Goodman with the photograph. Goodman figured the letter was a rib, but on the other hand anything can happen in Hollywood and an author with a figure like Miss Mansfield's is nothing for a publisher to brush lightly aside.

Thus there began a lively correspondence between Lederer and Goodman in the course of which Lederer even wrote a short story purporting to come from Miss Mansfield's typewriter, and Goodman dictated in reply some letters which were masterpieces of the dead-pan noncommittal. Miss Mansfield, of course, knew nothing of the exchange. It was one of Lederer's proudest hoaxes and in the course of events he mentioned it to another friend of his, George Axelrod, at the same time showing the photograph which started the whole thing. Axelrod, who was casting *Rock Hunter*, took one look and cried, "That's the girl we've been looking for!"

Up to that time Axelrod had been looking at girls who could act but did not at all look the part of the dumb blond movie queen to end all dumb blond movie queens, or at girls who looked the part but could not act. Miss Mansfield proved a happy compromise. On the physical side she surpassed all of Axelrod's fondest hopes and she acted the role if not with finesse at least with abandon. At the tryout she was asked to do a love scene with Hero Orson Bean, who was jaded from many weary afternoons of trying the same scene with a procession of hopefuls. Bean conceded afterward, "When I came to, I asked for the number of the truck." Miss Mansfield was signed practically on the spot and Bean has since been hit by the same truck at eight performances a week.

To the Broadway veterans connected with the show, Miss Mansfield has been a unique and perhaps traumatic experience. Stage

CONTINUED

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actors are brought up in the strict school of sticking as closely as possible to the same "business," *i.e.*, staging, use of props, etc. in every performance. This sort of regimentation is repugnant to Miss Mansfield, and the other players in *Rock Hunter* have had to steel themselves to be ready for anything. As Axelrod has said, "There is absolutely no chance, whether by design or by coincidence, that Jayne will ever do two shows alike."

There is one scene where Orson Bean and another actor engage in a rough-and-tumble bit of judo in which they go flying rather precariously about the stage. It was originally intended that Miss Mansfield, who is on stage during this battle, should enter wearing a red stole. Upon removing it, she was to put it safely on the back of a chair, out of harm's way. But in practice she never dropped it in the same place twice and Axelrod finally had to take it away. "Somebody would have tripped on it and been killed," he explains.

During rehearsals Bean noticed that in every scene where Miss Mansfield was supposed to approach him she did not stride directly toward him but detoured in a slight arc, placing herself in such a position as to make him turn his back on the audience to talk to her. This is the classical trick known as upstaging and is frowned upon in the theater. Bean mentioned this fact to her, whereupon Miss Mansfield said, vaguely but with every appearance of sincerity, "We'll work it out." He reported recently, "We've worked it out, all right. I've become reconciled to it." Members of the cast have been asked to excuse such matters on the grounds of inexperience. But one of them once plaintively asked, "Why is it that her naiveté never leads her to *down*stage anybody?"



HUSBAND - Paul Mansfield holds daughter Jayne Marie, who was 10 months old when family lived in Austin, Texas.

The other actors also know that Miss Mansfield greatly prefers movie magazines to *Theatre Arts* and they have a sneaking suspicion that she now wishes that the show would close so that she could return to Hollywood. They are often miffed when, standing with her in the wings, concentrating on getting themselves into the spirit of their next entrance, they hear her practicing the speeches her press agent has written for her next day's public appearances. Nonetheless they seem to have a genuine if somewhat guarded affection for her and by and large they take an indulgent view. For one thing, she represents money in the bank. All the drama critics have liked her performance and it seems likely that her skyrocket fame will keep the show going considerably longer than it otherwise might. Moreover she always does her best, a phenomenon which Axelrod shrewdly encourages by pretending from time to time that somebody like Sam Goldwyn or Darryl Zanuck is in the audience. This always lifts her to the absolute peak of her performance. "Of course if I just told her Eisenhower was there, nothing would happen," Axelrod says. "Eisenhower can't give her a movie role."

As might be expected, Miss Mansfield leads a rather helter-skelter life in New York. She no longer has her young husband. About a year ago he gave her the choice between the marriage and her career, and as a result he is now down in Texas editing a railroad magazine while she conquers Broadway. They are in the process of getting divorced, but this may take some time because her husband feels that the theater world is no place to bring up a child and is asking for custody. Miss Mansfield lives near the theater in a two-room apartment, as alone as a girl can possibly be in such cramped quarters with a daughter, a maid and two Chihuahuas. A visitor is likely to find her busy putting up her hair, which requires constant attention, while her daughter plays the television set and a record player, the maid vacuums the rugs, two phones ring constantly and the Chihuahuas, only one of which is housebroken, leap about. Miss Mansfield finds the apartment very restful. Until recently she lived in one room and had, in addition to her present menage, three cats and a 135-pound great Dane.

Since she will go practically anywhere and do practically anything that will add to her fame, her days are a mad round of appointments with reporters, photographers, press agents, radio and television people, charity committees, voice teachers and drama

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NEW MIRACLE PILLOW PUTS REST INTO SLEEP

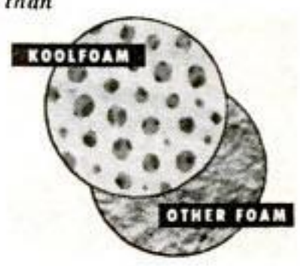


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coaches, for all of which she is anywhere from a half hour to three hours late. While running from date to date, she feverishly scans the latest editions of all the New York papers for mention of her name; it is possible that a good team of Boy Scouts could track her through the day just by the trail of discarded pages of the *Journal-American*, *Post*, *News* and *Mirror* that flutter from her fingers on sidewalks, taxi floors and the corridors of studios and radio stations.

The people who try to escort her from place to place have a rough time of it. An escort is likely to find himself carrying her laundry, jumping out of a cab for more newspapers or some orange juice, lending her a comb and pencil, which he will never get back, and trying desperately to make an apologetic call to her next appointment, the nature of which she remembers only vaguely.

But she has never been late for a performance and in her own unpredictable way she eventually manages to get everything else done that is really important. Her advisers—agent, lawyer and press agent—consider her a delight to work with, eager, tireless and completely tractable, except possibly on the one subject of astrology. Newspapermen can hardly get enough of her uninhibited conversation and photographers like to take her picture because of her complete candor about what they call cheesecake. Miss Mansfield is well aware that a good figure never hurt any young girl eager to get into the movies. Indeed she defends her dimensions with a fierce jealousy. When she was fitted for a mink coat recently, the designer took her bust measurement and called out, "Thirty-nine." "Forty," cried Miss Mansfield in anguish. The designer consulted his tape measure again. "No, ma'am," he said, "it's 39." Miss Mansfield paled visibly, then said, "Well, this is a tight brassiere."

Agent Shiffrin is convinced that, if only he can keep her from playing *The Loon*, he has a great future star on his hands. So are a lot of other people, including many who do not especially admire Miss Mansfield. One Broadway observer said recently, "This girl has absolutely no acting technique and she never will have. But of course she doesn't want to be an actress—she wants to be a star. I think she'll make it." (By Broadway standards, many movie queens do not act at all. They simply manage, on about the 10th or 20th attempt, to hold a 10-second facial expression or recite two consecutive sentences in the way a director with the patience of Job has beaten into their heads.)

One recent afternoon Shiffrin sat at a restaurant table with Miss Mansfield and some friends, discussing her future. He was explaining enthusiastically that he first saw her when she walked unannounced into his office looking "like a dirigible in a golden dress." He went on to say that there are two kinds of Hollywood actresses: the high-brow ones like Katharine Hepburn, who appeal to eggheads, and the low-brow ones like Dorothy Lamour, who appeal to truck drivers. The high-brow ones, he said, have to stay on the ball every minute, and are in constant danger of oblivion at that, for the typical movie audience is by no means composed of Phi Beta Kappas. "When it comes to straight box office," said Shiffrin, "give me the girl who's really primitive."

Miss Mansfield nodded gravely and went into her characteristic sigh, throwing back her shoulders and taking a long, deep and spectacular breath. "I'm primitive, that's for sure," she said.

No other actress has ever made that statement.



STILL LEARNING, Miss Mansfield takes a singing lesson from Bernie Wayne. She arrived 35 minutes late, could not let him know she would be late because she could not think of his name or remember where his studio was.

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SPRINGTIME IN JAPAN

For centuries Japanese poets have eulogized the coming of spring with a fervor that pales the praise of Western laureates. And with good reason. Few places at any season can boast such beauty as Japan's in the spring, when the land erupts in a dazzle of blossoms and the people emerge from their flimsy winter-plagued houses into the warm welter of flower festivals and spontaneous smiles. Because "there are no strangers under the cherry blossoms," Japan at springtime is a happy place, as you will see in next week's LIFE. Here, 16 pages of handsome color photographs by Eliot Elisofon illustrate, in present-day scenes, some evocative passages Japanese poets wrote of other springs. Readers who enjoyed Elisofon's spectacular portfolio "Voyages to Paradise" (LIFE, Jan. 24, 1955) will find next week's essay equally alive with beauty and nature, and rich in photographic grace.

Andrew Heiskell, Publisher

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BIG BOOST FOR PLASMA PRODUCTION

New collecting technique gives corpuscles back to the blood donor and multiplies his output fivefold

By a unique method of collecting blood, announced this week by scientists at Children's Hospital in Philadelphia, the U.S. may be able to multiply its stockpile of plasma at least tenfold while actually decreasing its blood bank operations. With standard collecting methods, a blood donor can safely give only five pints of blood a year. The new method, tried on 23 volunteer donors, has enabled each to give 26 pints this past year without any ill effects—and this potential will probably soon be doubled.

The method is based on giving back to the donor part of what he gives. As his pint of blood is removed, only the lighter part of it, or plasma, is kept. The heavier part, including the red and white corpuscles which do not preserve well and in ordinary plasma banks are thrown away, is quickly separated from the plasma by a special centrifuge technique (*next page*). Within 12 minutes the corpuscles are injected back into him. This helps the donor recover his strength quickly so that he can be tapped again the following week. If the new method were adopted nationally in the future, a few thousand carefully tested professional donors could supply the same amount of plasma now pooled by hundreds of thousands of irregular donors. Since the professionals could be immunized against many diseases, it is estimated that their plasma would contain as many disease-fighting antibodies as plasma from five million volunteer donors. Also, since professional donors can be more thoroughly screened, danger of spreading diseases like hepatitis through transfusion would be minimized.

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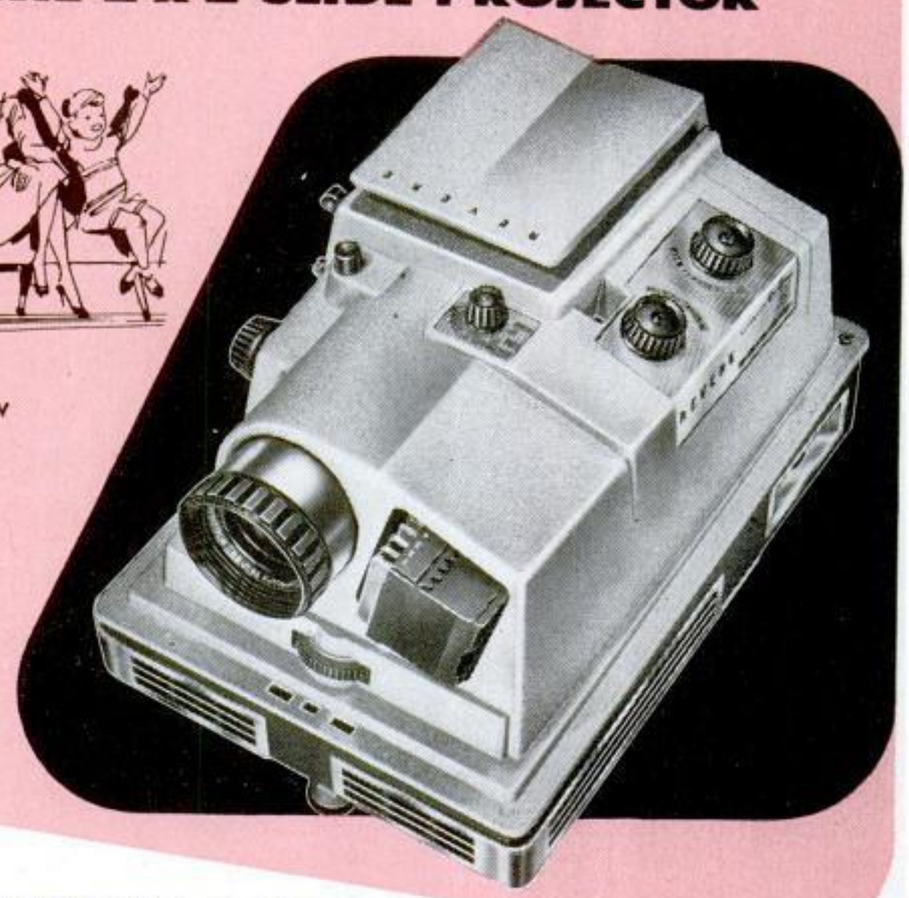
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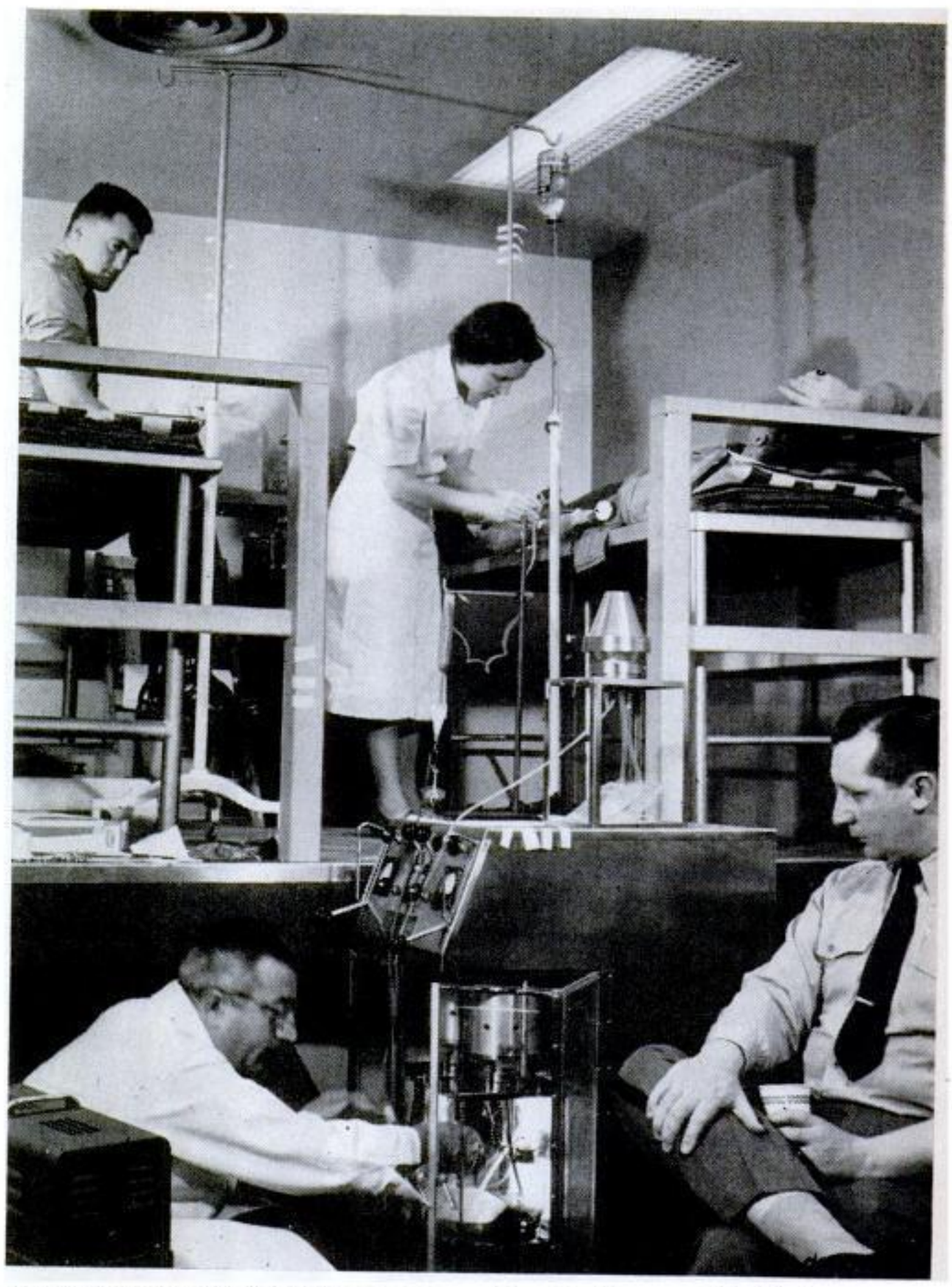
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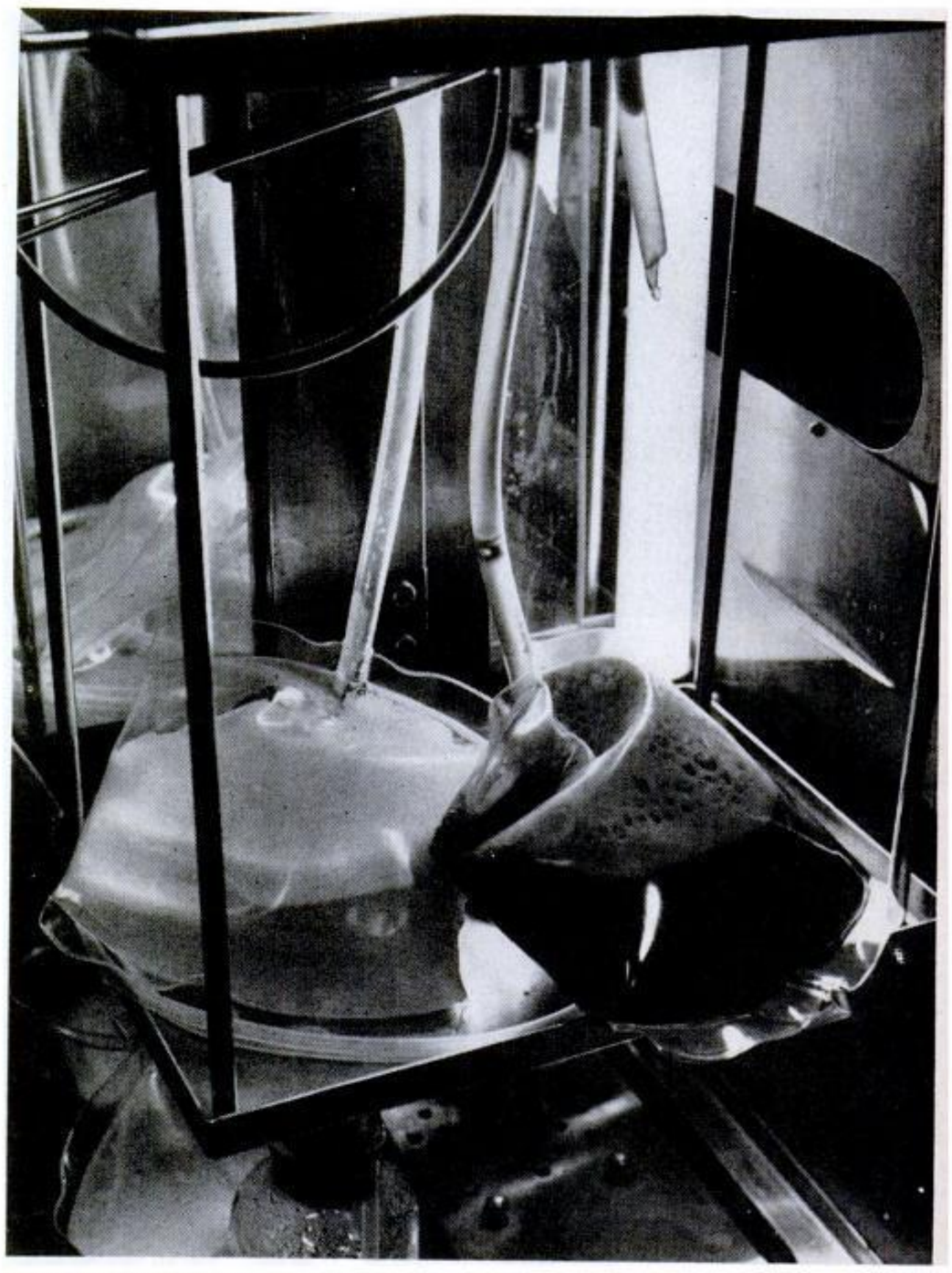
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Boost for Plasma CONTINUED



BLOOD IS COLLECTED in square machine (*bottom center*) which separates plasma from corpuscles. While scientist seals plasma into bag, doctor prepares reclining donor (*upper right*) for reinjection of his corpuscles. Two previous donors sit resting after having received back part of their blood.



BLOOD IS SEPARATED by machine into two plastic bags as it flows from donor. Bag at left contains light plasma, one at right dark mixture of corpuscles which will be put back into donor's vein. Machine was developed by the late Edwin Cohn of Harvard, and, mass-produced, would be relatively inexpensive.

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or clasp a whispered dream in your hand. But these,
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KNEELING BEFORE CHARADES PARTNER AND AGENT, JAY KANTER, GRACE COAXES HIM AS HE ACTS OUT TITLE, "HEAT TRANSFER AND THERMODYNAMICS"

What is Grace up to?

IN PREWEDDING PARTY AT SEA SHE PLAYS HARD AT A PARLOR GAME

As the S.S. *Constitution* sailed toward Monaco with Grace Kelly and her wedding retinue, a stranger happening into a private party in the ship's Tattoo Room could have been pardoned for thinking that the bride-to-be had taken the excitement too hard and gone out of her pretty head. There was Miss Kelly (*above*) kneeling on the rug with arms outstretched and her eyes looking up imploringly at a male guest. Had she suddenly decided to forsake Prince Rainier and propose to another man on the spot? Or was she going through some imaginary bit of court protocol?

Miss Kelly was doing neither. She was just playing charades, also known as The Game, and these pictures are probably the last such glimpses the public will get of her letting herself go so informally. The idea had come up at a small cocktail party before dinner, and at 10:30 a group of 24 friends repaired to a private salon to choose up sides. When it came her turn to dramatize a phrase, Grace drew on her movie experience and plunged in as if The Game were a great and serious scene. On the next page she is shown trying to put across her first poser.

Photographed by HOWELL CONANT

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FIRST WORD: "WATCH." Grace uses one finger to signify this is the first word in the series, then peers off into space and stands staring intently to get the meaning across to her team. Her team got it and she moved on to "the" which she indicated with her cupped hand was a little word. The team also got this.







FOURTH WORD: "LINE." Holding up four fingers to signify its place in a slogan, "Watch the Danger Line," Grace walks a narrow line to illustrate it. Her team guessed this last word correctly.

A PUZZLED GRACE has to stop to think of a new approach. She let her team ask her some

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THIRD WORD: "DANGER." Grace has trouble describing this word and after thinking of road crew danger signs she tries to enact it by pretending to work here with a pick and a jackhammer. But her team does not get the point. She tried to enact the whole slogan at once, but this strategy failed too.





questions, but everyone was either too sleepy or too full of dinner to come very close. The party often foundered over incorrect phrases, as when one tried to act out "Seven Nights in a Barroom."

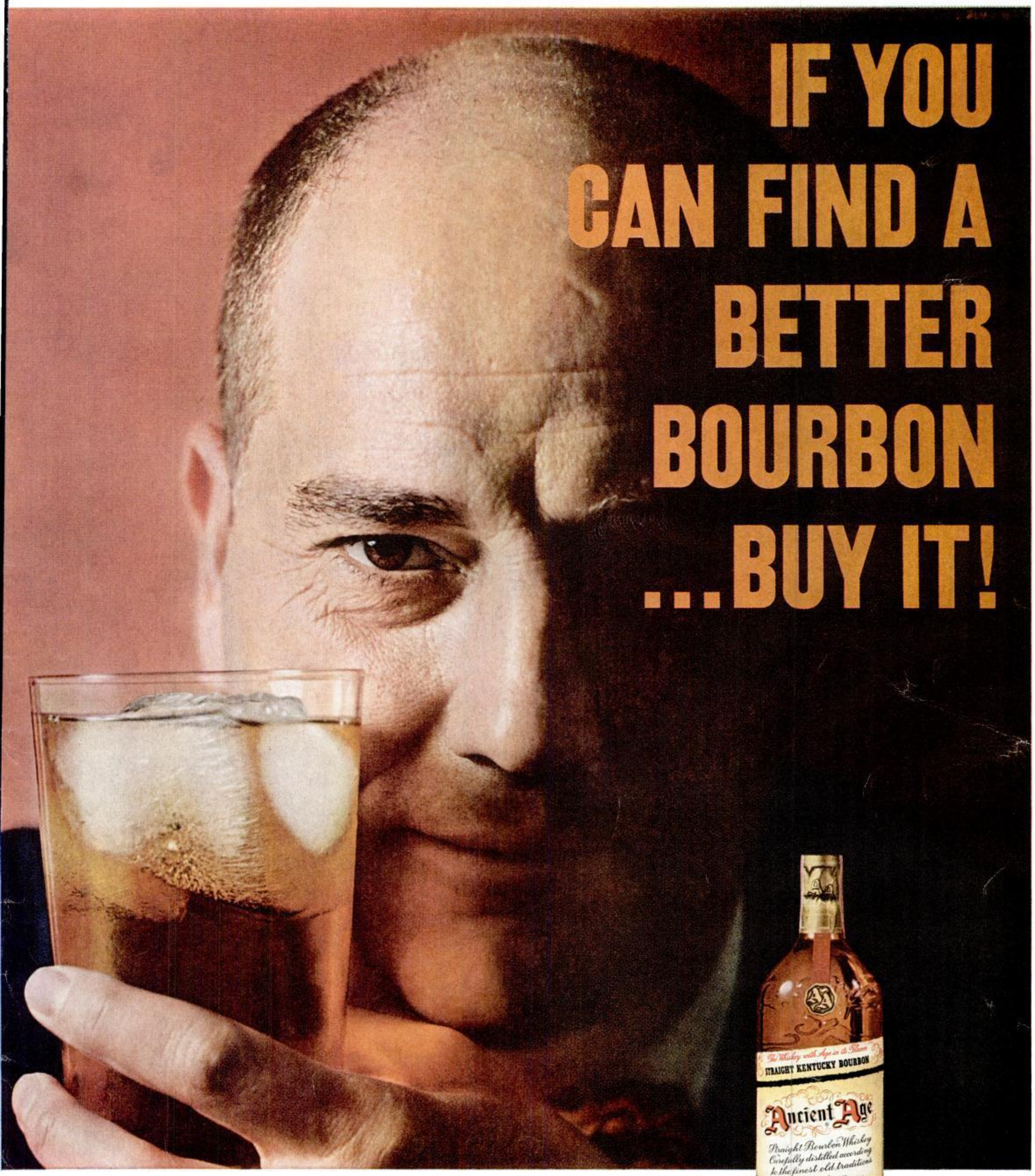
AN EXCITED GRACE broke a heel while jumping up and down. Here the allotted time is about up.

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COLLAPSING IN DESPAIR after her team has finally failed to guess her full slogan, Grace falls to the deck in a heap. Later, after guessing the title of song from one of her own movies, *High Noon*, she told the party she was obviously better at guessing other people's charades than trying to act them out herself.

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"KENT" AND "MICRONITE" ARE REGISTERED TRADEMARKS OF P. LORILLARD COMPANY.

If you smoke a lot, shouldn't it be KENT?

KENT always tastes clean and fresh . . . it's the only cigarette with the Micronite Filter for high filtration. KENT helps you keep your smoking moderate—without cutting down on pleasure! The Micronite Filter actually smooths the smoke—so you get more enjoyment from KENT's rich, custom-blended tobaccos. When it's just a few pennies one way or another, why settle for less than KENT . . . especially if you smoke a lot!

King Size and Regular length

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